

# VIRGIL'S ÆNEID Books I-VI 

The Original Text<br>with a Literal Interlinear Translation

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## INTRODUCTION

Virgil, like Horace, lived in easy circumstances. This mode of life influenced his style. The Aeneid, like all of Vurgil's work exhibits a high degree of delicacy, polish, and refinement of taste. The poet possessed strong, artistic feeling and thoroughly mastered the technique and mechanics of poetry. The few unfinished lines in his epic, the Aeneid, are due to an untimely death and not to the lack of poetic skill. A disciple, without being an imitator of Homer, Virgil created a masterpiece of Roman literature designing it to be a memorial of his country and people. He dwelt in the golden age of which he sang in Polio and its influence in the polish and brilliancy of his style is apparent throughout. As the spokesman of a people that believed in fatalism and had as a religion a mythology of supersensual divine beings who in the early days of the race were believed to have personally directed their destinies, the characters depicted by him, as in other classical writings, could not possess the sturdy initiative and the high consistancy of sterling character which is the modern ideal. Considering these natural limitations in which his genius must work we may well marvel at the rare poetry of Virgil.

The High School pupil and the student of Latin who has completed the usual under graduate prose has reached sufficient maturity and familiarity with the

Latin language to grasp all these poetic qualities possessed by Virgil. He abounds in the use of poetic terms which are quite unusual even in Latin prose. He has strikingly original turns of expression, which are frequently demanded by the rhythm, but which are essentially characteristic of his thought and genius.

Every translation must recognize these poetic and artistic elements of Virgil's work. Many passages may seem peculiar even to English poetic style, yet unless the original is approached as nearly as possible without employing a crudity of English phraseology, a translator has failed in his chief duty, which is to indicate the individuality and reproduce the full meaning of the original.

In impassioned passages, especially, the originality, fluency, and poetic fervor of Virgil has never been approached by any writer of Latin and by few poets in any other language. We may be thankful indeed that the poet's distrust of his own work did not prevail over the judgment of his friends and that this monument of human genius was not destroyed at Virgil's death as he directed.

In this translation it has been the endeavor to reproduce, in so far as possible in an interlinear, the original and striking peculiarities of style and expression which are characteristic of the Aeneid. The parenthesis is used to introduce explanatory terms and brackets to give equivalent expressions and meanings.

## VIRGIL'S AENEID.

## FIRST BOOK

The Landing in Africa.
Arma virumque cano, qui primus ab oris Arms and the hero I sing, who first from the shores Troiae. profugus fato, venit Italiam Laviniaque of Troy an exule by fate came to Italy and the Lavinian litora; multum iactatus ille et terris et shores. much tossed (was) he both on the lands and alto, vi superum, ob on the deep. through the violence of the gods atove. on account of
memorem
the unforgetting [relentless]
multa
5 many things
conderet urbem inferretque deos Latino; he should found a city and introduce (his) gods into Latium:
unde Latinum genus, Albanique patres, atque whence the Latin race and the Alban fathers. and moenia the walls [ramparts] of lofty Rome.

Musa, memora mihi causas, quo numine O muse. relate to me the causes [reasons], what deity laeso, dolensve quid, regina deum having been offended or grieving at what, the queen of the gods impulerit virum insignem pietate compelled a hero 10 renowned for (his) piety [goodness] volvere tot casus, adire tot labores. to undergo so many calamities, to eacounter so many toils

verteret Tyrias arces; hinc populum should overthrow the Tyrian towers. (that) hence a people [nation]

| regem | late <br> ruling | superbumque and wide <br> and proud | bello <br> in war | venturum <br> would come |
| :--- | :---: | :---: | :---: | :---: |

excidio Lıbyae; sic Parcas volvere.
for the destruction of Libya. (that) thus the Fates decreed.

| Saturnia | metuens <br> The daughter of Saturn <br> fearing | id, memorque <br> this. | veteris <br> and mindful <br> of the old |  |
| :--- | :---: | :---: | :---: | :---: |
| belli quod | prima | gesserat |  | ad |
| war | Troiam |  |  |  |


| pro | caris | Argis | 25 | necdum |
| :--- | :--- | :---: | :---: | ---: |
| for the sake of | (her) dear | Greeks | nor yet | indeed |
| causae | irarum (pl.) | saevique | dolores (pl.) |  |
| had the causes | of wrath | and (her)bitter resentment |  |  |


| exciderant | animo; <br> departed | manet <br> from (her) soul, | there remains |
| :--- | :--- | :--- | :--- |
| alta |  |  |  |
| deep |  |  |  |$\quad$| repostum |
| ---: |
| stored |

mente iudicium Paridis, iniuriaque
in (her) mind the judgement of Paris and the wrong
spretae
to (her) slighted
formae, et beauty and
of Parıs and the wrong genus, et race. and his inflamed by these (things)
the honors of ravished Ganymede
super, arcebat longe Latio 30 Troas, besides. she was restraining far from Latium the Trojans, reliquias . Danaum (gen.) atque immitis the remnants from the Greeks and cruel [merciless] Achılli (gen.), iactatos toto aequore; perque Achilles. tossed on the whole ocean. and through $\begin{array}{lccc}\text { multos } \\ \text { many } & \text { annos } \\ \text { years }\end{array} \begin{gathered}\text { errabant, } \\ \text { they were wandering. }\end{gathered} \begin{gathered}\text { acti } \\ \text { drıven }\end{gathered} \quad \begin{gathered}\text { Fatis }\end{gathered}$ circum omnia maria Tantae molis erat round all the seas Of so great a toll was it condere Romanam gentem. Vix e conspectu to found the Roman race Scarce out of sight Siculae telluris dabant 35 vela ( pl ) of the Sicilian land they were giving |spreadingl sall
in altum, et laeti ruebant aere upon the deep. and joyously were turning up with the bronze spumas (pl.) salis, cum Juno servans (prow) the foam of the salt (sea) when Juno nursing sub pectore aeternum volnus, haec within (her) heart the everlasting wound (spoke) thus secum: "'Mene, victam, desistere incepto, with [tol herselt • Am l baffled to cease (my) attempt.
nec posse avertere regem Teucrorum Italia? nor be able to turn aside the king of the Trojans from Italy? Quippe, vetor fatis Pallasne potuit Forsooth. I am forbidden by the Fates Was Pallas able exurere classem 40 Argivum atque submergere to burn up the fleet of the Greeks and plunge [drown]
ipsos ponto, ob noxam et them in the deep [sea). on account of the injury [crime] and
furias unius, Aiacis, Oilei ${ }^{2}$ Ipsa, the furies of one, Ajax, (son) of Olleus? (She) herself,

| iaculata <br> having hurled | Jovis <br> Jove's | rapidum <br> swift | ignem <br> lightning | e <br> from | nubibus <br> the clouds, |
| :--- | :---: | :---: | :---: | ---: | ---: |
| disiecitque | rates | evertitque | aequora |  |  |
| both scattered | the vessels <br> and upturned | the waters |  |  |  |

acuto scopulo Ast ego, quae incedo, regina on a sharp rock But $\mathbf{I}$, who walk forth, the queen divum, atque soror et coniunx Jovis, gero of the gods. both sister and wife of Jove, wage bella tot annos cum una gente' Et war so many years with one people [nation)! And quisquam praeterea adoret numen Junonis aut will anyone thereafter worship the divinity of Juno or supplex imponet honorem aris?"' a suppliant place an honor lofferingl upon (her) altars?" Voluntans 50 talia secum flammato Revolving such (things) with herself in her inflamed [incensed] corde, dea venit in Aeoliam, patriam nimborum, heart. the goddess comes to Aeolia. the land of storms,

| loca | feta <br> the places | furentibus <br> pregnant | austris. <br> with raging | Hic <br> south winds. | rex <br> king |
| :--- | :--- | :--- | :--- | :--- | :--- |

Aeolus vasto antro premit luctantis ventos Aeolus in a mighty cave represses the struggling winds
sonorasque
and resounding |roaring|
frenat vinclis
curbs them with chains
tempestates imperio ac storms by his command and $\underset{\text { et }}{\text { et }} \underset{\text { prison }}{\text { carcere. }} \chi$

55 Ih, indignantes cum magno murmure They indignant [chafing] with a mighty rumbling montis, fremunt circum claustra; Aeolus of the mountain, rage around the barriers: Aeolus sedet celsa arce tenens sceptra, mollitque sits in (his) lofty citadel holding (his) sceptre. and soothes animos et temperat iras. Quippe ni (their) souls and calms (their) passions. Forsooth unless
faciat, ferant rapıdi secum maria he may do (it), they would bear quickly [headlongl with them the sea ac terras profundumque caelum, verrantque and lands and high heaven. and (would) sweep them per auras (pl.). through the air.

60 Sed $\underset{\text { But }}{\text { pater }} \underset{\text { the Father }}{\text { omnipotens }} \underset{\text { Almighty }}{\text { abs }} \underset{\text { hidden them }}{\text { abdidit }}$| atris |
| :---: |
| in dark |

speluncis metuens hoc, imposuitque insuper caverns fearing this. and has placed above (them) molem et altos montis, deditque regem a heavy mass and lofty mountains, and has given a king qui sciret certo foedere et premere et, who should know by a fixed edict both to repress and. iussus, dare laxas habenas. when bidden. to give loose reins.

Ad quem, tum, Juno, supplex, usa est his To him. then Juno. a suppliant. used laddressed] these vocibus: 65 "Aeole, namque tibi pater divum words: "Aeolus. for to thee the father of gods atque rex hominum dedit et mulcere fluctus and king of men has given both to soothe the waves et tollere vento, gens inimica mihi, and to raise (them) with the wind. a race. hostile to me, navigat Tyrrhenum aequor, portans Ilium victosque sails the Tuscan sea. carrying Troy and (its) vanPenatis in Italiam, Incute vim quished household gods into Italy. Strike violence ventis obrueque submersas puppis; 70 aut into the winds and overwhelm (their) sunken ships, or age diversos et disice corpora ponto. drive (them) scattered and strew (their) bodies over the deep
Mihi sunt bis septem nymphae praestanti corpore, I have twice seven nymphs of surpassing flgure. quarum iungam Deĩopea, quae pulcherrima of whom I will unite (to thee) Deiopea. who (1s) the farrest forma, stabili conubio dicaboque propriam in form, in firm wedlock and will declare (her) thine own.
ut 75 exigat omnis annos tecum pro that she mayspend all her years with thee in return for talibus meritas et faciat te parentem pulchra such deserts [service] and make thee a father lof| beautiful prole.',
offspring : :
Aeolus haec contra: "Est tuus labor,
Aeolus (spoke) these (things) in answer. "It is thy
o regina, explorare quid optes; fas mihi O Queen. to discover what thou wishest: (1t is) right for me capessere iussa Tu concilias mihi hoc to execute (thy) commands. Thou winnest forme this regni, quodcumque, tu sceptra Jovemque; tu kingdom. such as it is the sceptre and Jove. thou
das accumbere epulis divom facisque grantest (me) to recline at the feasts of the gods and makest (me)
potentem 80 nimborum tempestatumque ${ }^{\prime \prime}$ lord of the clouds and the storms "
Ubi haec dicta, impulit cavum montem
When he had thus spoken. he struck the hollow mountain in latus conversa cuspide; ac venti, velut on (its) side withinverted spear. and the winds as if agmine facto, ruunt qua porta a marching line having been [were] made. rush out where a gate data, et perflant terras turbine. Incubuere (is) given and blow through the lands in a tornado They brood over marı, 85 unaque Eurusque Notusque Africusque the sea. and together the east and south and southwest creber procellis ruunt totum a imis wind abounding with storms turn up the whole from the lowest sedibus et volvunt vastos fluctus ad litora. Insequidepths and roll mighty billows to the shores Then tur(sing ) clamorque virum stridorque rudentum. follows both the shouting of men and the creaking of the ropes.
Subito nubes eripiunt caelumque diemque Suddenly the clouds snatch away both heaven and daylight ex oculis Teucrorum; atra nox incubat ponto. from the eyes of the Trojans. black night broods over the deep.

Poli 90 intonuere et aether micat crebris The heavens peal with thunder and the air flashes with frequent ignibus, omniaque intentant praesentem mortem lightnings. and all things threaten instant death viris.
to the men.
Extemplo membra Aeneae solventur frigore; Immediately the limbs of Aeneas are relaxed with a chill. ingemit, et tendens duplicis palmas ad sidera, he groans. and stretching both hands to the stars refert talia utters such [these] (words) with his voice: "Oh thrice $\begin{array}{ll}\begin{array}{l}\text { quaterque } \\ \text { and four times }\end{array} & \begin{array}{c}\text { beati } \\ \text { happy }\end{array}\end{array} \begin{gathered}95 \text { quis } \\ \text { (they) to whom }\end{gathered} \begin{gathered}\text { contigit } \\ \text { it happened }\end{gathered} \begin{gathered}\text { oppetere } \\ \text { to fall }\end{gathered}$ ante patrum ora sub altis moenibus before (their) fathers faces beneath the lofty walls
Troiae! O Tydide, fortissime gentis of Troy! o son of Tydeus [Diomedes] bravest of the race
Danaum' Mene potuisse non occumbere of Greeks! Was it (that) I could not hedown on campis
the plains $\begin{gathered}\text { Iliacis } \\ \text { of Troy }\end{gathered} \begin{gathered}\text { effundereque } \\ \text { and pour forth } \\ \text { hanc } \\ \text { this }\end{gathered} \underset{\text { animam }}{\text { life }}$ (of mine)
tua

by thy $\underset{\text { dextra, }}{\text { right (hand). }} \quad \underset{\text { where }}{\text { ubi }} \quad$\begin{tabular}{c}
saevus <br>
cruel

$\quad \underset{\text { Hector }}{\text { Hector }}$

iacet <br>
lies low
\end{tabular}

telo Aeacidae, ubi ingens 100 Sarpedon, by the spear of Achilles. where mighty . Sarpedon (lies)
ubi Simoīs volvit scuta galeasque et where the Sumoss rolls the shields and helmets and
fortia corpora tot virum correpta sub stalwart forms of so many heroes. swept away beneath undis?'
(its) waves:"

| Iactanti | talia <br> As he utters <br> such [these] (words) | procella <br> the hurricane | stridens <br> shriekıng |
| :--- | :--- | :--- | :--- |

Aquilone ferit velum adversa, tollitque with the north wind strikes (his) sall full in front. and raises fluctus ad sidera. Remi franguntur; tum the waves to the stars. The oars are broken: then
prora avertit, et 105 dat latus undis; the prow turns away and gives the (broad) side to the waves. praeruptus mons aquae insequitur cumulo a precipitous mountain of water follows in a mound.

Hı pendent in summo fluctu: his dehiscens These hang on the top of the billow to these the gaping unda aperit terram inter fluctus; aestus wave discloses the land learth] amidst the billows. the surge furit arens Notus abreptas tris rages with the sands The south wind snatches away three (slijps) torquet in latentia saxa- Itali vocant and twists (them) upon the hidden rocks- the Italians call
saxa quae in medns fluctibus aras- the rocks whinchare in the midst of the waves altars-


Syrtis, miserabıle visu, inlıdıtque, quicksands. wretched to be seen and dashes (them) against
vadis atque cmgit aggere arenae. the shallows and girds (them) with a mound of sand

Unam, quae $\quad$\begin{tabular}{c}
vehebat <br>
One (ship)

 

Lycios <br>
which <br>
was carrying <br>
the Lycians
\end{tabular}$\quad$ fidumque

and faithful

Oronten, ingens pontus a vertice ferit $1 \$ 5$ in Orontes a weighty sea from above strikes upon puppim ante ipsius oculos; magister excutitur the stern before his eyes. the helmsman is beaten down volviturque pronus in caput; ast fluctus and whirled headlong upon(his) head but the wave

| ter three tımes | ıbıdem <br> on the same spot | torquet twists | agens turning | $\operatorname{illam}_{\text {it \|the ship] }}$ |
| :---: | :---: | :---: | :---: | :---: |
| circum. <br> around | et rapidus and a swift | vortex <br> whirlpool | vorat swallows (it) | aequore in the waters |
| Rarı | nantes ad | dparent | in va | gur |
| The scattered | d swimmers | appear | on the mi | ty |

arma virum tabulaeque, et Trola gaza per the arms of the heroes and planks and Trosan wealth among
undas. 120 Iam hiemps vicit validam navem the waves Now the storm overcomes the stout ship Ilione1, iam fortis Achati, et qua Abas of llioneus. now of brave Achates. and (that) in which Abas vectus, et qua Aletes, grandaevus; omnes accipiunt sailed and Aletes of great age; they all recerve

laterum, fatiscuntque rimis
of (their) sides and gape with seams
Interea Neptunus, graviter commotus, sensit Meanwhile Neptune. violently disturbed. perceived

(that) pontum misceri magno murmure, $\quad$| mas |
| :---: |
| the sea |
| with a great |

hiememque 125 emissam et stagna and (that) a storm had been launched forth. and the waters refusa $1 \mathrm{mıs}$ vadis, et prospiciens poured back from (therr) lowest depths and peering forth alto, extulit placidum caput summa on the deep he hifted (his) calm head from the surface unda. Videt classem Aeneae disiectam of the water He sees the fleet of Aeneas scattered toto aequore, Troas oppressos fluctıbus on the whole sea the Trojans overwhelmed by the waves ruinaque caeh, 130 nec doli et and the downfall of the heavens nor did the wiles and irae (pl.) Junonis latuere fratrem. Vocat wrath of Juno escape (her) brother He calls
Eurum Zephyrumque ad se, dehinc fatur the east wivd and west wind to him. thereupon he speaks talia:
as follows:
> ''Tantane fiducia vestri generis tenuit vos? "Has so great confidence of $[\mathrm{m}]$ your b rth possessed you?
Iam audetis miscere caelum terramque sine Do you now dare to mingle heaven and earth without meo numine, venti, et tollere tantas moles? my will. yewinds and to raise such great masses?

| 135 Quos | ego-sed | praestat | componere <br> Whom <br> I-but | motos <br> it is better |
| :--- | :---: | :---: | :---: | ---: |
| to calm | the troubled |  |  |  |
| fluctus. | Post | luetis | mihi | commissa |
| billows | Hereafter | ye shall atone | to me | for (your) crimes |

non similı
by a very different $\underset{\text { poena }}{\text { pinishment. }} \quad \underset{\text { Masten }}{\text { Maturate }} \quad \underset{\text { (your) }}{\text { fugam, }}$ flight,
haecque dicite vestro regi: non illi, sed and these things declare to your king: not to hum. but mihi, imperium pelagi saevumque tridentem to me has the dominion of the sea and the fierce trident

$\underset{\text { been given }}{\text { datum }}$| sorte. |
| :---: |
| by lot |$\quad$| Ille |
| :---: |
| He |$\quad$| tenet |
| :---: |
| holds |$\quad$| immania |
| :---: |
| the enormous | | saxa, |
| :---: |
| rocks, |

140 vestras domos, Eure; Aeolus ractet se your home, east wind: let Aeolus vaunt himself
in illa aula, et regnet clauso carcere ventorum.'" in that court. and rule in the closed prison of the winds."
Sic alt, et citius dicto placat Thus he speaks and quicker than (his) word he quiets tumida aequora, fugatque collectas nubes, the swollen waters. and puts to flight the gathered clouds,

| reducitque <br> and brings back | solem. <br> the sun | Cymothoë <br> Cymothoë | et <br> and | Triton <br> Triton |
| :--- | :---: | :---: | ---: | ---: |
| simul <br> at the same tıme | adnixus <br> straning | $\mathbf{1 4 5}$ detrudunt | navis <br> push off | the ships |

acuto
from the sharp
tridentı;
with (his) trident:
et temperat aequor, atque perlabitur summas
and calms the sea, and phdes over the surface
undas levibus rotis. Ac veluti cum saepe of the waters with light wheels. And just as when often in magno populo seditio coörta est, ignobileque in a great crowd a riot has arisen and the base vulgus saevit anımıs, 150 ramque faces throng rages in (their) minds. and now firebrands
et saxa volant-furor ministrat arma; tum, si and stones fly - fury provides wearons then, if

| forte | conspexere |
| :--- | :---: | :---: | :---: | ---: |
| perchance they have beheld |  |$\quad$| virum man |
| :---: |
| a mravem |
| weighty |$\quad$| pietate |
| ---: |
| ac meritis, sis) piety | ille regit animos dictis, et mulcet he controls (their) minds [passion] by (his) words and soothes pectora-sic cunctus fragor pelagi cecidit (their) breasts - so the whole dın of the sea subsıded postquam genitor 155 prospiciens aequora after (that) the father looking forth (upon) the waters invectusque aperto caelo, flectit equos, and borne

in the open sky guides (his) horses. volansque
and flyıng $\underset{\text { gives }}{\text { dat }} \quad \underset{\text { reın }}{\text { lora }}(\mathrm{pl}) \quad \underset{\text { to (his) speeding }}{\text { secundo }} \underset{\text { car }}{\text { curru. }}$

Aeneadae,
The followers of Aeneas
litora quae proxima et vertuntur cursu in (their) course the shores defessi, contendunt petere wearied hasten to seek ad oras Libyae. Est locus in longo secessu; to the region of Libya. There is a spot in a deep bay (covel: insula 160 efficit portum obiectu laterum, an island forms a harbor by the projection of (its)sides.

scinditque sese in reductos sinus Hinc and divides itself into the retiring bays On this side atque hinc vastae rupes geminique scopuli minantur and on that huge rocks and twin ledges tower in caelum, sub quorum vertice tuta aequora to the sky beneatk whose top the safe waters silent late; tum scaena coruscis lie silent far and wide. then a background of quivering silvis atrumque nemus horrenti umbra imminet woods and a black grove of bristling shade hangs over 165 desuper. Sub adversa fronte antrum from above Under the opposite brow (is) a cave
pendentıbus scopulis, intus dulces aquae of hanging crags. within are sweet [fresh] waters

| vivo <br> in the living |  | saxo-domus <br> rock - the home |  | nympharum; of the nymphs: |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { c non ulla } \\ & \text { re } \\ & \text { no } \end{aligned}$ | vincula cables | tenent hold | fessas the weary | navis; ships. |
| ancora al anchor | $s$ (them) |  | ts) curved | morsu bite |

170 Huc Aeneas subit \begin{tabular}{c}
Hither <br>
puts in

 (with) 

septem <br>
seven

 

navibus <br>
ships
\end{tabular}

collectis ex omni numero; ac magno amore collected from the whole number. and with agreat longing telluris Troes egressi potiuntur optata for land the Trojans having disembarked gain the wished for harena, et
strand
and $\begin{gathered}\text { ponunt } \\ \text { place }\end{gathered}$ (their) limbs artus tabentis $\begin{array}{lll}\text { sale in litore } & \text { Ac } \\ \text { in brine } & \text { primum } \\ \text { the shore } & \text { And } & \text { first } \\ \text { Achates } & \begin{array}{r}\text { excudit } \\ \text { struck }\end{array}\end{array}$ scintıllam silıcı 175 suscepıtque ignem foliis, a spark from fint and took up the fire with leaves. atque dedit arıda nutrımenta circum, rapuitque and gave |spreadl dry fuel around. and kindled flammam in fomite. Tum expediunt Cererem a blaze in the tinder Then they bring out the corn $\begin{array}{lll}\text { corruptam } \\ \text { damaged } & \text { undis, } \\ \text { by the waves }\end{array} \begin{gathered}\text { armaque } \\ \text { and the utensils }\end{gathered} \begin{gathered}\text { Cerealia, } \\ \text { of Ceres. }\end{gathered} \begin{array}{r}\text { fessi } \\ \text { weary }\end{array}$

| rerum, |  |  |
| :--- | :--- | :--- |
| of (their) hardships | parantque <br> and prepare | torrere <br> to parch |
| the recovered |  |  |


| fruges | flammis | et | frangere |
| :--- | :--- | :---: | :---: |
| grain by | saxo. |  |  |
| the blaze | and | to crush it | with a stone |

180 Aeneas interea \begin{tabular}{c}
Aeneas meanwhile <br>
conscendit scopulum <br>
mounts <br>
a rock

 

et <br>
and
\end{tabular}

petit omnem prospectum late pelago, seeks [surveys] the whole outlook far and wide on the sea. si videat Anthea quem iactatum vento If hemaysee Antheus anywhere tossed by the wind

| Phrygiasque |  |
| :---: | :---: |
| and the Trojan | biremis. aut Capyn, aut |
| biremes. | or | Capys orma


| Caici in celsis |  |
| :--- | :--- |
| of Carcus on | puppibus |
| the lofty | 185 Prospicit nullam |
| He sees |  |


| navem in | in conspectu, | tris |
| :--- | :--- | :---: |
| ship | in | sight. | (but) three | cervos |
| :---: |
| stags | errantis litore; hos tota armenta sequuntur a tergo, on the shore. these whole herds follow in the rear, et longum agmen pascitur per vallis. Hic constitit corripuitque arcum celerisque He halted and caught up (his) bow and swift sagittas manu, tela quae fidus Achates arrows in (his) hand, weapons which trusty Achates gerebat; sternitque primum ductores ipsos, was carrying: and he lays low first the leaders themselves, ferentis capita alta arbores 190 cornibus, bearing (their) heads on high with branching antlers


| tum | vulgus, <br> and then | et | agens | miscet |
| :--- | :---: | :---: | :---: | :---: |
| the commonheard | and | driving | mingles |  | telis omnem turbam inter fondea nemora; with (his) weapons all the throng amid the leafy groves; nec absistit priusquam victor fundat nor doeshe stop before (that) a conqueror he stretches septem ingentia corpora humı, et aequet seven huge bodies on the ground. and equals numerum cum navibus. Hinc petit portum, the number with the ships. Then he seeks the harbor.


| et |  |  |
| :--- | :--- | :--- |
| and | partitur |  |
| divides (them) | in | omnis |
| among | all | socıos: | (his) companions. | Deinde |
| ---: |
| Then |

195 vina quae bonus Acestes onerarat
the wine which the good Acestes had loaded [stored]
cadis Trinacrio litore, dederatque abeuntibus,
in casks on the Sicilian shore. and had given (them) departıng.
heros dividit, et mulcet maerentia pectora
the hero distributes. and he soothes the sorrowing hearts
dictis:
with (these) words :
' $O$ socı (enim neque sumus ignari malorum "O comrades (for neither are we ignorant of misfortune
ante) O passi graviora,
before) O ye (who have) suffered heavier [severer] (things),
deus dabit finem quoque his. Vos accestis God will give an end also to these. Ye have approached et rabiem Scyllaeam scopulosque sonantis both the wrath of Scylla and the cliffs resounding penitus; et 200 vos experti Cyclopea saxa; within. and ye have tried the Cyclopean rocks; revocate animos, mittiteque maestum recall (your) spirits, and dismiss sad [sorrowing] timorem . forsan olim iuvabit meminisse fear. perchance hereafter it shall rejoice (you) to remember et haec. Per varios casus, even these (things). Through varied [divers〕 misclances, per tot discrimina rerum, 205 tendimus through so many crises of affars, we are striving
in Latium, ubi fata ostendunt quietas to Latium, where the fates show (us) a peaceful sedes (pl.); illic fas Troiae regna settlement: there it is decreed (that) Troy's kingdom
resurgere. Durate, et servate vosmet
shall rise again. Endure, and keep yourselves
secundis rebus."
for prosperous affairs [fortunes]."

Talia refert voce, aegerque Such (things) he speaks with (his) voice, and (though) sick ingentibus curis, sımulat spem voltu with mighty anxietes, he counterfeits hope in (his) face premit dolorem altum corde. 210 Illi (and) represses (his) grief deep in (his) heart. They
accingunt se praedae futurisque gird themselves for the spoil [prey] and the coming dapibus (pl.); derıpıunt tergora costis et banquet. they strip off the hides from the ribs and nudant viscera; pars secant in frusta lay bare the entrals. some cut (them) into strips figuntque trementia verıbus; alii locant and stick (them) quivering on spits. others place aëna litore, ministrantque flammas. Tum brazen [caldrons] on the shore, and tend the flames. Then


| dubii |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| doubtful | inter |  |  |
| between | spemque |  |  |
| hope | metumque | seu <br> and fear | whether |

credant vivere sive pati extrema,
they may believe (that they) live or suffer the last (change).
nec iam

nor $\quad$\begin{tabular}{c}
exaudire <br>
longer <br>
hear

$\quad$

vocatos. <br>
when called upon

$\quad 220$

Praecipue <br>
Especially
\end{tabular}

pius Aeneas gemit secum casum
devout [good] Aeneas laments within himself the misfortune
nunc acris Oronti, nunc Amycı, et crudelia
now of bold Orontes. now of Amycus and the cruel
fata Lycı, fortemque Gyan, fortemque Cloanthum. fates of Lycus. and brave Gyas. and brave Cloanthus.

| Et iam | erat finis, | cum | Iuppiter, |
| :---: | :---: | :---: | :---: | :---: |
| And | now | there was |  |
| an end | when | Jupiter. |  |

despiciens summo aethere velivolum
looking down from the height of heaven on the sall covered
mare $1 a c e n t i s q u e$ terras, 225 litoraque et
sea and low lying lands and the shores and
latos populos, constitit sic vertice the widespread nations took (his) stand thus on the summit cael, et defixit lumina regnis of the sky and bent [cast| down (his) eyes upon the realms Libyae. Atque lllum lactantem talis curas of Libya. - And ashe is revolving such cares
pectore, Venus adloquitur, tristior in (his) heart. Venus addresses (him) sadder (than usual)
et nitentis oculos suffusa lacrimıs. "O qui and (her) bright eyes suffused with tears "O (thou) whe
regis res hominumque deumque 230 aeternis rulest the affairs of men and of gods with eternal imperiis, et terres fulmine, commands. and terrifies (them) with the thunderbolt. quid tantum potuere meus Aeneas, what (crime) so great could my Aeneas. quid Troes committere in te, passis what (could) the Trojans commit against thee, (that) having suffered tot funera, cunctus orbis terrarum so many deaths the whole circle of the lands [the whole world] clauditur quibus ob Italiam ${ }^{\text { }}$ Certe is closed aganst them on account of Italy? Surely
polhcitus 235 hinc, olim, volventibus thou hast promised(that) hence, in time to come, with revolving
annis, Romanos fore ductores, a revocato years. the Romans should be leaders. (sprung) from the revived sanguine Teucri, qui tenerent mare, qui blood of Teucer who should hold the sea who (should hold)
terras omni dıcione; quae sententia vertit te, the lands in full sway, what purpose [Judgement] changes thee, genitor? Hoc quidem solabar(pass. voice) occas(my) father? With this indeed I was consoling myself for the um tristisque rumas Troae, rependens fall and the sad ruins [disaster] of Troy. compensating contraria fata fatis; 240 nunc eadem fortuna adverse fates by fates? now the same fortune insequitur viros actos tot casibus. pursues the heroes driven by so many misfortunes [calamities], Quem finem laborum das, magne rex Antenor What end of tolls dost thou give. great king ? Antenor potuit elapsus mediis Achivis, penetrare was able having escaped from the midst of Greece, to reach tutus sinus Illyricos atque intima regna safe [safelyl the bays of Illyria and the inmost realms
Liburnorum, et superare fontem Timavi, 245 unde of the Liburnians and to pass the source of Timavus. whence per novem ora, cum vasto murmure montis, through nine months. with a mighty rumbling of the mountan,

| mare <br> the flood | it |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| goes |  |$\quad$| proruptum |
| :---: |
| headlong |$\quad$| et |
| :---: |
| and | | premit |
| :---: |
| overwhelms |$\quad$| arva |
| :---: |
| the fields |

urbem Patavi sedes (pl.) Teuerorumque, the city of Patavium and a settlement of the Trojans.
et dedit nomen
and gentı,
gave
a name
to the nation

and set up $\quad$| Troia |
| :---: |
| the Trojan |

arma: nunc quiescit compostus placida pace:
arms: now
he rests
settled
250 nos, tua progenies, quibus
but we, thy offspring.


| unius, atque |  |
| :---: | :---: |
| of one, | and |
| asiungımur |  |
| are kept |  |$\quad$| longe |
| :---: |
| faraway |$\quad$| oris |
| :---: |

Italis. Hic honos pietatıs? Sic reponis of Italy. (Is) this the reward of piety? Thus dost thou restore
nos in sceptra?
us to (our) rule [sovereigntyl? -
Subridens olli, sator hominum atque deorum, Smiling upon her. the father of men and of gods,
255 vultu quo serenat caelum tempestatesque, with the face with which he calms the sky and the storms.
libavit natae oscula, dehic fatus talia:-
touched (hıs) daughters lips and then spoke as follows:


te, et volvens arcana fatorum movebo thee and unrolling the mysteries of the fates will move (them) longius), geret tibi ingens bellum Italia, further) shall wage for thee a mighty war in Italy. contundetque ferocis populos, ponetque viris and crush fierce peoples. and establish for his peoples.
mores et moenia, dum 265 tertia aestas viderit customs and city walls, till the third summer shall have
regnantem Latio, ternaque hiberna seen (hum) ruhng Latium. and three winter quarters [winters,] transierint Rutulis subactis. shall have passed after the Rutulians having been [are] conquered. At puer Ascanius, cui nunc cognomen Iulo But the boy Ascanius to whom now the surname of Iulus

$\underset{\text { is given }}{\text { additur }} \quad$| (Ilus |
| :---: |
| (Ilus |$\quad$| erat |
| :---: |
| he was |$\quad \underset{\text { whlle }}{\text { dum }} \underset{\text { the fortune }}{\text { res }} \underset{\text { of Illum }}{\text { Ilia }}$| stetit |
| ---: |
| stood |


| regno $),$ <br> in the kingdom). | explebit <br> shall fill out | 270 imperio <br> by (his) sway | triginta <br> thirty |
| :--- | :---: | :---: | :---: |


$\underset{\text { great }}{\text { magnos }}$| orbis |
| :---: |
| crrcles | [years] | volvendis |
| :---: |
| with revolving |$\quad$| mensibus, |
| :---: |
| months. |

transferetque

and shall remove $\quad$\begin{tabular}{c}
regnum <br>
the empire

$\quad$

ab <br>
from

$\quad$

sede <br>
the seat

$\quad$

Lavini <br>
of Lavinium
\end{tabular}

et
and $\underset{\text { mhall fortufy }}{\text { muniet }} \underset{\text { Alba }}{\text { Albam }} \underset{\text { Longa }}{\text { Longam }} \underset{\text { with great }}{\text { multa }} \underset{\text { strength. }}{\text { vi. }}$

| Hic lam | regnabitur |
| :--- | :--- |
| Here |  |
| now it shall be ruled [the kingdom shall last] | totos |
| full |  | | ter |
| :---: |
| three |

centum

hundred $\underset{\text { years }}{\text { annos }} \quad \underset{\text { beneath }}{\text { sub }} \quad$\begin{tabular}{c}
gente <br>
the race

$\quad$

Hectorea, <br>
of Hector.

 

donec <br>
till
\end{tabular} Ilia, regına sacerdos, gravis Marte, dabit Ila a royal priestess. pregnant by Mars. shall bring forth

$\underset{\text { twin }}{\text { geminam }} \underset{\text { offspring }}{\text { prolem }} \underset{\text { at a birth }}{\text { partu. }} \quad 275 \underset{\text { Next }}{\text { Inde }} \quad \underset{\text { Romulus, }}{\text { Romus }}$
laetus fulvo tegmine lupae, . nutricis, rejoicing in the tawny skin of the she wolf. (his) nurse. excipiet gentem, et condet moenia Mavortia, shall recerve the nation and build the walls of Mars' city.
dicetque

and shall call (the people) $\underset{\text { Romans }}{\text { Romanos, }} \underset{\text { after }}{\text { de }} \underset{\text { his own }}{\text { suo }}$| nomine. |
| ---: |
| name. |


Quin, aspera Juno, 280 quae nunc fatigat Nay, more, cruel Juno who now harasses terrasque caelumque ( pl. ) metu, a referet the lands and the heavens with alarm. shall change

| consilia <br> plans | in melius, <br> for the better. | fovebitque <br> and shall cherish. | mecum, <br> with me. |
| :--- | :---: | :---: | :---: |
| Romanos, <br> Rome Romans, | dominos <br> masters | rerum, <br> of (all) things. | gentemque <br> and the race |

togatam;

that wears the toga: \begin{tabular}{c}
sic <br>
thus

$\quad$

placitum. <br>
it is pleasing

$\quad$

Aetas <br>
An age

 

veniet <br>
shall come,
\end{tabular}


ac dominabitur victis Argıs. Caesar nascetur, and shall rule over conquered Argos Caesar shall be born
Troianus pulchra origine, qui terminet imperium a Trojan of brilliant line who shall bound (his) empire
Oceano famam astris- Iulius, nomen
by the ocean and (his) renown by the stars--Julus a name

| demissum | a <br> derived | magno <br> from | great | Iulo <br> Iulus | Hunc <br> Hım |
| :--- | :---: | :---: | :---: | :---: | ---: |
| tu | thou | secura |  |  |  |
| untroubled |  |  |  |  |  |

spolis Orientis; hic quoque vocabitur with the spols of the East he also shall be addressed votis. Tum aspera saecula mitescent, with prayers Then savage generations shall grow mild bellis positis; cana Fides, et Vesta, wars (having been) laid aside hoary Faith and Vesta:
Quirinus

Romulus \begin{tabular}{ll}
cum <br>
with

$\quad$

fratre <br>
(his) brother

$\quad$

Remo, <br>
Remus.

 dabunt 

shall give
\end{tabular}

| dirae <br> the dreadful | portae gates | belli <br> of war | ferro with iron | et and | artis compressed |
| :---: | :---: | :---: | :---: | :---: | :---: |
| compagibus joints. | claudentur shall be closed |  | impius unholy | Furor <br> Rage | r intus, withın. |
| sedens s sittıng | super over | 295 saev <br> cruel | arma, arms. | et and | vinctus bound |
| centum with a hundre | aënis <br> brazen | nodis <br> knots [chains] |  | post <br> behind | tergum, (his) back. |
| $\begin{array}{ll} \text { fremet } & h \\ \text { shall roar } & \text { fr } \end{array}$ | horridus frightfully | cruento |  | tained] | ore.'" lıps." |
| Haec <br> Thus | ait, he speaks | et d | demittıt <br> dispatches | genitum the son | m $\begin{array}{r}\text { Maia } \\ \text { of Maia }\end{array}$ |
| [Mercury] | $\underset{\text { from }}{a b}$ | alto. on high. | ut <br> that | novae <br> the new | terrae <br> lands |

utque

and (that) \begin{tabular}{c}
arces <br>
the citadels

 

Karthaginis of Carthage

 

pateant <br>
may be opened
\end{tabular}

| hospitio |  |
| :--- | :---: |
| in hospitality | Teucris, ne |
| to the Trojans. lest | Dido, nescia |
| Dido. fati, |  |


facit lussa, Poenique ponunt he does [performs] (his) orders. and the Carthaginians lay aside

|  | ferocia | corda | volente | deo; | in prımis, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (their) | fierce | hearts | at the will | of the god. | above all. |


| regina | accipıt | quietum | anımum |  |
| :--- | :---: | :---: | :---: | :---: |
| the queen | receıves | a peaceful <br> spirıt | and a gracious <br> and |  |
| mentem | in | Teucros. |  |  |
| mind | toward | the Trojans |  |  |

305 At plus Aeneas, volvens plurima | But |
| :---: |
| devout |
| deneas |
| revolving |

per noctem, ut primum alma lux data est,
in the night as soon as genial dawn appeared,
constitult exire explorareque novos locos;
determined to go forth and reconnoitre the new regions.
quaerere quas oras accesserit vento, and to inquire what shores he had reached by the wind. qui teneant (nam videt inculta), hominesne who occupy them (for he sees (it is) untilled) whether men feraene, or wild beasts.
soclis
310 Classem
The fleet
nemorum sub cavata
of the groves circum atque horrentibus umbris; ipse around and with bristling shades. (he) himself graditur comitatus Achate uno, crispans goes on attended by Achates alone. brandishing $\begin{array}{lcccc}\operatorname{manu} & \text { bina } & \text { hastilia } & \text { lato } & \text { ferro } \\ \text { in (his) hand } & \text { two } & \text { spears } & \text { with broad } & \text { ron (tıps) }\end{array}$ exacta (the things) ascertained occulit in convexo he hides in a hollow rupe, clausam arboribus rock shut in with trees Cui mater sese tulit obvia media To him (his) mother presented herself on the way in the midst silva, gerens os habitumque 315 virginis, of the wood. wearing the face and dress of a maiden et arma vırginis, Spartanae, vel qualis and the arms of a maiden. a Spartan maid. or such as Threïssa Harpalyce fatigat equos praevertıturque Thracian Harpalyce wearies (her) steeds and outstrips fuga volucrem Hebrum. Namque suspenderat in (her) flight the swift Hebrus For indeed she had slung
habilem arcum de more umeris (her) shapely bow according to custom from (her) shoulders venatrix, as a huntress.
dederatque

and had given (her) \begin{tabular}{c}
comam <br>
hair

 

ventis <br>
to the winds
\end{tabular}

diffundere, 320 nuda genu fluentisque sinus to dishevel.
collecta nodo Ac prior inquit. "Heus, girt round in a knot And first she cries "Ho. iuvenes, monstrate si forte vidistis quam youths tellme if perchance you haveseen any mearum sororum errantem hic succinctam pharetra of my sisters wandering here girt with a quiver
et

| tegmine |
| :--- |
| and |
| the skin | | maculosae |
| :---: |
| of a spotted |$\quad$| lyncis, |
| :---: |
| lynx. |$\quad$| aut or |
| :---: |$\quad$| prementem |
| ---: |
| pressing |

325 Sic Venus: et sic contra filius Thus Venus (spoke): and thus in answer the son Veneris orsus: "Nulla tuarum sororum audita of Venus began: 'None of thy sisters (has been) heard neque visa mihi-o quam memorem te, virgo? or seen by me-Oh, what shall I call thee, maiden?

| Namque <br> For mdeed | tibi <br> thy | voltus <br> face | haud | haud <br> not | mortalis, <br> human. |
| :--- | :---: | :---: | :---: | :---: | ---: | | nec |
| ---: |
| nor does |

 doceas tandem, sub quo caelo, in quibus teach (us) pray, beneath what sky, and in what

| oris | orbis | arctemur. |  | Erramus |  |
| :--- | :---: | :---: | :---: | :---: | ---: |
| regions | of the world | we are being tossed. | We are wandering |  |  |
| ignari | hominumque | locorumque, | actı | hue |  |
| ignorant | of the men | and of the places, | driven | hither |  |
| vento | et | vastis | fluctibus; | multa | hostia |
| by the wind | and | mighty | billows, | many | a victim |

cadet tibi ante aras nostra dextra.' shall fall for thee before the altars by our [my] righthand."
335 Tum Venus: $\underset{\text { Then }}{\text { Venus }}$ (said). ${ }_{\text {"Indeed }}^{\text {Equidem }} \underset{\text { I (am) }}{\text { me }}$ haud
dignor tali honore; est mos Tyriis
worthy of such honor. it is the custom for Tyrian
virgmibus gestare pharetram vincireque suras
maidens to wear a quiver and to bind (their) ankles
alte purpureo cothurno. Punica regna
high with a purple buskın. The Carthaginian realms
vides,

you see, $\quad$\begin{tabular}{c}
Tyrios <br>
Tyrians

$\quad$

et <br>
and

$\quad$

urbem <br>
the city

$\quad$

Agenoris; <br>
of Agenor.

$\quad$

sed <br>
but
\end{tabular}

fines Libycl, genus intractable bello.
the territory is Libyan a race unmanageable in war.

Dido regit 340 imperium, profecta urbe Tyria, Dido rules the realm. having left the city Tyre

| fugiens <br> fleeng | germanum from (her) brother | Longa Long | est |
| :---: | :---: | :---: | :---: |
| longae | ambages; | but | sequar will follow |

fastigia

pornts $\quad$| rerum |
| :--- |
| of the affarrs [story] |

| "Huic | coniunx <br> husband | $\underset{\text { was }}{\text { erat }}$ |
| :---: | :---: | :---: | | Sychaeus, |
| :---: |
| Sychaeus |$\quad$| ditissımus |
| ---: |
| wealthest |

agri Phoenicum, et dilectus miserae in land of the Phoenclans and loved of [by] (her) wretched (one)

Sed Pygmalion, germanus, habebat regna But Pygmalion (her) brother was holdıng the throne
Tyrı, immanior scelere ante omnis alos of Tyre. a monster in crime beyond all other (men).

| Inter <br> And between | quos <br> them | venit <br> there came | medius <br> a dividing | furor. <br> frenzy |
| :--- | :---: | :---: | :---: | :---: |
| Ille, implus | atque | caecus | amore | auri, <br> He.$\quad$wicked |
| and | blinded | with the love | of gold. |  |


$350 \underset{\text { secretly }}{\text { clam }}$| superat |
| :---: |
| overcomes |$\quad$| Sychaeum |
| :---: |
| Sychaeus | | ferro, |
| :---: |
| with a sword. (when) |

incautum, securus germanae amorum:
off his guard. regardless of (his) sister's love ,
diuque celavit factum, et malus and for a long time he concealed the deed. and vicious
simulans multa lusit aegram amantem feigning many (stories) he mocked the wretched loving (one)
vana spe. Sed in somnis venit ipsa
with delusive hope. But in sleep there came the very
$\underset{\text { ghost }}{\text { mago }} \underset{\text { of (her) unburied }}{\text { inhumati }} \underset{\text { husband, }}{\text { coniugis, }} \underset{\text { rasing }}{\text { attollens }} \underset{\text { (his) }}{\text { pallida }}$ pale
ora miris modis; nudavit 355 crudelis features in a wonderful manner. he laid bare the cruel aras pectoraque traiecta ferro altars and (his) breast plerced through with the sword, retexitque omne caecum scelus domus. Tum and unvelled all the hidden crime of the house. Then suadet
he urges (her) $\begin{gathered}\text { celerare } \\ \text { to hasten }\end{gathered}$ (her) fugam $\begin{gathered}\text { excedereque } \\ \text { and to abandon }\end{gathered}$ patria, auxiliumque viae recludit veteris (her) country and as ald on (her) way he reveals the ancient thesauros tellure, ignotum pondus argenti treasures in the earth. and unknown mass of silver
et auri Commota 360 his, Dido parabat and of gold. Roused by this. Dido was preparing fugam sociosque. Conveniunt quibus (her) flight and (her) companions. They come together to whom

| erat | aut | crudele | odium | tyranni <br> there was |
| :--- | :---: | :---: | :---: | :---: |
| either |  |  |  |  | aut

acer metus; navis quae forte paratae bitter fear. the ships which by chance (are) equipped corripiunt onerantque auro; opes avari they seize and load with gold. the riches of greedy
Pygmalions portantur pelago; femina
Pygmalion. they are carried across the sea, a woman
dux facti. 365 Devenere locos
(is) the leader of the exploit. They landed at the places
ubi nunc cerms ingentia moenia arcemque where now thou seest the mighty ramparts and the citadel
novae Karthaginis surgentem, mercatique of new Carthage rising, and they bought
solum Byrsam, de nomine facti, the ground called Byrsa, from the name [nature] of the transaction. quantum possent circumdare taurino tergo. as much as they could encompass with a bull's hide
Sed qui, tandem, vos, aut ab quibus oris But who, pray, are you, or from what shores

| venistis, | 370 quove | tenetis | iter?', |
| :--- | :---: | :---: | ---: |
| have you come | or whither | do you bend | (your) course?" |
| Quaerenti talibus llle, suspirans <br> To (her) questioning with such (words) he (replies). sighing |  |  |  |

trahensque vocem a imo pectore ' and drawing (his) voice from the depth of (his) heart.
 diversa aequora, tempestas sua forte adpulit divers seas a storm by its own chance has driven on

| Libycis | oris |
| :--- | :--- | :--- |
| the Libyan |  |
| coasts |  |$\quad$| Sum |
| :---: |
| I am | | pius |
| :---: |
| devout | | Aeneas, |
| :---: |
| Aeneas. | who | veho |
| :---: |
| carry |

mecum

with me $\underset{\mathrm{in}(\mathrm{my} \text { ) fleet }}{\text { class }} \quad \underset{\text { (my) }}{ }$\begin{tabular}{c}
Penatis <br>
household gods

$\quad$

raptos <br>
rescued

$\quad$

ex <br>
from
\end{tabular}

| hoste, notus | fama <br> the foe known by reputation | super <br> beyond | aethera. <br> the sky: |
| :--- | :--- | :--- | :--- |


| Quaero <br> I am seeking | 380 | Italiam, Italy |  | patriam, y) country. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| genus |  | ab | Jove | summo |  |
| (my) race (is) |  | from | Jupiter | on high |  |
| denis navıbus ten ships |  | cons <br> 1 emb |  | Phrygium on the Phrygian |  |


| $\begin{array}{ll}  & \text { dea } \\ \text { (my) } \end{array}$ | matre mother | mon | nte <br> $g$ (me) | viam, the way | secutus following |
| :---: | :---: | :---: | :---: | :---: | :---: |
| fata <br> the fates | were | $;(\mathrm{me})$ | $\begin{aligned} & \text { vix } \\ & \text { scarcely } \end{aligned}$ | septem seven | supersunt, remain |
| convolsae shattered | und is <br> by waves | Eur <br> the | wind | Ipse, I myself. | ignotus <br> a stranger |


perge, atque perfer te hinc ad limina proceed. and betake thyself hence to the thresholds

reginae. 390 Namque \begin{tabular}{c}
nuntio tibi <br>
of the queen.

$\quad$

for indeed <br>
I announce thee
\end{tabular} (that thy)

socios reduces classemque relatam, companions (are) returned and the fleet (has been) brought back et actam in tutum versis aquilonibus, ni and driven into safety by changed winds. unless
parentes docuere augurium vani
(my) parents have taught (me) augury in vain
frustra: | Aspice, bis senos cycnos
(and) to no purpose. Behold, twice six ewans

| laetantis agmine, |  |  |  |
| :--- | :--- | :---: | :---: |
| rejoicing | ancolumn. | quos ales | ales Jovis, <br> the bird |
| of Jupiter, |  |  |  |

lapsa
swooping down
aperto caelo: nunc videntur aut capere in the open sky. now they seem either to seek terras ( pl ) longo ordine aut despectare the land in a long array or look down (upon it)
iam captas: ut ill reduces ludunt already chosen: as they returning sport stridentibus alıs, et cinxere polum (sing.) with whizzing wings. and circle about the heavens

| coetu, in a company. | dedereque |  | cantus, to (their) notes. | haud not |
| :---: | :---: | :---: | :---: | :---: |
| iter <br> herwise | tuaeque a!so thy | puppes shıps | tuorumque and thy | pubes <br> youths |
| $\begin{aligned} & \text { at tenet } \\ & \text { ther hold } \end{aligned}$ | portum <br> the harbor | $400 \text { aut }$ <br> or | $\underset{\text { approach (its) }}{\text { subit }}$ | (pl.) |
| pleno velo <br> in full sall | Modo Only | perge, proceed | et qua and where | the way |
| ducit te, leads thee | dırige gre direct thy | $\begin{aligned} & \text { essum } \\ & \text { y step } \end{aligned}$ |  |  |

Dix:t. et avertens refulsit rosea
She spoke and turning away she gleamed with (her) rosy cervice, ambrosıaeque comae spiravere neck and (her) ambrosial ldivinel locks wafted divinum odorem vertice; vestıs defluxit a heavenly fragrance from (her)head. (her) robe streamed down

| ad imos | pedes, <br> to | 405 et | et <br> the soles | of (her) feet. |
| :--- | :---: | :---: | :---: | :---: |


| vera | dea <br> the true | patuit <br> goddess | Ubı <br> was revealed | When |
| :--- | :---: | :---: | :---: | :---: |
| he | adgnovit <br> recognized |  |  |  | matrem, secutus est fugientem

(his) mother. he followed (her) fleeng [as she fled]
talı voce " ${ }^{\text {Quid totıens (crudelis }}$ with such [thesel words. Why dost thou so often (cruel quoque tu) ludis natum falsis imaginibus? also (art) thou) mock (thy) son with false apparitions? Cur non datur sungere dextram dextrae, Why is it not granted (me) to ioin hand to [with] hand

| ac audire et | reddere veras |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| and | to hear | and | return | true |
| [undisguised] |  |  |  |  |

voces?"’
voices laccents]?"

410 Talibus \begin{tabular}{c}
With such words <br>
incusat,

 tenditque (her) 

gressum <br>
and directs
\end{tabular}

ad moenıa: at Venus saepsit gradientis to the citywalls but Venus surrounded (them) advancing obscuro aëre, et dea fudit [as they advanced] with a dark mist. and the goddess spread
crrcum multo amictu nebulae (sing.), ne
around (them) a thick vell of clouds. that
quis posset cernere, neu quis contingere no one could percerve nor anyone touch eos, molirive moram, aut poscere causas (pl.) them. or cause delay. or demand the reason
veniendı 415 Ipsa abit sublimis Paphum, of (their) coming. (She) herself departs aloft to Paphos, laetaque revist suas sedes, ubi illi and joyfully revisits (her) native abodes where (is) her templum, centumque arae calent Sabaeo temple and a hundred altars glow with Sabaean ture, frankincense. and are redolent recentibus sertis. with fresh garlands.

| Interea |
| :--- |
| Meanwhile | | corrıpuere |
| :---: |
| they sieze upon |$\quad$| viam, qua |
| :--- |
| the way. where |$\quad$| semita |
| :---: |
| the path |

monstrat. Iamque ascendebant collem qui shows And now they were mounting the hill which
plurimus

most $420 \underset{\text { overhangs }}{\text { imminet }} \quad$\begin{tabular}{c}
urbi, <br>
the city

$\quad$

adspectatque <br>
and looks down
\end{tabular}

desuper | adversas |
| :--- |
| from above on the opposite | arces

towers | Aeneas miratur |
| :---: |
| Aeneas |



locum tecto et concludere sulco.

| Legunt <br> They choose | iura <br> laws | magistratusque <br> and magistrates | sanctumque <br> and a hallowed |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| senatum. <br> senate. | Hic | Here | alii | effodiunt | efortus; |
| excavate | hic |  |  |  |  |
| harbors: | here |  |  |  |  |

ali locant alta fundamenta theatris, exciduntque immanis columnas rupibus, alta and hew out vast pillars from the rocks the lofty decora
decorations $\begin{gathered}\text { futuris } \\ \text { for the coming }\end{gathered} \begin{gathered}\text { scaenis } \\ \text { dramas }\end{gathered} \quad \begin{array}{cc}430 \text { Qualis labor } \\ \text { Such }\end{array} \begin{gathered}\text { tonl }\end{gathered}$
 rura sub sole, cum educunt adultos meads in the sunshine. when they lead forth the full grown fetus gentis, aut cum stipant liquentia progenies of the race or when they compress the flowing mella et distendunt cellas dulcı nectare, honey and pack the cells with sweet nectar aut accipiunt onera venientum, aut, facto or recerve the burdens of (those) coming. or forming agmine, arcent fucos, 435 ignavum pecus, a line drive the drones a lazy herd
a praesepıbus; opus fervet, fragrantiaque from the hires . the work boils. and the fragrant mella (pl.) redolent thymo. "O fortunat, honey is scented [fumes] with thyme ${ }^{\circ} \mathrm{O}$ fortunate

(they) \begin{tabular}{c}
quorum <br>
whose

$\quad$

moenia <br>
citywalls

$\quad$ are already 

surgunt

 

rising!

$\quad$

ait <br>
says
\end{tabular}

Aeneas, et suspicit fastigia urbis. Infert Aeneas, and gazes upon the roofs of the city He introduces

| se, |
| :--- |
| himself. | | saeptus |
| :---: |
| hedged in |


| nebula, |
| :---: |
| by the mist. | | mirabile |
| :---: |
| wonderful |$\quad$| dictu, |
| :---: |
| to be said, |


| Lucus fuit in media |  |
| :---: | :---: |
| A grove | was in | the midst | urbe, |
| :---: |
| [centre] of the city |


| laetissimus umbra, | quo |
| :--- | :--- |
| most oyful lluxuriant] with shade, in which | loco |
| place | primum |

Poeni, iactati undis et turbine, the Carthaginians, tossed by the waves and the whirlwind,

|  | signum the token | quod <br> which | regia Queen | Juno |  | trarathad shown |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | caput <br> the head | of a spi | fiery] |  | $\mathrm{un}_{1}$ | $\begin{aligned} & \text { nam } \\ & \text { for } \end{aligned}$ |
| ntem <br> race | fore would be | $445$ | $\begin{aligned} & \text { lam } \\ & \text { ned } \end{aligned}$ |  | et and | faclem easily |
| ting | $\begin{gathered} \text { per } \\ \text { throug } \end{gathered}$ |  |  | Hic Here | Dido Dido | Sidonia of Sidon |
| bulding |  | ty | le | Jun |  | pulentum rich |
| th offering | $\begin{array}{r} \text { et } \\ \text { and } \end{array}$ |  |  | of the | Idess. |  |
| onze thr | resholds | were |  | tep |  | rith |


| trabes <br> (its) doorposts | nexae; <br> (were) bound | foribus <br> on doors | aënis <br> of bronze |
| :---: | :---: | :---: | :---: | | stridebat |
| :---: |
| was creaking |


| cardo | In 450 hoc | luco | primum |
| :--- | :--- | :--- | :--- | :--- |
| the hinge | In | nova | res <br> this |
| grove |  |  |  |


| oblata <br> presented | lenıt <br> soothed | timorem <br> (his) fear: | hic <br> here | primum <br> first | Aeneas <br> Aeneas |
| :--- | :---: | :---: | :---: | :---: | :---: |
| ausus | sperare | salutem, | et | confidere | melius |
| dared | co hope for <br> safety | and | to trust | better |  |

adflictis rebus Namque dum lustrat
in (his) shattered fortunes For whit he surveys
singula sub ingenti templo, opperiens each (scene) beneath the mighty temple. awaiting reginam, dum miratur fortuna quae the queen while he marvels at ladmires) the prosperity which

| int |
| :---: |
|  |  |

inter se laborem operumque, videt Ilicas among themselves and the toll of (their) tasks he sees the Trojan pugnas ex ordine. bellaque (pl.) iam volgata battles in order and the war already published fama per totum orbem. Atridas. by report throughout the whole world the sons of Atreus.
Priamumque. et Achillem, saevum ambobus. and Priam. and Achilles. a foe to both

flumine. stream.

| Namque | videbat <br> For ndeed | uti, <br> he was sefing |
| :---: | :---: | :---: | | bellantes |
| :---: |
| warring |$\quad$| circum |
| :---: |
| round |

Pergama, hac Grai fugerent, Troiana Pergamus. here the Greeks were fleeing. (while) the Trojan iuventus premeret, hac Phryges, cristatus youth pressed on. here the Phrygians, (while) plumed Achilles instaret curru. Nec procul hinc Aclilles pursued in (his) car. Not far hence
470 adgnoscit lacrimans tentoria Rhesı

somno, cruentus Tydides vastabat mult? sleep. the bloody son of Tydeus was ravaging with much caede, avertitque ardentis equos in castra slaughter. and carried away the fiery steeds into camp

| priusquam | gustassent <br> the | pabula <br> the pastures tasted | Troiae <br> of Troy |
| :---: | :---: | :---: | :---: |


485 Tum, vero, dat ingentem gemitum $\underset{\text { a }}{\text { Then }} \underset{\text { groan }}{\text { abdeed }} \underset{\text { from }}{\text { ab }}$


| permixtum mingled with |  |  | principibus, chuets | aciesque and the battalions |
| :---: | :---: | :---: | :---: | :---: |
| Eoas of the East | et and | arma <br> the arms | $\begin{gathered} \text { llgirl } \\ \text { of swarthy } \end{gathered}$ | Memnonis <br> Memnon |

Penthesılea, furens, 490 ducıt agmina Amazonıdum Penthesilea raging leads the bands of Amazons

| lunatis <br> with (their) crescent | peltis, shields | ardetque <br> and flashes | $\begin{aligned} & \text { in } \\ & \text { in } \end{aligned}$ | mediis <br> the midst |
| :---: | :---: | :---: | :---: | :---: |
| mılibus, of thousands, | subnectens binding | aurea a golden |  | cingula girdle |

exsertae mammae, bellatrix, virgoque, beneath (her) protruding breast. a warrior queen, and maiden. audet concurrere viris. she dares to clash with men

Dum haec videntur miranda Dardanio While these (scenes) appear wonderful to Trojan

Aeneae, 495 dum stupet, haeretque defixus
Aeneas, while he is astounded and remams riveted in uno obtutu, regina Dido, pulcherrıma forma, in one stare Queen Dido. most beautiful in form, incessit ad templum magna caterva iuvenum advanced to the temple. a great tram of youths

| stipante. | Qualis in | ripis | Eurotae, aut |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| thronging about (her) | Even as | on | the banks | of Eurotas, or |


| per | iuga | Cynthi, | Diana exercet |
| :--- | :---: | :---: | :---: |
| through the heights | of Cynthus | Diana keeps up linspires) |  |
| choros, quam | mille | oreades | secutae |
| the dancers whom | a thousand | mountain nymphs | following |

glomerantur 500 hinc atque hinc: illa fert pressaround onthis side and on that she bears pharetram numero, gradiensque supereminet a quiver on (her) shoulder and moving towers over omnis deas; gaudıa pertemptant all the goddesses. joys pervade [thrill through] tacitum pectus Latonae: talıs erat Dido, talem the silent breast of Latona such was Dido such ferebat se laeta per medios, instans she was bearing herself joyfully through the midst pressing on
operi futuris regnisque. 505 Tum, foribus divae, the work and the future kingdoms Then, at the doors of the medıa testudine templi, saepta goddess. beneath the central dome of the temple hedged in armis subnixaque alte solo resedit. by arms and supported on high by (her) throne she sat down
Dabat iura legesque viris, aequabatque She was giving judgments and laws to (her) men ". and was adjusting
laborem operum iustis partibus, aut trahebat the task of the labors in fair partition or was drawing (it)
sorte; cum subito Aeneas videt accedere magno by lot, when suddenly Aeneas sees advance in the mighty concursu 510 Anthea Sergestumque fortemque throng Antheus and Sergestus and brave
Cloanthum, aliosque Teucrorum quos ater turbo Cloanthus and others of the Trojans whom the black whrlwind

| dispulerat <br> had scattered | aequore <br> on the sea | avcxeratque <br> and had driven | penitus <br> far within [beyond] |
| :--- | :--- | :--- | :--- |

alias oras Simul ipse obstipuit Achates to different coasts At once he humself was dumbfounded Achates simul perculsus laetitiaque metuque; avidi at the same time was overcome both by joy and fear. eagerly 515 ardebant coniungere dextras; sed incognita they were burning lardent| to oom right hands but the strange
res turbat animos Dissimulant, et,
affair [mystery] perplexes (their) minds They keep hid and amictı cava nube, speculantur quae fortuna velled by the hollow mist. look to see what (1s) the fortune viris, quo litore linquant classem, quid of the heroes, on what shore they leave the fleet and why veniant: nam ibant lecti cunctis they come for they were proceeding. selected from all navibus, orantes veniam, et petebant templum the ships asking for grace and were seeking the temple clamore.
with a shout

$520 \underset{\text { When }}{\text { Postquam }}$| introgressi |
| :---: |
| they had entered | | et |
| :---: |
| and | | copia |
| :---: |
| leave | | data |
| :---: |
| was given |


| BOOK I | The Landing in Africa. | 35 |
| :--- | :--- | :--- |
| fandi <br> of (for) speaking | coram, <br> face to face | Hioneus <br> Honeus | coepit placido pectore: began with calm breast


novam urbem frenareque superbas gentis
a new city and to curb proud races [nations]
iustitia, miserı Troes, vectı ventıs by equity. (we) unlucky Trojans. born by the winds omnia maria. 525 oramus te, prohibe infandos over all the seas entreat thee keep off [ward off] the ternble
$\underset{\text { fires }}{\text { ignis }} \underset{\text { a }}{\text { from }} \quad \underset{\text { (our) ships }}{\text { navibus; }} \quad \underset{\text { spare }}{\text { parce }} \underset{\text { a pious }}{\text { pio }} \underset{\text { race }}{\text { generı, }} \underset{\text { et }}{\text { end }}$

| aspice | propius | nostras | res. | Nos | non |
| :---: | :---: | :---: | :---: | :---: | :---: |

venimus

come $\underset{\text { either }}{\text { aut }}$\begin{tabular}{c}
populare <br>
to lay waste

$\quad$

Libycos <br>
the Libyan

$\quad$

Pentitis, <br>
household gods.
\end{tabular}

aut vertere raptas praedas ad htora;
or to carry away stolen booty to the shores:

| non <br> there is not | ea <br> this | vis <br> volence | animo, <br> in our minds | nec <br> nor |
| :--- | :---: | :---: | :---: | :---: | | tanta |
| :---: |
| so great |

'Grai dıcunt Hesperiam cognomine, antıqua the Greeks call (it) Hesperia by name an ancient terra, potens armis atque ubere glaebae: land powerful inarms and in the fertility of the soll:
viri Oenotri coluere; nunc fama
men called Oenotri colonized it. now (there is) a report (that)

|  | minores | dixisse | gentem | Itaham, |
| :---: | :---: | :---: | :---: | :---: |
|  | descendants | have called | the race [nation] | Italy |
| de <br> after | nomine the name | ducis of (therr) leader | Hic furt Hither was | $\begin{aligned} & \text { cursus } ; \\ & \text { r) course } \end{aligned}$ |


$535 \underset{\text { when }}{\text { cum }} \underset{\text { suddenly }}{\text { subito }} \underset{\text { stormy }}{\text { nimbosus }} \quad$| Orion, |
| :---: |
| Orion |\(\underset{\substack{adsurgens <br>

rising upon}}{stis}\)
fluctu, tulit in caeca vada dispulitque
the billow bore us on hidden shoals and scattered us.

| penitus <br> far away |  | bus olent | austris <br> uth wind | perque both over | we waves, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| salo <br> the salt |  | nte, <br> ming (us) | perqu and ov | invia <br> impassable [pathless] |  |
| $\begin{gathered} \mathrm{xa} \\ \mathrm{cks} \end{gathered}$ | hither | paucı <br> a few (of us) | adnavimus <br> s) have floated |  | shores |
| What | $\begin{aligned} & \text { ho } \\ & \text { (1s) th } \end{aligned}$ | genus homınum race of men? |  | Quaeve <br> Or what |  |
| tam | barb sava | 540 permittit |  | hunc <br> this |  |

Prohibemur hospitio arenae: cient We are kept away from the shelter of the sand [beach] . they provoke bella, vetantque consistere prima terra. wars. and forbid (us) to set foot on the first |bordering) land. Si temnitis humanum genus et mortalia arma, If youdespise the human race and mortal arms.
 545 nec fuit alter iustior pretate. nec mneifliter has been mother more just in piety nor

| maior | bello | et | armis | Si | fata | servant |
| :--- | :---: | :---: | :---: | :---: | :---: | ---: |
| greater | in war | and | arms | if | the Fates | preserve |
| quem | virum, | si | vescitur | aura aetheria | neque |  |
| this | hero | if | he feeds on | the upperair | nor |  |

adhuc occubat crudelibus umbris, non
as yet lies low in the cruel shades (we have) no

| metus: nec | te |  |  |
| :--- | :---: | :---: | :---: |
| fear | nor | mayest thou | poeniteat <br> legret (to be) the first |

certasse officio (sıng.) Siculıs regıonıbus( pl )
to vie (with us) inkind offices In the Sictian region
et sunt urbes 550 arvaque, Acestes clarusque also there are cities and fields and Acestes famous



Tum Dido, demissa rultum, breviter profatur: Then Dido. with downcast look briefly speaks: "Solvite metum corde (sing ), Teucrı, secludite "Banish fear from (your) hearts. Trojans and lay aside curas. Dura res et novitas cares [anxiety]. Hard condition and the newness [infancy] regni cogunt me moliri talia, et of (my) kingdom force me to employ such (means). and tueri finis late custode. 565 Quis to protect (my) territories far and wide with a guard Who
nesciat genus Aeneadum quis urbem does not know the race of the followers of Aeneas, who the city
Troiae, virtutesquc virosque aut incendia of Troy the rirtues [prowess] and the heroes or the fires
tantı belli? Poenı non gestamus
of so great a war? We Carthaginians do not bear

| pectora <br> hearts | adeo <br> so | obtusa, <br> blunted [unfeelingl, | nec <br> nor does | Sol <br> the sun | iungit <br> yoke |  |
| :--- | :---: | :---: | :---: | :---: | ---: | ---: |
| equos |  | tam | aversus | ab | Tyria | urbe. |
| (his) steeds | so | removed | from | the Tyrian | city. |  |

Saturnia arvaque, 570 sive finis Erycis and the Saturnian fields, or the territories of Eryx regemque Acesten, dimittam tutos auxilio, and King Acestes. I will send you away safe with aid iuvaboque opibus. Et [an escort]. and I will assist you with (my) resources. And voltis considere his regnis (pl.) pariter should you wish to settle in this kingdom on equal terms mecum, urbem quam statuo est vestra; subducite with me, the city which lerect is yours: draw up navis; Tros Tyriusque agetur mihi (your) ships: Trojan and Tyrian shall be treated by me nullo discrimine. 575 Atque utinam rex, with no distinction. And would that (your) king, Aeneas ipse, adforet, compulsus eodem Aeneas himself, were present. drivenhere by the same Noto ${ }^{1}$ Equidem dimittam certos per soutll wind! I. indeed. will despatch trusty (men) along

| litora et iubebo | et | lustrare |
| :--- | :---: | :--- |
| the coast. and | extrema |  |
| traverse |  |  |
| the farthest (limits) |  |  |

Libyae, si eiectus errat quibus of Libya, if having been cast forth he is roaming in any silvis aut urbibus." woods or cities"

Arrecti animum his dictis, et fortis Achates Uphifted inspirit by these words. both bold Achates
580 et pater Aeneas iamdudum ardebant and father Aeneas for a long time were burning erumpere nubem. Achates prior compellat to burst through the cloud. Achates first addresses
Aenean: " Dea nate, quae sententia nunc surgit Aeneas: "Goddess-born. what judgment now. rises
animo? Vides omnia tuta, classem sociosque in (thy) mind? Thou seest all (things) safe. (our) fleet and comrades receptos. Unus abest, quem ipsi vidimus recovered. One (only) is wanting whom we ourselves saw 585 submersum in medio fluctu; cetera sunk in the midst of the billows, the other things respondent matris dictis." answer to (thy) mothers words"

Vix fatus erat ea, cum repente Scarcely had he spoken these (things), when suddenly nubes circumfusa scindit se et purgat the cloud spread around (them) parts itself and clears away in apertum aethera. Aeneas restitit refulsitque into open air. Aeneas remained and shone in clara luce, os umerosque similis deo; in the brilliant light. in face and shoulders like to a god: namque genetrix ipsa adflarat nato for indeed (his) mother herself had breathed upon (her) son decoram 590 caesariem (sing.) purpureumque lumen becoming locks and the ruddy glow
inventae, et laetos honores oculis; quale [brilliancy] of youth. and joyful charms into (his) eyes. such decus manus addunt ebori, aut ubi argentum grace (as) the hands add to ivory. or when silver Pariusve lapis circumdatur flavo auro. or Parian marble is surrounded [set] with [in] yellow gold.

Tum - sic adloquitur reginam, repenteque, Then thus . he addresses the queen. and suddenly.
595 improvisus cunctis, ait: "adsum, coram unexpected by all. says: "I am present. face to face quem quaeritis, Troïus Aeneas, eruptus $a b$ whom you seek. Trojan Aeneas. rescued from
Libycis undis. O sola miserata the Libyan waves. Oh (thou who) alone (hast) pitied infandos labores Troiae, quae socias the unspeakable toils [troubles] of Troy. who dost ally [welcome] nos, reliquias Danaum, iam exhaustos us. the remnants of [from] the Greeks, already worn out

opis, Dido, nee quicquid Dardaniae gentis power. Dido. nor whatever of the Trojan race est ubique que spars per magnum is anywhere which (is) scattered throughout the great orbem, persolvere world. to return (thee)
dignas
grates. worthy [adequate] thanks.
Di ferant tibia digna 605 praemia, si May the gods confer on thee due rewards, if qua numina respectant bios, si usquam justitia any deities regard the good. if anywhere justice est quid et mens conscia sibi recti. is anything and a mind conscious to itself of right [rectitude]. Que saecula tam leta te tulerunt? Qua What ages so happy gave thee birth? What parentes fanti genuere talem? Dim fluvii parents so great produced (thee) such? While rivers current in freta, dom umbras lustrabunt shall run into the seas. while shadows shall sweep
convex montibus, dum polis pascet over the slopes of the mountains. while the sky shall pasture sidera, homos tuumque nomen laudesque the stars. (thy) honor and thy name and praises semper manebunt, 610 quaecumque terrace vacant shall always endure. whatever lands summon me." Sic fatus, petit amicum Ilionea me " Thus having spoken. he seeks (his) friend lioneus
dextro, with (his) right (hand) post alios, fortemque Gyan fortemque afterwards the others, brave Gyas and brave

Cloanthum.
Cloanthus
Sidonia Dido obstipuit, primo aspectu deinde Sidonian Dido was amazed, first by the sight and then
tanto casu viri, et sic locuta est by [at] so great misfortune of the hero, and thus she spoke ore :
with (her) voice:
615 "Quis casus, dea nate, insequitur te per "What chance, goddess-born, pursues thee through pericula tanta? Quae vis applicat immanibus dangers so great? What violence drıves (thee) to (these) wild
oris? Tune ille Aeneas quem alma
shores? Art thou that great Aeneas whom fostering
Venus genuit Dardanio Anchisae ad undam Venus bore to Trojan Anchises at the wave $\underset{\text { Phrygii }}{\text { Plirygan }} \underset{\text { Simoës! }}{\text { Simoëntis? }} \begin{gathered}\text { Atque, } \\ \text { And. }\end{gathered} \underset{\text { indeed. }}{\text { equidem, }} \underset{\text { I remember (that) }}{\text { memini }}$ Teucrum, expulsum patrus 620 finibus, venire Teucer. banished from (his) native realms. came Sidona, petentem nova regna auxilio Beli; to Sidon, seeking new kmgdoms by the ald of Belus; tum genitor Belus vastabat opimam at that time (my) father Belus was laying waste rich Cyprum, et victor tenebat dicione. Cyprus, and (as) conqueror was holding (it) under (his) sway. Iam ex illo tempore casus urbis Troianae Already from that time the fortune of the city of Troy cognitus mihı, tuumque nomen Pelasgique (has been) known to me and thy name and the Grecian reges. 625 Ipse hostis, ferebat Teucros kings (He) himself, (though) a foe was extolling the Teucrians insigni laude, volebatque se with conspicuous prase. and was wishng (that he) himself ortum ab antiqua stirpe Teucrorum. Quare (was) sprung from the ancient stock of the Teucrians. wherefore agite, o iurenes, succedite uostris tectis. come, $O$ young men. enter beneath our roofs. Me quoque, lactatam per multos labores, Me also. tossed through many sorrows, similis fortuna voluit consistere demum hac a like fortune has willed to settle at last in this

| terra. land. | 630 | $\begin{gathered} \text { Non } \\ \text { Not } \end{gathered}$ | ignara ignorant | mali, of misfortune, | disco <br> I am learning |
| :---: | :---: | :---: | :---: | :---: | :---: |
| succurrere |  | miser |  |  |  |
| to assist |  | wre | ed." |  |  |

Sic memorat, simul ducit Aenean in
Thus she speaks, at the same time she leads Aeneas into
regıa tecta; simul indicit
the royal palace: at the same time she proclaims (sacrificial)
honorem (sing.) templis divum. Nec minus honors in the temples of the gods. None the less mittit, interea, ad litora sociis, she sends. meanwhile, to the shore for (his) companions,
vigintı tauros, centum horrentia 635 terga
twenty bulls, a hundred bristling backs
magnorum suum, centum pinguis agnos cum
of great swine, a hundred fat lambs with
matrıbus, munera laetitiamque dii. (their) dams, gifts and gladness of [for] the day.

|  | domus the house [place] | interior splendida within. glorious. |  | struitur |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| oyal | luxu, |  | que ke rea |  |
| is | the | dings |  |  |
|  | with | and |  | $40 \text { ing }$ |

argentum mensis, fortiaque facta patrum siver [plate] on the tables and the brave deeds of the fathers
caelata in auro, longissima series rerum
embossed in gold. a very long train of events
ducta per tot viros ab antiqua origine traced through so many heroes from the ancient source gentis.
of the race.
Aeneas (enim patrius amor neque passus Aeneas (for (his) paternal love did not suffer
mentem consistere) rapidum praemittit Achaten (his) mind to rest) quickly sends forward Achates


Praeterea, iubet ferre munera erepta Iliacis Moreover. he bids him bring presents rescued from Trojan ruinis, pallam rigentem signis auroque, ruins, a cloak stiff with desıgns and (of) gold, et velamen circumtextum croceo acantho, and a vell bordered round with yellow acanthus
650 ornatus Argivae Helenae, quos illa the ornaments of Grecian Helen which she extulerat Mycenis, cum peteret Pergama had brought away from Mycene, when she went to Troy inconcessosque hymenaeos, mirabile donum and the unlaw ful nuptials. the wonderful gift matris Ledae; praeterea, sceptrum quod of (her) mother Leda. besides. the sceptre which Ilione, maxima Priami natarum, gesserat Ihone. the eldest of Priam's daughters had borne olim, monileque 655 bacatum collo, of yore and a necklace studded with pearls for the neck. et duphcem coronam gemmis auroque. Celerans and a double crown of jewels and gold Speeding $\begin{array}{lcccc}\text { haec, } & \text { Achates } & \text { ita } & \begin{array}{c}\text { tendebat } \\ \text { these (things), }\end{array} & \begin{array}{c}\text { ad } \\ \text { thates }\end{array} \\ \text { thus wending his way }\end{array}$ navis.
the ships.
$\begin{array}{cccc}\text { At } & \begin{array}{c}\text { Cytherea } \\ \text { But } \\ \text { Venus }\end{array} & \begin{array}{c}\text { versat } \\ \text { is turning over }\end{array} & \begin{array}{c}\text { novas } \\ \text { new }\end{array}\end{array} \begin{gathered}\text { artis } \\ \text { wiles }\end{gathered} \begin{gathered}\text { nova } \\ \text { and new }\end{gathered}$ consılia pectore, ut Cupido, mutatus faciem plans in (her) heart. that Cupid. changed in form et ora, veniat pro dulci Ascanio, and features. may come instead of sweet Ascanius, may inflame the raging queen

Qua

By what (means) $\underset{\text { possis }}{\text { thou canst }}$\begin{tabular}{c}
facere <br>
do

$\quad$

id, <br>
this.

$\underset{\text { receive }}{\text { accipe }}$

nunc <br>
now
\end{tabular}

nostram mentem. Regius puer, mea maxima our [my] mmd [1dea]. The royal boy. my greatest cura, paret ire ad Sidoniam urbem, accitu care, prepares to go to the Sidonian city. at the summons cari genitoris, ferens dona restantia pelago of (his) dear father carrying gifts remaining from the sea et flammis Troiae: 680 hunc, sopitum somno and the flames of Troy: him, lulled to sleep

|  | alta | Cythera |  | super | Idalium, |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | lofty | Cythera | of | upon | Idalum |  |

recondam sacrata sede, possit ne will hide m(my) hallowed dwelling. that he may not be able
qua

by any (chance) \begin{tabular}{c}
scire <br>
to learn

$\quad$

dolos <br>
(our) stratagem

$\quad$

occurrereve <br>
or meet
\end{tabular}

[interrupt) (it)
medius.

me midst $\quad$| Tu |
| :---: |
| Do thou |$\underset{\text { falle }}{\text { counterfeit }} \underset{\text { bygule }}{\text { dolo }}$ illius

faciem unam noctem, nor amplius, et puer, face one night. no more. and (as) a boy. indue pueri notos vultus, 685 ut cum puton the boys known lusuall looks so that when
Dido laetissima accipiet te gremio inter Dido most joyful shall receive thee in (her) lap amid regalis mensas Lyaeum laticemque cum dabit the royal tables and the Lyaean hquid [cups] when she shall

give (thee) $\underset{\text { embraces }}{\substack{\text { amplexus }}}$| atque |
| :---: |
| and |$\underset{\text { figet }}{\text { imprint }} \quad \underset{\text { sweet }}{\text { dulcia }} \underset{\text { kisses, }}{\text { oscula, }}$

inspires occultum ignem fallasque
thou mayest breathe into (her) a hidden fire and begule (her) veneno."
by poison"
Amor paret dictis carae genetricis, et Love obeys the words of (his) dear mother and 690 exuit alas, et incedit gaudens gressu doffs (his) wings, and walks rejoicing in the gait
Iuli. At Venus inrigat placidam quietem per of Iulus. But Venus sheds gentle repose over

| membra <br> the limbs | Ascanio, <br> of Ascanius. | et <br> and | dea <br> the goddess | tollit <br> carries (him) |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| fotum | gremio | in | altos | lucos | Idaliae, |

695 Iamque Cupido ibat parens dicto, And now Cupid was going obedient to (her) word, et portabat regia dona Tyriis, laetus and was carrying the royal gifts to the Tyrians, Joyful duce Achate. Cum venit, regina with (his) escort Achates. When he comes, the queen
iam composuit se superbis aulaeis
already has settled herself amid the rich draperies
aurea sponda, locavitque mediam. Iam on a golden couch, and placed (herself) in the middle. Already
pater

father $\quad$\begin{tabular}{c}
Aeneas <br>
Aeneas

$\quad$

et <br>
and

$\quad$ iam 

already

$\underset{\text { The Trojan }}{\text { iuventus }}$

youth
\end{tabular}

700 conveniunt discumbiturque super are assembling and are reclining here and there on
strato (sing.) ostro. Famuli dant lymphas the coverlets of purple. Men servants bring water manibus, expediuntque Cerem canistris, for the hands. and produce bread from the baskets.
feruntque

and bring $\underset{\text { mantelia }}{\text { towels }} \quad$\begin{tabular}{c}
tonsis <br>
with shorn

$\quad$

villis. <br>
nap.

$\quad$

Intus <br>
Within
\end{tabular}

quinquaginta famulae, quibus cura struere (are) fifty handmaids. whose care [task] (it is) to pile penum longam ordine, et adolere the provisions in long array, and to worship

Penatis the household god
flammis; with fire: (there are) a hundred others, and as many men servants equal in age who load
mensas dapibus et ponant pocula. Nec non, the boards with viands and place the cups. Moreover,

the Tyrians also in throngs through the joyful halls
convenere, iussi discumbere pictis have assembled, bidden to recline in (their) places upon the embroidered toris. Mirantur dona Aeneas, mirantur couches. They marvel at the gifts of Aeneas, they marvel
Iulum,

at Iulus. $\quad \mathbf{7 1 0}$\begin{tabular}{c}
flagrantisque <br>
and the glowing

$\quad$

voltus <br>
features

$\quad$

dei <br>
of the god
\end{tabular}

simulataque
and (his) counterfeited
pictum

embroidered $\quad$\begin{tabular}{c}
croceo <br>
with safron [yellow]

$\quad$

acantho]. <br>
acanthus].

$\quad$

Praecipue <br>
Especially
\end{tabular}

infelix Phoenissa, devota futurae pesti, the luckless Phoenician (queen). doomed to coming destruction,
nequit expleri mentem, ardescitque is unable to be satisfied in (her) mind. and is enflamed tuendo, et pariter movetur puero donisque. by gazing, and equally is affected by the boy and by the gifts.
715 Ille, ubi pependit complexu colloque

He, when he was hung in an embrace and upon the neck

| Aeneas, |  |
| :---: | :---: |
| of Aeneas, | et |
| and |  |$\underset{\text { implevit }}{\text { satisfied }} \quad \underset{\text { the great }}{\text { magnum }} \underset{\text { love }}{\text { amorem }}$

falsi genitoris, petit reginam: haec of (his) pretended father, seeks the queen. she haeret oculis, haec toto pectore, clings (to him) with (her) eyes. she with (her) whole heart et interdum fovet gremio- Dido inscia and sometimes fondles him in (her) lap- Dido all unwitting quantus deus insidat miserae; at how mighty a god takes possession of (her) wretched (self); but
ille, $\underset{\text { he, }}{\text { memor }} \underset{\text { mindful }}{\text { Acidaliae }} \quad \mathbf{7 2 0}$ of (his) Acidalian $\underset{\text { mother. }}{\text { matris, }} \underset{\text { paulatim }}{\text { gradually }}$ incipit abolere Sychaeum, et temptat praevertere begins to efface Sycheus, and strives to preoccupy
vivo amore animos iam pridem resides
with an enduring love passions long since dormant


pateram, et proluit se pleno auro; goblet, and drenched himself from the brimming gold;

740 \begin{tabular}{c}
post <br>
next

$\quad$

alii <br>
the other

$\quad$

proceres. <br>
chiefs

$\quad$

Crinitua <br>
Long haired

 

Iopas <br>
Iopas
\end{tabular}

\(\left.$$
\begin{array}{l}\begin{array}{l}\text { personat } \\
\text { makes music }\end{array} \\
\text { on (his) gilded }\end{array}
$$ \quad $$
\begin{array}{c}\text { cithara, } \\
\text { lyre, }\end{array}
$$ \quad \begin{array}{c}quem <br>

whom\end{array}\right)\)| maximus |
| ---: |
| greatest |

laboresque

and the courses \begin{tabular}{c}
solis. <br>
of the sun:

$\quad$

unde <br>
whence

$\underset{\text { genus }}{\text { the race }}$

hominum <br>
of men
\end{tabular}

et pecudes; unde imber et ignes; Arcturum and cattle; whence rain and fires Arcturus pluviasque Hyadas geminosque Triones; 745 quid and the rainy Hyades and the twin Bears. why
hiberni soles properent tantum tinguere se the winter suns hasten so much to dip themselves Oceano, vel quae mora obstet tardis in the ocean. or what delay restrans the lingering

$\underset{\text { nights. }}{\text { noctibus. }} \underbrace{\text { Tyrii }}_{\text {The Tyrians }} \quad$| ingeminant |
| :---: |
| redouble |$\quad \underset{\text { (their) applause }}{\text { plausu }}$

Troesque sequuntur. Nec non, et infelix Dido and the Trojans follow. So, also. luckless Dido
trahebat

kept lengthening out $\quad$\begin{tabular}{c}
noctem <br>
the might

$\quad$

vario <br>
with varied

$\quad$

sermone <br>
converse [talk]
\end{tabular}

bibebatque
and was drinking in

| 750 | multa |
| :--- | :---: | :---: | :---: | :---: | :---: | ---: |
| many | (questions) | | super |
| :---: |
| about |$\quad$| Priamo, |
| :---: |
| Priam. |$\quad$| multa |
| :---: |
| many | | super |
| ---: |
| about |



## VIRGIL'S AENEID.

## SECOND BOOK

The Tale of Troy.
Omnes conticuere, intenti tenebantque All were hushed, and attentive and were restraining (their)

| ora. | Inde pater Aeneas sic orsus |
| :--- | :--- | :--- | :--- | :--- |
| mouths [voices]. | Then fab |
| father | Aeneas thus began | alto toro:

(his) lofty couch .
Regina, iubes renovare infandum
0 queen. thou biddest (me)
renew an unutterable
dolorem, ut Danai 5 eruerint Trolanas grief, how the Greeks uprooted the Trojan
opes (pl) et lamentabile regnum; quae
wealth and the pitiable kingdom, and which (things). miserrimaque ipse vidi, et quorum fui magna most wretched I myself saw. and of which I was a large
pars. Quis Myrmidonum Dolopumee, aut
part. Who of the Myrmidons or Dolopians, or (what)
miles duri Ulixi, fando talia, temperet soldier of cruel Ulysses in reciting such (scenes). could refrain $\begin{array}{lccccc}\text { a } & \text { lacrimis? } & \text { Et } & \text { iam } & \text { umida } & \text { nox } \\ \text { from } & \text { tears? } & \text { And now } & \text { now } & \text { damp } & \text { night }\end{array}$ caelo, cadentiaque sidera suadent $\operatorname{somnos}(\mathrm{pl}$.$) .$ from the sky, and the setting stars invite to sleep
10 Sed si tantus amor cognoscere nostros

| casus, et | breviter | audire | supremum |  |
| :--- | :---: | :---: | :---: | ---: |
| misfortunes, | and | briefly | to hear | the last |



| Tenedos | est in conspectu, insula | notissima |  |  |  |
| :--- | :---: | :---: | :---: | :---: | ---: | ---: |
| Tenedos hes in | sight. | an island of most [well] known |  |  |  |
| fama, dives | opum, | dum | Priami | regna |  |
| fame. | rich | in resources | while | Priam's | kingdoms |

manebant, nunc tantum sinuus et male fida
were remaining now only a bay and a treacherous


| solvit | se | longo | luctu; |
| :--- | :---: | :---: | :---: |
| relaxes | itself | from (its) protracted | grief; |

\($$
\begin{array}{ll}\text { panduntur; } & \begin{array}{c}\text { iuvat } \\
\text { are thrown open; }\end{array}
$$ <br>

it delights us\end{array}\) we delight $]$ ire | et |
| :---: |
| to go | and | videre |
| :---: |
| see |

Dorica the Doric [Grecian] relictumque litus and the forsaken
$\underset{\substack{\text { castra } \\ \text { camp }}}{\text { ( } \mathrm{pl} \text { ) })} \underset{\text { desertosque }}{\text { and the deserted }} \quad \begin{gathered}\text { locos } \\ \text { places }\end{gathered}$ litus. Hic manus Dolopum, hic shore. Here a band of Dolopians, here saevus Achilles tendebat; hic locus cruel Achilles was pitching (his) tent: this was the station
30 classibus; hic solebant certare acie. for the fleet. here they were wont to contend in battle.
Pars stupet exitiale donum innuptae Some are amazed at the deadly gift to the maiden
Minervae, et mirantur molem equi; Minerva. and marvel at the bulk of the horse.
Thymoetesque primus hortatur duci intra and Thymoetes the first advises (that it) be brought within

| muros | et | locari | arce, |
| :--- | ---: | :--- | :--- |
| the walls | and | sive <br> placed | dolo, <br> in the citadel, |
| whether |  |  |  |



| $35 \mathrm{At}$ | Capys, Capys. | et and | (those) | quorum <br> ) in whose | $\begin{aligned} & \text { menti } \\ & \text { mind (was) } \end{aligned}$ | melior better |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| sente though | judgment |  |  | aut either | praecıpitare hurl into | pelago tlie sea |
| insidia the snare |  | Gree |  | suspec and (their) | ctaque <br> ) mistrusted | dona, gifts, |


temptare

probe \begin{tabular}{c}
cavas <br>
the hollow

$\quad$

latebras <br>
hidng ptaces

 

uteri. <br>
of the belly.

$\quad$

Incertum <br>
The fickle
\end{tabular}

vulgus scinditur in contraria studia.
populace is divided into opposite desires.

| $40 \mathrm{Ibi}$ | $\underset{\text { first }}{\text { primus }} \underset{\text { before }}{\text { ante }}$ | omnis, all. | magna | caterva crowd |
| :---: | :---: | :---: | :---: | :---: |
| mitant ending. | Laocoön Laocoön | decurrit runs down | ardens eagerly |  |
| summa | arce, | et |  |  |

"O miseri

"O wretched $\quad$\begin{tabular}{c}
cives, <br>
citizens,

$\quad \underset{\text { what }}{\text { quae }} \quad$

tanta <br>
so great

$\quad$

insania? <br>
madness (is this)?
\end{tabular}

Creditis
Do you believe (that
putatis do you think (that) any gifts of the Greeks are free from
hostis avectos?
Aut
have sailed away? Or
Danaum carere

45 Aut Achivi Either the Greeks
occultantur inclus are hiding shut u est fabricata in nostros muros, inspectura has been fashoned against our city walls, tolook into domos venturaque desuper urbi, (our) houses and to come down from above upon the city.
aut aliquis error latet; ne credite or some trickery is concealed: do not trust equo, Teucri. Quidquid id est, timeo Danaos the horse. Trojans. Whatever it is, 1 fear the Greeks et ferentis dona." 50 Sic fatus, contorsit even (when) bringing gifts" Thus having spoken. he hurled ingentem hastam validis viribus (pl.) in (his) huge spear with (his) powerful strength against
latus inque alvum feri curvam the side and aganst the belly of the monster rounded compagibus. Illa stetit tremens, que utero with joints. It stood quivering, and (when) the belly recusso, cavae cavernae insonuere dedereque (was) struck, the hollow caverns resounded and gave forth

| gemitum. | Et <br> a groan | si <br> if | fata <br> the destinies | deum, <br> of the gods, | si <br> if |
| :--- | :---: | :---: | :---: | :---: | :---: |

mens
(our) mind
foedare
to plunder
Troiaque and Troy
Priami, of Priam,
non fuisset laeva, 55 impulerat had not been misguided. he had influenced (us)

| Argolicas <br> the Grecian | latebras <br> hidng places | with the sword. |
| :---: | :---: | :---: | ---: |

Ecce, interea Dardanidae pastores trahebant Lo. meanwhile some Trojan shepherds were dragging ad regem, magno clamore, iuvenum manus to the king, with a great shout, a youth with (his) hands revinctum post terga, qui obtulerat se, tied fast behind (his) back. who had offered himself, ultro, ignotum venientibus, ut of his own accord, a stranger to (them) approaching. that strueret 60 hoc ipsum $\quad$ aperiretque Troiam he might contrive this very (thing) and open

Troy Achivis, fidens animi atque paratus in to the Greeks, confident in spirit and prepared for

| utrumque, <br> either event, | seu <br> whether | versare <br> to perform | dolos, <br> (his) deceit. |
| :--- | :---: | :---: | :---: | | seu |
| ---: |
| or | occumbere certae morti. Undique Troiana to yield to certain death. From all sides the Trojan iuventus ruit circumfusa studio visendi, youth rush streaming out in zeal of seeing [to see] (him).

certantque inludere capto. 65 Accipe nunc
and vie to mock the prisoner Hear now
insidias Danaum, et ab uno crimine the plots of the Greeks, and from one wickedness disce omnis.
learn all.
Namque ut constitit in medio conspectu, For as he stood in the centre of (their)gaze.
turbatus, inermis, bewildered. unarmed [helpless]. and looked around oculis with (his) eyes

Phrygia on the Trojan
agmina : lines [bands]:
"Alas!"
inquit, "quae tellus, quae aequora possunt nune sayshe. "what land. what seas can now 70 accipere me? Aut quid, denique iam receive me? Or what. in short already
restat mihi misero, cui neque remains for me wretched (one). for whom (there is) no
locus usquam apud Danaos, et, super. place anywhere among the Greeks. and, moreover,

conversi, et omnis impetus compressus.
are changed, and every assault repressed.

Hortamur fari; memoret quo sanguine We urge (hım) to speak: (that) he declare from what blood cretus, 75 quidve ferat, quae sit fiducia he is sprung. or what he brings, what is (his) confidence capto. (Ille tandem, deposita formidine, as a prisoner. (He at length, laying aside (his) fear, fatur haec:)
speaks these (things) [as follows•])
"Equidem fatebor cuncta vera tibi, Rex, "Indeed. I will confess all the truth to thee. O king, quodcumque fuerit," inquit, "neque whatever it shall have been [shall happen]," sayshe, "nor negabo me de Argolica gente: hoc will Ideny thatlam of Argive [Grecian] descent: this primum; nec, si Fortuna 80 finxit Sinonem the first: nor. if Fortune has molded [made] Sinon miserum, etiam, improba, finget wretched, shall she also. shameless. mould [make] (him) vanum mendacemque. Si forte, fando, false and a liar. If by chance, in conversation, aliquod nomen Palamedis, Belidae, some name [mention] of Palamedes, son of Belus, pervenit ad tuas auris, et incluta fama has reached to thine ears, and (his) celebrated fame,
gloria, quem, sub falsa proditione, (his) renown, whom. under a false charge, (though) insontem, Pelasgi 85 demisere neci infando innocent. the Greeks condemned to death by wicked indicio, quia vetabat bella, nunc cassum evidence, because he was opposing the wars. now when bereft

lumine \begin{tabular}{l}
lugent. <br>
of light <br>
they lament (him)

 Illi $\underset{\text { To him }}{\text { comitem, }}$

et <br>
as a companion, <br>
and
\end{tabular}



Dum stabat incolumis regno While lie was standing firm and ununpared in (his) kingdom vigebatque consllis regum, nos et 90 ressimus aliquod nomenque decusque. Postaum had both some renown and honor. After that invidıa pellacis Uhxi (haud ignota loquor) by the jealousy of crafty Llysses (not unknown (things) I speak) concessit $a b$ superis oris, trahebam vitam he departed from the upper world, I was dragging on (my) life adflictus in tenebris luctuque, et indignabar stricken down in darkness and ingrief, and I was fretting mecum casum insontis amici. Nec with myself at the misfortune of (my) guiltess friend. Nor
tacui, demens, et promisi me did I keep silence, fool (that I was), and I promised myself ultorem, si qua fors tulisset, 95 si umquam (as) an avenger, if any chance should offer, if ever remeassem victor ad patrios Argos, et I should return a victor [victorious] to (my) native Argos, and verbis movi aspera odia. Hinc mihi by (my) words 1 excited bitter hatred. Hence (came) to me prima labes mali, hinc Ulixes semper terrere the first taint of evil, henceforth Ulysses always frightened
novis criminibus; hinc spargere ambiguas (me) with new [fresh] charges; henceforth he spread mysterious
voces in vulgum, et conscius rumors among the people (massl, and concious (of hisgilt) quaerere arma. 100 Nec enim requievit, sought arms [defence]. Nor indeed did he cease, donec, Calchante ministro- sed autem quid
until, Calchas aidıng- but yet why

| revolvo | haec | ingrata |
| :--- | :--- | ---: |
| doIrepeat | these | unpleasant (things) |

Quidve moror, si habetis omnis Achivos Or why do I delay (you), if you hold all the Greeks uno ordine, estque sat audire id? Sumite in one class, and it is sufficient to hear this? Exact poenas iamdudum; hoc Ithacus velit the vengeance long since (due); this the Ithacan [Ulysses] wishes, et
and the sons of Atreus $\begin{gathered}\text { mercentur magno." } \\ \text { would buy (it) }\end{gathered}$ at a high price."

$105 \underset{\text { Then, }}{\text { Tum, }} \quad$| vero, |
| :---: |
| indeed, |$\underset{\text { we burn }}{\text { ardemus }} \quad$| scitari |
| :---: |
| to inquire |$\quad$| et |
| ---: |
| and | quaerere causas, ignari tantorum scelerum ask the reasons, ignorant of so great crimes

Pelasgaeque

and of Grecian \begin{tabular}{c}
artis. <br>
cunning.

$\quad$

Prosequitur <br>
He proceeds

$\quad$

pavitans <br>
trembling
\end{tabular}

et fatur ficto pectore:
and speaks with false heart:
"Saepe

"Often have the Greeks \begin{tabular}{c}
cupiere <br>
desired

 

relicta <br>
leaving

 Troia 

moliri <br>
to attempt
\end{tabular}

fugam, et discedere fessi longo bello; a flight, and to retire wearied with the protracted war;
(utinamque

(and would that $\quad$\begin{tabular}{c}
110 fecissent !) <br>
they had done (it)! )

$\quad$

Saepe <br>
Often

$\quad$

aspera <br>
the rought
\end{tabular}

hiems ponti interclusit illos, et Auster storm of the deep has deterred them, and the south wind terruit euntis. Praecipue, cum iam frightened (them) (just) going. Especially, when now hic equus staret contextus acernis trabibus, this horse was standing framed with maple beams, nimbi sonuerunt toto aethere. Suspensi storms re-echoed over the whole heaven. Bewildered 115 mittimus Eurypylum scitantem oracula we send Eurypylus inquiring the response
Phoebi, isque reportat haec tristia dicta of Phoehus, and he brings back these gloomy utterances adytis: 'Sanguine placastis ventos, et fron the shrines: 'With blood ye appeased the winds, and virgine caesa, cum primum venistis ad with a maiden slain, when first ye came to

Ut quae vox venit ad auris vulgi,
When this report came to the ears of the people,

| 120 animi | obstipuere <br> (therr) minds | welidusquazed <br> and icy | fremor <br> fear |  |
| :--- | :---: | :---: | ---: | ---: |
| cucurrit <br> thrilled | per <br> through | (their) inmost | ossa, <br> bones, | cui <br> for whom |

parent

they are preparing $\quad$\begin{tabular}{c}
fata <br>
the fates

$\quad$

quem <br>
and whom

$\quad$

Apollo <br>
Apollo

$\quad$

poscat. <br>
demands.
\end{tabular}

| "Hic | Ithacus <br> "Hereupon <br> the Ithacan | protrahit <br> drags forth |
| :--- | :--- | :--- |
| into | medios |  |
| the midst |  |  |


| vatem the seer |  | nta | magno with a great | tumultu; uproar; | flagitat he demands |
| :---: | :---: | :---: | :---: | :---: | :---: |
| hat | $\sin t$ <br> may be | ea these | numina decrees | divum : <br> of the gods : | et |

multi

many $\underset{\text { were foretelling }}{\text { canebant }} \underset{\text { to me }}{\text { mihi }} \quad$\begin{tabular}{c}
crudele <br>
the merclless

$\quad$

scelus <br>
villainy
\end{tabular}

| 125 artificis, of (this) schemer | et and | tacıti in silence |  | videbant were seeing |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ventura. <br> (what was) coming. | $\underset{\text { Twice }}{\text { Bis }}$ | $\begin{aligned} & \text { quinos } \\ & \text { five } \end{aligned}$ | dies days | ille he | silet, is silent, |
| tectusque and concealed |  | prodere to betray | que | quam one |  | voce, aut opponere morti. Vix, tandem, voice, or to appoint to death. Scarcely, at length, actus magnis clamoribus Ithaci, composito driven by the great clamors of the Ithacan, he designedly, rumpit vocem et destinat me arae. breaks into speech and assigns [condemns] me to the altar. 130 Omnes adsensere, et quae quisque timebat All gave assent, and what each was fearing sibi, tulere conversa in exitium for himself, they endured when turned to the destruction unius miseri. Iamque infanda dies aderat; of one wretched. Aud now the dreaded day had come:


| sacra <br> the sacred (rites) | parari <br> were being prepared | mihi, et <br> for me, and | salsae <br> the salt |
| :--- | :---: | :---: | :---: | ---: |
| fruges, et | vittae circum | tempora. | Eripui |
| cakes, | and the fillets around | (my) temples. | I rescued |

135 limosoque lacu, obscurus, delitui in and in a muddy lake, unseen, I lay lidden in ulva per noctem, dum darent vela, the sedge through the might, until they should set the sails,
si forte dedissent.
if perchance they should set (them).


140 effugia (pl.), et piabunt hanc culpam escape. and will expiate this crime
morte
by the death


145 His lacrimis damus vitam, et miserescimus To these tears we grant life, and pity (him)
ultro. Priamus ipse primus iubet manicas besides. Priam himself the first bids the handcuffs
atque arta vincla levari viro, itaque and the tight chains to be removed from the man, and thus
fatur amicis dictis: "Quisquis es, addresses (him) with friendly words. "Whoever thou art, iam hinc obliviscere Graios amissos; from this time forth forget the Greeks thou hast lost; eris noster edissereque haec vera thou shalt be ours and declare these (things) truly mihi roganti: 150 Quo statuere hanc molem to me asking. Wherefore have they erected this mass immanis equi? Quis auctor? Quidve of a huge horse? Who (was) the author [originator]? Or what petunt? Quae religio, aut quae machina do they seek? What religıous vow. or what engine belli:" Dixerat. Ille, instructus dolis of war?" He had spoken. The other. well furnisied with wiles et Pelasga arte, sustulit ad sidera palmas and Grecian cunning. raised to the stars (his) hands exutas vinclis.
freed from the chans:
"Vos

"Ye $\underset{\text { everlasting }}{\text { aeterni }} \underset{\text { fres" }}{\text { ignes," }} \underset{\text { he says. }}{\text { ait, }} \quad$| "et |
| :---: |
| "and |$\underset{\text { your }}{\text { vestrum }}$

non violabile 155 numen testor, arae nefandique inviolate divinity Icalltowitness, (ye)altars and wicked enses quos fugi, vittaeque deum swords which I have escaped. and (ye) fillets of the gods quas hostia gessi; fas mihi which (as) a victim I wore. it is lawful for me

| $\begin{array}{l}\text { resolvere } \\ \text { to renounce }\end{array}$ | $\begin{array}{c}\text { sacrata } \\ \text { the hallowed }\end{array}$ | $\begin{array}{c}\text { iura } \\ \text { laws [ties] }]\end{array}$ | $\begin{array}{c}\text { Graiorum- } \\ \text { of the }\end{array}$ |  |
| :--- | :---: | :---: | :---: | :---: |
| faseeks- |  |  |  |  |$]$


| es rve | (thy) | fidem, faith, |  | $\begin{gathered} \text { feram } \\ \text { I shall offer } \end{gathered}$ | vera, the trut |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| pe | (the | magna. <br> reat things [bounteously] |  |  | $\underset{\text { All }}{\text { Omnis }} \begin{gathered} \text { spes } \\ \text { the hope } \end{gathered}$ |  |

Danaum et fiducia belli coepti of the Greeks and confidence in the war they had undertaken
semper stetit auxiliis (pl.) Palladis. Sed
always depended on the help of Pallas. But

| enim, | ex | quo | impius | Tydides |
| :--- | :---: | :---: | :---: | :---: |
| indeed, | from | the time when | the godless | son of Tydeus |

Ulixesque, inventor scelerum, adgressi and Ulysses. fabricator of crimes. having attempted avelere to tear away
sacrato from (her) hallowed

165 fatale the fateful

Palladium
Palladium [image of Pallas] templo, custodibus summae arcis temple, the guards of the lofty citadel caesis, having been slain.
cruentisque and with bloody corripuere sacram effigiem, seized on
manibus ausi contingere virgineas hands dared to touch the maiden
vittas divae; ex illo $\quad 170$ spes fillets of the goddess: from that (time) the hopes
Danaum fluere ac sublapsa referri retro, of the Greeks ebbed and glıding away were carried back, vires (pl.) fractae, mens deae (their) strength was broken and the mind of the goddess aversa. Tritonia dedit ea signa nec dubiis estranged. And Tritonia gave these signs by no doubtful monstris. Vix simulacrum positum castris, portents. Scarcely was the image placed in the camp, coruscae flammae arsere arrectis when gleaming [quivering] flames blazed forth from(her) staring luminibus, salsusque sudor iit per artus, eyes, and briny sweat poured over (her) limbs, terque ipsa, mirabile dictu, 175 emicuit and thrice (she) herself. wonderful to be said. started up solo, ferens parmamque trementemque from the ground. bearing (her) shield and quivering
hastam.

spear. $\underset{\text { Forthwith }}{\text { Extemplo }}$\begin{tabular}{c}
Calchas <br>
Calchas

$\underset{\text { canit }}{\text { foretells }}$

aequora <br>
(that) the seas
\end{tabular}

temptanda

must be tempted $\quad$\begin{tabular}{c}
fuga- <br>
in flight-

$\quad$

Pergama <br>
and (that) Jroy
\end{tabular}$\quad$ nec posse exscindi Argolicis telis, ni repetant be destroyed by Argive [Grecian] weapons, unless they take again omina Argis, reducantque numen, quod the auspices at Argos, and bring back the (divine) favor. which

| avexere | secum <br> they convered | pelago <br> with them | et |
| :--- | :--- | :--- | :--- |
| over the sea |  |  |  |$\quad$| curvis |
| :---: |
| and | carinis. 180 Et nunc quod petiere ships. And now because they have sought (their)

patrias

native $\underset{\text { Mycenas }}{\text { Nycene }}$\begin{tabular}{c}
vento, <br>
with the wind

$\quad$

parant <br>
they are preparing
\end{tabular}$\underset{\text { arms }}{\text { arma }}$

deosque comites, remensoque pelago
and gods
aderunt
they will be here omina.
the omens.
comites,
as companions. improvisi unexpectedly
Moniti Having been advised
remensoque and recrossed
ita Calchas thus Calchas on the sea digerit explaıns statuere hanc effigiem they erected this statue pro Palladio, pro laeso in lieu of the Palladium [image of Pallas] for the outraged numine, quae piaret triste nefas. diety, which should expiate (their) disastrous gult. Calchas, tamen, iussit attollere 185 hanc Calchas. however. bade (them) ralse this molem, immensam textis roboribus mass,
educereque and build it up portis aut duci in moenia, neu tueri in the gates or taken within the city walls. nor protect populum sub antiqua religione. Nam si the people under [by] (its) ancient sanctity For if vestra manus violasset dona Minervae, 190 tum your hand should outrage the gifts of Minerva. then magnum exitium (di prius convertant quod a great destruction (may the gods first turn this

| omen <br> omen | in | ipsum ') | futurum | imperio |
| :--- | :---: | :---: | :---: | ---: | ---: |
| against | (Calchas) | himselt!) | would be | upon the kingdom |

ultro magno bello ad moenia Pelopea; et uninvited in a mighty war to the walls of Pelops, and ea fata manere nostros nepotes." 195 Talıbus these fates await our descendants" $\lambda$ By such insidiis, arteque periuri Sinonis, res deceits. and by the skill of false Sinon. the story credita, captique dolis (pl.) coactisque was beheved. and they were caught by guile and by forced
lacrimis quos neque Tydides, nec Larissaeus tears whom nether the son of Tydeus nor Larissan Achilles, non decem anni domuere, non mille Achilles. nor ten years vanquished nor a thousand
carinae.
keels [sails] Here another thing greater [more important]
multoque magis tremendum, 200 obicitur and much
miseris to (us) wretched
pectora. Laocoön, ductus sacerdos Neptuno sorte, hearts Lacoön elected priest to Neptune by lot, mactabat ingentem taurum ad sollemnis aras. was sacrificing a mighty bull to the established altars.

Autem ecce, gemini angues immensis orbibus, But lo two snakes with huge colls. (coming)
a Tenedo per tranquilla alta (horresco referens), from Tenedos over the calm deep (I shudder relating it).
205 incumbunt pelago, tenduntque pariter ad Vest topon wis) the sea. and advance side by side to
litora; quorum pectora arrecta inter fluctus the shores : whose breasts erect amid the billows sanguineaeque iubae superant undas; cetera and blood red crests overtop the waves: the other
pars legit pontum pone, sinuatque immensa part skims over the deep behind, and bends (their) huge
terga volumine (sing.). Fit $\quad$ sonitus
spumante salo; iamque tenebant from the foaming salt (sea); and now they were gaining arva, 210 ardentisque oculos suffecti sanguine the fields, and with blazing eyes suffused with blood et igni, lambebant sibila ora vibrantibus and fire, they were licking (their) hissing jaws with forked
linguis. Diffugimus, exsangues visu; illi, tongues. We flee apart, bloodless at the sight. they certo agmine, petunt Laocoönta, et in underiating line [course]. seek Laocoön. and primum uterque serpens, amplexus parva corpora first each serpent, encircling the little bodies duorum natorum, 215 implicat, et depascitur of (his) two sons, enfolds (them), and devours

$\underset{\text { (their) wretched }}{\text { miseros }}$| artus |
| :---: |
| limbs |$\underset{\text { with (its) fangs; }}{\text { morsu; }} \quad \underset{\text { next }}{\text { post }} \quad$| corripiunt |
| :---: |
| they seize |

ipsum subeuntem auxilio ac ferentem (him) himself approaching to (their) aid and bearing tela, ligantque ingentibus spiris; et weapons, and they bind (him) in (their) mighty folds; and iam, amplexi bis medium, bis dati now, having embraced twice (his) waist, and twice throwng squamea terga circum collo, ${ }^{\text {- }}$ superant their scaly backs around (his) neck, they tower over (him) capite et altis cervicibus. 220 Ille simul with (their) head and lofty necks. He at once
tendit divellere nodos manibus, struggles to tear ápartu the knots \{coils with (his) hands. vittas perfusus. sanie atroque veneno, (his) fillets drenched with gore and black poison. simul tollit horrendos clamores ad sideraat the same time he raises dreadful cries to heaven-

qualis | mugitus |
| :---: |
| just like |
| the bellowings | cum saucius taurus fugit

aram,

the altar, \begin{tabular}{c}
et <br>
and

$\quad$

excussit <br>
shook off

$\quad$

cervice <br>
from (its) neck

$\quad$

incertam <br>
the uncertain
\end{tabular}

securim. 225 At gemini dracones
lapsu But the two snakes

## effugiunt ad ad

 summadelubra, of the shrine. the uncertain
securim.
cones with a glide escape to the summit of the shrine. and seek arcem saevae Tritonidis, tegunturque (pass, voice) the citadel of cruel Tritonia, and hide themselves
sub pedibus deae, subque orbe
beneath the feet of the goddess. and under the circle
clipei.

of (her) shield. $\quad$\begin{tabular}{c}
Tum, <br>
Then.

$\quad$

vero, <br>
indeed

$\quad$

novus <br>
a strange

$\quad$

pavor <br>
panic
\end{tabular}

insinuat per tremefacta pectora cunctis, et steals through the fear stricken hearts of all, and
ferunt 230 Laocoönta merentem expendisse they declare (that) Laocoön deservedly has expiated
scelus qui laeserit sacrum robur (his) crime [guilt] who struck loutraged] the hallowed wood
cuspide, with (his) spear
et intorserit sceleratam hastam and hurled (his) accursed lance

at the back | Conclamant |
| :---: |
| They cry | (that) the image must be taken

Dividimus muros, et pandımus moenia We part the walls and open up the fortifications urbis. Omnes 235 accingunt operi, of the city All gird (themselves) to the work, subiciuntque lapsus rotarum pedibus, et and put gliding wheels beneath (its) feet and
intendunt
stretch machina scandit muros, feta armis. Pueri engine mounts the walls teeming witharms. Boys stuppea vincula collo; fatalis stuppea vincula collo; fatalis hempen cords upon (its) neck. the fateful feta $\begin{gathered}\text { armis. }\end{gathered} \begin{gathered}\text { Pueri } \\ \text { with arms. }\end{gathered}$ around and unwedded girls sing sacred (strains), gaudentque, contingere funem manu (sing ). and rejoice to touch circum innuptaeque puellae canunt sacra, with (their) hands.

240 Illa subit, minansque inlabitur mediae It advances, and menacing glides into the center urbi. O patria, o llium, domus divum, of the city. O (my) country. O lium, home of the gods. et moenia Dardanidum incluta [inclyta] bello; and the walls of Troy renowned in war ;

| quater | in | ipso | limine | portae |
| :--- | :--- | :---: | :---: | :---: |
| four times | on | substitit, | sery | threshold of the gate |

atque quater arma dedere sonitum
and four (times) the arms gave (forth) a clash
utero; tamen, instamus, immemores from the belly: nevertheless, we press on, heedless caecique furore, 245 et sistimus infelix and blinded by infatuation, and place the ill-omened monstrum sacrata arce. Etiam tunc monster [portent] in the hallowed citadel. Even then Cassandra aperit ora futuris fatis, Cassandra unlocks (her) lips with future destunies, non umquam credita Teucris iussu (that were) never believed by the Trojans by command dei. Nos, miseri, quibus ille dies esset of the god. We, wretched. to whom that day was ultimus, velamus delubra deum festa the last, wreathe the shrines of the gods with festal fronde per urbem. garlands throughout the city.

## 250 Interea caelum vertitur et nox ruit oceano, Meanwhile the heaven revolves and night rushes from the ocean.

 involvens magna umbra, terramque polumque, wrapping in (its) mighty shade both earth and sky. dolosque Myrmidonum; fusi per moenia and the tricks [wiles] of the Myrmidons; outstretched along the walls Teucri conticuere; sopor complectitur fessos the Trojans were hushed: sleep embraces (their) weary artus. Et iam Argiva phalanx ibat limbs. And now the Argive [Grecian] Host was proceeding navibus instructis 255 a Tenedo, per amica silentia with ships marshaled from Tenedos, amid the friendly silencetacitae lunae, petens nota litora, (cum of the still [tranquil] moon seeking the familiar coast. when regia
the royal
defensusque
puppis
and shielded by
furtim faxatll Danaos
secretly leteloose the Greeks
$\underset{\text { had raised (its) }}{\text { extleratun }} \underset{\text { beacon lights: }}{\text { flammas; }}$ stern (shipl lad raised (its)
inifilis) beacon lights:
 claustra.

Equus patefactus 260 reddit illos wood prison. The horse thrown open restores them ad auras, (pl.) laetique se promunt cavo robore, to the and and joyfully they issue from the hollow timber, Thessandrus Sthenelusque, duces, et dirus Thessander
Ulixes, lapsi per denissum funem, Acamasque, Ulysses, glding along the lowered rope and Acamas, Thoasque, Neoptolemusque, Pelides, primusque and Thoas, and Neoptolemus grandson of Peleus, and first Machaon, et Menelaus, et ipse fabricator doli, Machaon, and Menelaus and the very framer of the cheat.
Epeas. 265 Invadunt urbem, sepultam somno Epeus (They attack the city buried in sleep vinoque; vigiles caeduntur, portis patentibusque, and wine: the guards are cut down the gates opening. $\begin{array}{ccc}\begin{array}{c}\text { accipiunt } \\ \text { they receive }\end{array} & \begin{array}{c}\text { omnis } \\ \text { all }\end{array} & \begin{array}{c}\text { socios, } \\ \text { (their) companions } \\ \text { conscia }\end{array}\end{array} \begin{gathered}\text { agmina. }\end{gathered} \quad \begin{gathered}\text { and } \\ \text { and }\end{gathered} \quad \begin{gathered}\text { fiungunt } \\ \text { unite }\end{gathered}$ (their) expectant [confederate] bands

Erat tempus quo prima quies incipit aegris It was the time when the first sleep begins for afficted mortalibus, et gratissima serpit dono divum. morals. and most pleasant creeps on by the gift of the gods 270 In somnis, ecce, ante oculos, Hector In slumber lo. before (my) eyes. Hector. maestissimus, visus adesse mihi, effundereque most sad.
largos fletus, raptatus bigis ut quondam, copious tears. dragged by the chariot, as of yore,
aterque cruento pulvere, traiectusque per and begrined tumentis pedes lora. Ei, mihi, qualis (his) swollen feet with thongs. Ah, me, such as erat, quantum mutatus ab illo 275 Hectore, qui he was, how changed from that Hector. who redit indutus exuvias Achilli, vel iaculatus comes back clad in the spoils of Achilles. or having hurled
$\underset{\text { Proan }}{\text { Phrygios }} \quad \underset{\text { fires }}{\text { ignis }} \quad \underset{\text { at the ships }}{\text { puppibus }} \quad \underset{\text { of the Greeks. }}{\text { Danaum, }} \underset{\text { wearıng }}{\text { gerens }}$
squalentem barbam, et crinis concretos sanguine, an unkempt beard. and hair matted with blood,
illaque volnera quae accepit plurima circum and those wounds which he recived somany around patrios muros. Ultro, ipse, videbar, the ancestral city walls Of my own accord. I myself. seemed.
flens, 280 compellare virum, et expromere weeping. to address the hero. and to utter maestas voces: "O lux Dardaniae, o fidissima sorrowful words [accents]. "O light of Troy. O most trusty spes Teucrum, quae tantae morae tenuere? hope of the Trojans what so great delay has detaned (thee)? Ab quibus oris, Hector, exspectate, venis? From what shores Hector long looked for. dost thou come?

Ut 285 defessi post multa funera tuorum aspicimus How we wearied after many deaths of thy (friends) look on
te, post varios labores hominumque urbisque ' thee. after the varied toils of the people and of the city!
Quae indigna causa foedavit serenos vultus, What shameful cause has marred (thy)calm features, aut cur cerno haec volnera?" or why doIsee these wounds?"
 vana, sed ducens gemitus graviter de imo vainly. but drawing a groan heavily from the depth pectore, "Heu, fuge, dea nate, eripeque of (his) heart. "Alas. flee. goddess-born. and rescue
te," ait, "his flammis. 290 Hostis habet thyself, he says, from these flames. The enemy holds
muros; Troia ruit a alto culmine; the city walls, Troy falls from (1ts) lofty pinnacle;


Penatis; cape hos comites fatorum, (pl.), household gods; take them (as) companions of thy destiny,
quaere his 295 magna moenia quae denique, ponto pererrato." thou shalt establish at last, the sea (having been) traversed."
Sic ait, et effert manibus vittas Thus he speaks, and brings out in (his) hands the fillets potentemque Vestam, aeternumque ignem and powerful Vesta, and the everlasting fire
penetralibus adytis.
from the inmost shrines.
Interea moenia miscentur are
Menawhile the walls
luctu, et magis atque magis, quamquam grief, and more and more, though
domus parentis, 300 Anchisae, recessit, secreta the house of (my) father.
obtectaque and hidden
horrorque armorum and the terror
of arms
arboribus, by trees. Anchises, stood apart, retired
sonitus clarescunt, the din grows loud, ingruit. Excutior increases. I start up
somno, et ascensu supero fastigia summi from sleep, and by mounting ascend the parapet on the top tecti, atque adsto arrectis auribus: veluti of the house. and stand with eager ears: as
cum flamma furentibus austris 305 incidit when the blaze [flame] with the raging south winds falls in segetem, aut rapidus torrens montano on the corn crop, or a rushing torrent from the mountain $\begin{array}{lccr}\begin{array}{l}\text { flumine } \\ \text { stream }\end{array} & \begin{array}{c}\text { sternit } \\ \text { prostrates }\end{array} & \begin{array}{c}\text { agroswhelms } \\ \text { the fields, }\end{array} & \begin{array}{c}\text { sternit } \\ \text { prostrates }\end{array}\end{array} \begin{array}{r}\text { laeta } \\ \text { the joyful }\end{array}$ praecipitis, pastor, inscius, stupet accipiens headlong. the shepherd. ignorant. is dumbfounded perceiving

| sonitum <br> the sound | de <br> from |
| :--- | :---: | | vertice |
| :---: |
| the summit |$\quad$| saxi |
| :---: |
| of a rock |\(~\left(\begin{array}{c}Tum, <br>

Then,\end{array}\right.\) vero, fides manifesta, $\mathbf{3 1 0}$ insidiaeque indeed. the truth is clear and the stratagems
Danaum

of the Greeks \begin{tabular}{c}
patescunt <br>
are revealed

$\quad$

Iam <br>
Now

 

ampla <br>
the spacious

 

domus <br>
house
\end{tabular}

|  | dit duced |  | $\mathrm{am}$ | Volcan <br> Vulcan the fif |
| :---: | :---: | :---: | :---: | :---: |
| te, ring | $\begin{array}{r} \operatorname{ian} \\ \text { (and) } n_{0} \end{array}$ |  | elght | n, |
| lata the broad |  | $\underset{\text { of }}{\mathrm{Si}}$ | $\begin{array}{cc} \text { a } & \text { rel } \\ \text { um } & \text { sh } \end{array}$ | $\text { it with the } f$ |
| itur arises bo | clamorque the shouting |  |  |  |
| arumque umpets | Amens Madly | $\begin{gathered} \text { capio } \\ \text { I seize } \end{gathered}$ |  | ec or (1s |
|  | rationis sense | in | arm | 315 |
| ${\underset{\text { rits }}{ } \quad \text { burn }}_{\text {arden }}^{\text {but }}$ | glomerare |  | a |  |




| vix | primi <br> scarcely | vigiles <br> the foremost <br> guards | 335 <br> of the gates <br> of | temptant <br> attempt |
| :--- | :---: | :---: | :---: | :---: | :---: |
| proelia et resistunt caeco Marte.". |  |  |  |  |
| battle | and | make a stand | in blind | warfare." |


| Talibus | dictis <br> words | Othryadae, <br> from the son of Othrys, |
| :--- | :--- | ---: | | et |
| ---: |
| and |


| numine | divum, | feror |
| :--- | :--- | :--- |
| by the inspiration |  |  |
| I plunge the cods. |  |  | et in arma, quo tristis Erinys, quo fremitus and amid arms, whither the hateful Furs, whither the roar vocat, et clamor sublatus ad aethera. summons (me), and the shouting uprased to the sky.

Rhipeus et 340 Epytus, maximus armis, addunt Rhipeus and Epytus, very great in arms, attach

| se |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| themselves | socios <br> as comrades | oblati <br> meeting (me) | per <br> in | lunam, the moonlight, |

Hypanisque Dymasque, et adglomerant nostro lateri, and Hypanis and Dymas, and they gather to our side, iuvenisque Coroebus, Mygdonides. Venerat, and young Coroebus, the son of Mygdon He had come,
illis diebus forte, ad Troiam incensus insano in those days by chance, to Troy inflamed withamad amore Cassandrae, et gener ferebat passion for Cassandra, and as a son-in-law was bringing
auxilium Priamo Phrygibusque, 345 infelix, help to Priam and the Trojans, unhappy (one), qui non audierit $\begin{gathered}\text { praecepta }\end{gathered}$ furentis
who had not heard the warnings of (his) raging [inspired] sponsae. bride.

| Ubi | vidi <br> When | quos <br> them | audere <br> venturing | in <br> into |
| :---: | :---: | :---: | :---: | :---: | | proelia |
| :---: |
| battles | confertos, incipio, super, his: in a body, I begin, besides, with these words:


| "I Iuvenes, <br> "Young men, | pectora <br> hearts | frustra <br> in vain | fortissima, <br> most brave, | si <br> if | vobis <br> you |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 350 certa <br> (have) a fixed | cupido <br> desire | sequi <br> to follow | audentem <br> (one) daring | extrema, <br> the worst, |  |

videtes quae fortuna sit rebus; omnes
you see what the fortune is in our affairs. all
di quibus hoc imperium steterat relictis the gods by whom this kingdom had stood having abandoned

| adytis | arisque | excessere; | succurritis <br> the shrines |  |
| :--- | :---: | :---: | :---: | :---: |
| and altars |  |  |  |  |$\quad$| havegone away: |
| :---: | | you are bringing aid |
| :---: |

355 Sic furor additus animis iuvenum : Thus rage was aroused in the minds of the youths: inde, ceu raptores lupi in atra nebula, quos then, like ravening wolves in a black cloud, that
improba rabies ventris exegit
the violent rage of the stomach [hunger] has driven forth
caecos, catulique, relicti, expectant
blindly,
(their) cubs,
left behind, await (them)
siccis faucibus, per tela, per hostis
with parched jaws, through weapons, through foes
vadimus in haud dubiam mortem, tenemusque
we advance to no doubtful death, and hold
iter mediae 360 urbis; atra nox
(our) way through the middle of the city: black night
circumvolat cava umbra. Quis explicet
hovers around (us) with (its) hollow shade. Who can unfold
fando cladem illius noctis, quis funera, in speech the disaster of that night, who the deaths,
aut

or $\quad$\begin{tabular}{c}
possit <br>
who could

$\quad$

aequare <br>
equal

$\quad$

labores <br>
(our) sufferings

$\quad$

lacrimis?
\end{tabular}

Antiqua urbs ruit, dominata per multos The ancient city falls, (that) ruled through many annos; plurimaque inertia 365 corpora sternuntur years: and many lifeless bodies are spread
passim, per vias perque domos
everywhere, through the streets and through the houses
et religiosa limina deorum. Nec Teucri and the sacred thresholds of the gods. Nor do the Trojans soli dant poenas sanguine; quondam, etiam alone pay penalties with (their) blood: at times, even in praecordia victis, virtus redit, into the hearts of the vanquished valor returns victoresque Danai cadunt; ubique crudelis and the victorious Greeks fall: everywhere (there is) cruel luctus, ubique pavor, et plurima imago mortis. grief, everywhere fear, and many a form of death. 370 Primus, magna caterva Danaum comitante, First, with a great train of Greeks attending,
Androgeos, inscius, offeret se nobis, Androgeos, unconscious. presents himself to us, credens, socia agmina, atque ultro believing (us), allied bands, and of his own accord compellat amicis verbis: "Festinate, viri; accosts (us) with friendly words, "Hasten, men; nam quae segnities moratur tam sera? Alii for what sloth detains you (so) late? Others rapiunt feruntque incensa 375 Pergama; are plundering and bearing away burning Troy : vos nunc, primum, itis a celsis do you now, for the first tıme, come from (your) lofty navibus?" Dixit, et extemplo, enim neque ships?" He spoke, and instantly, for no satis fida responsa debantur, sensit sufficiently trustworthy answers, were given, he perceived delapsus in medios hostis. Obstipuit, (that) he had fallen into the midst of foes. He was dumbfounded, retroque repressit pedem cum voce. and checked
(his) step
together with (his) voice.
Veluti qui, mitens humi, 380 pressit Just as one who. working along the ground, has trodden anguem improvisum, aspris sentibus, trepidusque on a snake unsuspected, in the rough briars. and alarmed
repente refugit attollentem iras (pl.) et
suddenly started back as it rouses (its) wrath and

| tumentem | caerula <br> with (its)azure | colla; |
| :--- | :---: | :---: | :---: | :---: |
| neck: |  |  |$\quad$| haud |
| :---: |
| not |$\quad$| secus |
| ---: |
| otherwise |

Inruimus, et curcumfundimur densis armis, We rush on, and pour round them with crowded arms, 385 sternimusque passim, ignaros loci and prostrate (them) on all sides, ignorant of the ground
et. captos formidine; fortuna adspirat and overcome by fear: fortune breathes [smiles]
$\underset{\text { on (our) first }}{\text { primo }} \underset{\substack{\text { labori. } \\ \text { effort. }}}{\text { hit }}$
Atque

And $\quad$\begin{tabular}{c}
hic <br>
here

$\quad$

Coroebus, <br>
Coroebus,

$\quad$

exsultans <br>
rejoicing

$\quad$

successu <br>
with victory
\end{tabular}

animisque, inquit: "O socii, qua fortuna prima and in spirits. says: "Comrades, where fortune first
monstrat

shows \begin{tabular}{c}
iter <br>
the path

$\quad$

salutis, <br>
of safety.

$\quad$

quoque <br>
and where

$\quad$

ostendit <br>
she displays
\end{tabular}

se dextra, sequamur; mutemus clipeos,
herself favorable. let us follow . let us change shields,

390 aptemusque | insignia |
| :---: |$\underset{\text { Danaum }}{\text { Dobis; }}$

dolus an virtus, quis requirat in hoste? trick or valor, who would ask in an enemy? Ipsi dabunt arma." Sic shall give (us) weapons." Thus
he speaks, and then puts on the long plumed helmet
Androgei decorumque insigne clipei,
of Androgeos and the graceful device of (his) shield
accommodatque Argivum ensem lateri.
and fits the Argive [Grecian] sword to (his) thigh.
Hoc

This $\underset{\text { Rhipeus }}{\text { Rlipeus }}$| facit, hoc |
| :---: |
| does, this |$\underset{\text { Dymas }}{\text { Dymas }} \underset{\text { himself, }}{\text { ipse, }} \underset{\text { and all }}{\text { omnisque }}$ 395 laeta iuventus; quisque armat se recentibus the joyful youth; each arms himself with the new spoliis. Vadimus, immixti Danais numine spolls. We advance, mingled with the Greeks under auspices

haud

not \begin{tabular}{c}
nostro, <br>
our own,

$\quad$

conserimusque, <br>
and engage,,

$\quad$

congressi, <br>
as we meet,

 

multa <br>
in many
\end{tabular}

demittimus Orco. Alii diffugiunt ad we send down to Orcus [the grave]. Some flee apart to

| navis. the ships, | $\begin{aligned} & \text { et } \\ & \text { and } \end{aligned}$ | petunt seek | 400 fida the safe | litora <br> shores | cursu; <br> in flight : |
| :---: | :---: | :---: | :---: | :---: | :---: |
| pars <br> some | turpi <br> in base | $\underset{\text { fear }}{\substack{\text { formidine }}}$ | rursus again | scandunt scale | ingentem the mighty |
| equum, horse, | et and | conduntur hide | $\begin{array}{ll} \text { in }_{\text {in }} & n \\ \text { (its) } \\ k 1 \end{array}$ | nota <br> known [fam | alvo. belly. |

Heu, nihil fas quemquam fidere Alas, (it is) in no wise right (that) any one should trust invitis divis! Ecce, Cassandra, Priameïa virgo, in reluctant deities! Lo, Cassandra, Priam's daughter.
trahebatur

was being dragged $\quad$\begin{tabular}{c}
a <br>
from

$\quad$

templo <br>
the temple

$\quad$

adytisque <br>
and the shrines
\end{tabular}

Minervae passis crinibus, tendens 405 ad
of Minerva with disordered hair. straining to
caelum ardentia lumina frustra-lumina, nam
hearen her blazing eyes in vain-her eyes, for
vincula arcebant teneras palmas. Coroebus
fetters were binding (her) tender hands. Coroebus
furiata mente, non tulit hanc speciem,
with infuriated mind, did not endure this sight.
et iniecit sese, periturus, in medium
and threw himself, about to perish. on the centre
agmen.

of the line. $\quad$\begin{tabular}{l}
Cuncti <br>
We all

$\quad$

consequimur <br>
follow close

$\quad$

et <br>
and

$\quad$

incurrimus <br>
rush on
\end{tabular}

densis armis.
with thick arms.
410 Hic primum ex alto culmine delubri from the lofty summit of the shrine
telis by the weapons
obruimur
we are overwhelmed

Here first
oriturque and there arises
miserrima caedes, a most pitiful slaughter,
nostrorum, of our (own men). facie from the appearance
armorum et errore Graiarum iubarum. of (our) arms and by the mistake of the Grecian plumes.
Tum Danai, gemitu atque ira ereptae Then the Greeks, with groans and rage at the rescue virginis, collecti undique invadunt, Aiax of the maid. mustered from all sides attack (us). Ajax acerrimus, 415 et gemini Atridae, omnisque most fierce,
exercitus Dolopum; ceu quondam adversi the host of Dolopians: just as at tımes adverse venti confligunt turbine rupto, Zephyrusque winds clash. a hurricane having burst the west wind Notusque et Eurus laetus Eois and south wind and the east wind rejoicing in (his) oriental equis; silvae stridunt, spumeus Nereusque, steeds: the woods roar, and foamy Nereus, saevit tridenti, atque ciet aequora rages with (his) trident. and stirs the waters
imo fundo. 420 Illi etiam, si fudimus from (their) lowest depths Those also. if we routed quos per umbram obscura nocte, insidiis any through the shade in [of] the dark night. by (our) artifices agitavimusque tota urbe, apparent; primi and drove (them) through the whole city. appear: (they) first adgnoscunt clipeos mentitaque tala, atque recognize the shields and the false weapons, and signant ora discordia sono. Ilicet obruimur mark (our) tongues discordant in tone. Instantly we are overnumero; Coroebdusque primus procumbit whelmed by the number; and Coroebus the first falls dextra 425 Peneleî ad aram divae by the right (hand) of Peneleus at the altar of the goddess armipotentis; Rhipeus et cadit, qui fuit unus powerful in arms: Rhipeus also falls, who was the one in Teucris iustissimus et servantissimus among the Trojans most righteous and most regardful of
aequi: dis visum aliter; pereunt justice: to the gods it has seemed otherwise; there fall

Hypanisque Dymasque, confixi a sociis; both Hypanis and Dymas. pierced through by (their) comrades:

| ne |  | rima | pietas, |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | did thy | very great |  |  |  | infula Apollinis, texit te 430 labentem. Cineres the fillet of Apollo. protect thee falling. (Ye) ashes


| Iliaci, |  |
| :---: | :---: |
| of Troy, | et |
| and |  |$\underset{\text { (ye) last }}{\text { extrema }} \quad \underset{\text { flamma }}{\text { flames }} \quad \underset{\text { of my (people), }}{\text { meorum, }}$

testor in vestro occasu vitavisse I call you towitness (that) in your downfall I avoided nec tela nec ullas vices Danaum, netther the weapons nor any encounters of the Greeks, et, si fuissent fata ut caderem, and, if it had been the fates that I should fall. meruisse manu.
(that) I deserved it by (my) hand.
Inde divellimur, 435 Iphitus et Pelias mecum, Then we are parted. Iphitus and Pelias withme. quorum Iphitus iam gravior aevo, et of whom Iphitus (was) already heavier [bowed] by age. and
Pelias tardus volnere Ulixi; portinus
Pelias retarded by a wound from Ulysses; forthwith
vocati clamore ad Priami sedes. we were called by the shout to Priam's palace.

Hic, vero, cernimus ingentem pugnam, Here, indeed. we perceive a mighty battle. ceu cetera bella forent nusquam, nulli just as if the other wars [battles] were nowhere, and none morerentur in tota urbe; 440 sic were dying in the whole city: solthusj (we percelve) Martem indomitum, Danaosque ruentis the god of war unrestrained, and the Greeks rushing
ad

to \begin{tabular}{c}
tecta, <br>
the roofs,

$\quad$

limenque <br>
and the threshold

$\quad$

obsessum <br>
attacked by a

 

acta <br>
driven
\end{tabular}

testudine. testudo.
nitunturque
and they climb

Scalae
Scaling ladders
gradibus
on steps
haerent cling to
sub ipsos under the very door-posts.


|  | lime an entra | caecaeque and concealed |  | fores, doors. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Pria |  | ectorum partments |  |
| another | po | relicti left | $455 \text { a }$ | tergo, the rear |  |
| happy | Andromache |  |  | often |  |
| herself. | $\underset{\text { while }}{\text { dum }}$ | regna |  |  |  |

incomitata, ad soceros, et trahebat unattended. to her parents-in-law. and was leading

$\underset{\text { the boy }}{\text { puerum }}$| Astyanacta |
| :--- |
| Astyanax | to (his) grandfather. $\quad$| avado |
| :---: |
| I escape |$\quad$| ad |
| ---: |
| to |

fastigia summi culminis, unde miseri the battlements of the top of the roof, whence the wretched Teucri iactabant tela inrita manu. Trojans were hurling weapons in vain with (their)hands.
460 Turrim stantem in praecipiti eductamque A tower standing on [at] the edge and built
sub

up to \begin{tabular}{c}
astra <br>
the stars

$\quad$

summis <br>
from the top

 

tectis, <br>
of the roof,

$\quad$

unde <br>
whence

$\quad$

omnis <br>
all
\end{tabular}

Troia et naves Danaum et Achaia castra Troy and the ships of the Greeks and the Grecian camp solitae videri, adgressi ferro circum were wont to be seen, we attack with weapons around qua summa tabulata dabant labantis where the topmost stories show yielding iuncturas, convellimus altis 465 sedibus, joints, and pull (it) from (its) lofty position,
impulimusque; ea lapsa, repente, trahit and hurled (it) down; it, collapsing, suddenly, draws ruinam cum sonitu, et incidit late super ruin with a crash. and tumbles far and wide over
Danaum

the Grecian $\underset{\text { ranks: }}{\text { agmina: }} \quad$\begin{tabular}{c}
ast <br>
but

$\quad$

alii <br>
others

 

subeunt, <br>
come up,

 

nec <br>
nor
\end{tabular}

| saxa, nec | ullum genus telorum |
| :--- | :--- | :--- |
| do stones, |  |

interea cessat.
meanwhile cease.
Ante

Before $\underset{\text { ipsum }}{\text { the very }}$| vestibulum, |
| :---: |
| porch, |$\underset{\text { inque }}{\text { and }}$ in the first [outer]

limine, Pyrrhus 470 exsultat, coruscus telis threshold. Pyrrhus leaps, gleaming with weapons et aëna luce; qualis ubi coluber pastus and a bronze radience: just as when a snake, fed on mala gramina, quem, tumidum, frigida bruma poisonous herbs, that, swelling, the cold winter tegebat sub terra, nunc, positis exuviis, was hiding under ground, now, having shed (his) skin. novus, nitidusque iuventa, convolvit new, and shining with youth [youthfulness]. rolls forth
lubrica terga in lucem sublato pectore, (his) slimy body to the light with upreared breast 475 arduus ad solem, et micat trisulcis aloft to the sunshine, and flashes with three forked linguis ore. Una ingens Periphas et tongue in (his) mouth. Together huge Periphas and
Automedon, Automedon, $\left.\begin{array}{lcccrr}\begin{array}{l}\text { Achillis, } \\ \text { of Achilles, }\end{array} & \begin{array}{c}\text { una } \\ \text { together }\end{array} & \begin{array}{c}\text { omnis } \\ \text { all }\end{array} & \begin{array}{c}\text { pubes } \\ \text { the youths }\end{array} & \begin{array}{c}\text { Scyria, } \\ \text { of Scyros, }\end{array} \\ \begin{array}{l}\text { succedunt } \\ \text { come up to }\end{array} & \begin{array}{c}\text { tecto, } \\ \text { the building, }\end{array} & \begin{array}{l}\text { et } \\ \text { and }\end{array} & \begin{array}{c}\text { iactant } \\ \text { hurl }\end{array} & \begin{array}{l}\text { flammas firebrands }\end{array} & \text { ad } \\ \text { to }\end{array}\right]$

| [doors], | vellitque <br> and wrenches | a <br> from | cardine <br> the hinge | aeratos <br> the bronze bound |  |
| :--- | :---: | :---: | :---: | ---: | ---: |
| postis; | iamque | trabe | excisa | cavavit |  |
| door posts; | and now | the plank | having been cut | he hollowed |  |
| firma | robora, | et | dedit | ingentem | fenestram |
| the sturdy | oak, | and | made | a huge | window |

lato ore. Domus intus adparet, et with a gaping mouth. The house within appears, and longa atria patescunt; penetralia Priami the long halls lie open; the inmost chambers of Priam
et

and \begin{tabular}{c}
veterum <br>
of the ancient

$\quad$

regum <br>
kings

$\quad$

adparent, <br>
appear,

 

videntque <br>
and they behold
\end{tabular}

485 armatos stantis in primo limine. armed (men) standing on the first (outer) threshold. At domus interior miscetur gemitu But the palace within is counfounded with groans

| miseroque and wretched | tumultu, turmoil. |  | cavaeque and the hollow | aedes rooms | ululant reecho |
| :---: | :---: | :---: | :---: | :---: | :---: |
| penitus | femineis |  | plangoribus; | clamor | ferit |
| far within | with women's |  | shriek | the din |  |
| aurea | sidera. | Tum |  |  | matres |

errant ingentibus tectis, tenetque postis, run through the vast apartments. and hold the door posts,
$490 \underset{\text { embracing (them) }}{\text { amplexae }} \quad \underset{\text { and }}{\text { atque }} \quad \underset{\text { imprint }}{\text { figunt }} \quad \underset{\text { kisses (on them). }}{\text { oscula. }}$
Pyrrhus instat patria vi; nec
Pyrrhus presses on with (his) father's might; nor
claustra,

barriers, $\quad$\begin{tabular}{c}
neque <br>
nor

$\quad$

custodes <br>
the guards

$\quad$

ipsi, <br>
themselves,

$\quad$

valent <br>
are able
\end{tabular}

sufferre; ianua labat crebro
to withstand (him), the door gives way by the frequent
ariete, et postes, emoti
(strokes of the) ram, and the door posts, wrenched
cardine, procumbunt. Via fit vi:
from the hinge, fall in. A way is made by force,
Danai rumpunt aditus, 495 immissique,
the Greeks burst through the entrances, and entering in,
trucidant primos, et complent loca late butcher the first, and fill the places far and wide
milite. Non sic spumeus amnis cum with soldiery. Not so (violently) a foaming river when ruptis aggeribus, exiit, evicit oppositas bursting (its) banks, has poured forth, overcomes the opposing moles, gurgiteque fertur in arva furens dams, and with (its) torrent is borne over the fields raging

armenta

the herds $\quad$\begin{tabular}{c}
cum <br>
with

$\quad$

stabulis. <br>
(their) stalls.

$\quad$

Ipse myself

$\quad$

vidi <br>
saw
\end{tabular}

Neoptolemum furentem 500 caede, geminosque Neoptolemus raging with slaughter, and the two sons

| Atridas <br> of Atreus | in | limine; | vidi |
| :--- | :--- | :---: | :---: |
| the threshold: |  |  |  | | I saw |
| :---: |$\quad$| Hecubam |
| :---: |
| Hecuba |

centumque nurus, Priamumque foedantem and (her) hundred daughters in law, and Priam defiling
sanguine per aras ignis quos ipse with (his) blood at the altars the flames which (he) himself sacraverat. Illi quinquaginta thalami, tanta had consecrated. Those fifty bridal chambers, so
spes nepotum, postes superbi barbarico great hope of descendants, the door posts lordly with foreign auro spoliisque, 505 procubuere; Danai tenent gold and spoils, fell prostrate : the Greeks hold sway qua ignis deficit. where the fire flags.

Forsitan, et, requiras quae fuerint fata Perchance. too, you may ask what were the fates
Priami. Uti vidit casum captae of Priam. When he saw the downfall of (his) captured urbis, liminaque tectorum convolsa, et city. and the threshold of (his) palace torn down, and
hostem medium in penetralibus, senior
the foe in the middle of (his) sanctuaries, the old man
nequiquam

in vain $\quad \underset{\text { puts }}{510 \text { circumdat }} \quad$\begin{tabular}{c}
diu desueta <br>
(his) long disused

$\quad$

arma <br>
armor
\end{tabular}

| umeris on (his) shoulders | trementibus trembling |  | aevo, with age. | et <br> and | cingitur girds on |
| :---: | :---: | :---: | :---: | :---: | :---: |
| inutile <br> is) useless | ferrum, sword, | ac <br> and | fertur, bears himse |  | moriturus, about to die, |
| denso <br> the thic |  | In | mediis <br> the centre |  | aedibus <br> e buildings |

subque nudo axe aetheris, fuit ingens and beneath the open vault of heaven, there was ahuge ara, iuxtaque veterrima laurus, incumbens altar. and, near by a very old bay tree, leaning over arae atque complexa Penatis umbra. the altar and embracing the household gods with (its) shade.

sumptis, "Quae tam dira mens, miserrime taken up, "What so dreadful a thought, most wretched coniunx, 520 impulit cingi his telis? husband, has induced (thee) to gird on these weapons?

| aut | quo | ruis?" |
| :--- | :---: | :--- |
| or | whither | art thou rushing?" | | inquit. |
| :--- |
| she says. |

tali auxilio, nec istis defensoribus $k$ tempus eget;
such help, nor those protections does the hour require;
non, si meus Hector ipse nunc adforet.
not if my Hector himself now were present.
Concede huc, tandem; haec ara tuebitur
Retire hither, pray; this altar shall protect
omnis, aut
moriere simul.
(us) all, or thou shalt die together (with us)." Thus
effata ore, recepit 525 ad sese,
having spoken from (her) lips. she took him to herself,
et locavit, longaevum, in sacra sede.
and placed (him,), the old man. on the hallowed seat.

Autem ecce, Polites, unus Priami natorum, But lo, Polites, one of Priam's sons,
eiapsus de caede Pyrrhi, per
having escaped from the slaughter of Pyrrhus. through

| tela | per | hostis | fugit | longis |
| :--- | :---: | :---: | :--- | :---: |
| the weapons | and through | the foes | flees (down) | the long |

porticibus, et lustrat vacua atria saucius;
colonnades, and traverses the empty halls, wounded:
illum Pyrrhus ardens 530 insequitur
him Pyrrhus eagerly pursues
infesto volnere, iam iamque tenet
with deadly wound [thrust]. and again and again he holds
manu, et premit hasta. Ut tandem (him) with(his) hand, and presses with (his) spear. When at length

| evasit |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| he escaped | ante <br> before | oculos <br> the eyes | et <br> and | ora <br> faces |
| of (his) parents, |  |  |  |  |

concidit ac fudit vitam cum multo
he fell down and poured forth (his) life with much

| sanguine. | Hic <br> blood. | Priamus, <br> Priam, | quamquam <br> although | lam <br> now |
| :--- | :---: | :---: | :---: | :---: |

tenetur in media morse, amen non abstinuit he is held in the midst of death, yet did not refrain nee pepercit voci iraeque. 535 "At," exclamat, nor spare (his) voice and (his) passion. "But," cries he, "pro scelere pro talibus ansis, si $\begin{gathered}\text { est } \\ \text { "for }\end{gathered}$ "for (this) crime and for such outrages if there is qua pietas carlo quai curet thalia, any goodness in heaven that cares for such (things) di persolvant tibi dignas grates et reddant may the gods pay thee worthy thanks and return (thee) debit praemia, qui fecisti me cernere due rewards, (thou) who hast made me behold nati letum coram, et foedasti patrios (my) son's death face to face, and hast defiled a father's vultus funere. 540 At non talis quit ille, sight with slaughter. But not such was that
Achilles quo mentiris te satum, Achilles from whom thou falsely slyest thou (art) sprung,

in | hosted | Priamo; ied |
| ---: | :--- |
| Priam: | erubuit |
| but respected |  | jura

fidemque supplicis, reddiditque exsangue and the honor of a suppliant, and gave up the lifeless corpus Hectoreum sepulchro, meque remisit in body of Hector for the tomb, and me he sent back to men regna (pl.)." my kingdom."

Sic senior fates, 545 coniecitque imbelle Thus the old (man) spoke, and hurled (his) unwarlike telum sine itu, quod, protinus repulsum weapon without effect, which, forthwith was driven back rauco ere, et pependit nequiquam e by the harsh bronze, and hung ineffectually from summo umbone clipei. Gui Pyrrhus: the end of the boss of the shield. To him Pyrrhus (replies):

| "Ergo | refers | haec | et |
| :--- | :---: | :---: | :---: |
| "Therefore | thou shalt bear away | these (things) | and |
| ans |  |  |  |
| nuntius | genitori, | Pelidae; | memento |
| a messenger | to (my) father, | the son of Pelelus: | remember |

narrare illi mea tristia facta degeneremque to tell him my sad [revolting] deeds and(how) degenerate (is) Neoptolemum. 550 Nunc morere." Dicens hoc, Neoptolemus. Now
die." Saying this,
traxit ad ipsa altaria trementem et he dragged (him) to the very altars, trembling and lapsantem in multo sanguine nati, slipping in the copious blood of (his) son, $\begin{array}{lcc}\text { implicuitque } \\ \text { and grasped } & \begin{array}{c}\text { comam } \\ \text { (his) hair }\end{array} & \begin{array}{c}\text { laeva, } \\ \text { with (his) left (hand), }\end{array}\end{array}$ dextraque extulit coruscum ensem ac and with (his) right drew out (his) flashing sword and $\begin{array}{lcc}\text { abdidit } & \text { lateri } \\ \text { buried (it) } & \text { tenus (his) side } & \text { up capulo. }\end{array} \begin{gathered}\text { to the hilt. }\end{gathered}$ Haec finis Priami fatorum; hic exitus tulit the end of Priam's fates; this issue [end] befell illum 555 sorte, videntem Troiam him by lot [destinyl, seeing las he saw] Troy

| incensam <br> burned [in flames] | et | and | Pergama <br> Pergamus | prolapsa, <br> fallen lin ruins], |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| quondam <br> formerly | superbum <br> the proud | regnatorem <br> ruler | tot | of so many | populis <br> tribes |

terrisque Asiae. Iacet litore, ingens and lands of Asia. He lies on the shore, an immense truncus, caputque avulsum umeris et trunk, and a head torn from the shoulders and corpus sine nomine. a corpse without a name.

At tum, primum, saevus horror circumstetit But then, first, a terrible dread overcame
me.
me. imago cari genitoris, ut vidi regem, the picture of (my) dear father, when I saw the king,
aequaevum, exhalantem vitam crudeli (his) contemporary, breathing forth (his) life from the cruel volnere; subiit Creüsa deserta, et wound: there occurred (fome) Creüsa abandoned, and

aut dedere aegra ignibus.
or consigned (them) exhausted to the flames.
Adeoque

And so $\quad \underset{\text { now }}{\text { iam }} \quad \underset{\text { I was }}{\text { eram }} \quad$\begin{tabular}{c}
unus <br>
alone

$\quad$

super, <br>
surviving,
\end{tabular}$\quad \underset{\text { when }}{\text { cum }}$

aspicio
I see
limina
the thresholds

Tyndarida
the daughter of Tyndarus [Helen] servantem keeping secreta sede; clara incendia dant lucem a hidden recess: the bright . conflagrations give light
570 erranti ferentique oculos passim per (to me)wandering and casting (my) eyes everywhere over cuncta. Illa, praemetuens Teucros, infesto all (things). She, dreading the Trojans, hostile sibi ob Pergama eversa, et poenas.(pl.) to her on account of Troy overthrown, and the vengeance Danaum, et iras (pl.) deserti coniugis, of the Greeks, and the anger of (her) abandoned husband, communis Erinys Troiae et patriae, abdiderat the common fiend of Troy and (her) country, had concealed sese, atque sedebat, invisa, aris. herself, and was sitting, a hated thing, at the altars.
Ignes 575 exarsere animo; ira subit
Flames blaze up in my spirit: anger suggests
ulcisci cadentem patriam et sumere scelerates to a avenge (my) falling country and to exact the infamous poenas. "Haec, scilicit, aspiciet Spartam penalties. "Shall she, forsooth, behold Sparta patriasque Mycenas incolumis, ibitque and (her) native Mycene safe [unscathed], and shall she go
regina triumpho parto, videbitque a queen (in) the triumph (she has) won, and shall she behold coniugium domumque, patres natosque, (her) husband and (her) home, (her) parents and (her) children, comitata turba 580 Iliadum et Phrygiis attended by a train of Trojan women and Phrygian
ministris? Priamus occiderit ferro?
servants? Shall Priam have fallen by the sword?

| Troia | arserit <br> Shall Troy | igni? <br> have been burnt <br> by fire? | Dardanium <br> Shall the Trojan |
| :--- | :---: | :---: | :---: | | litus |
| :---: |
| shore |


| totiens <br> so oft | sudarit <br> have reeked | sanguine? <br> with blood (for this)? | Non <br> Not | ita ; <br> so |
| :--- | :--- | :--- | :--- | :--- |

namque

for, $\underset{\text { etsi }}{\text { although }} \quad$\begin{tabular}{c}
est <br>
there is

$\quad$

nullum <br>
no

$\quad$

memorabile <br>
commendable
\end{tabular}



| 585 exstinxisse | nefas <br> an evil thing | et <br> and |
| :--- | :---: | ---: |


| sumpsisse |  |
| :--- | :--- |
| to have [for having] exacted | poenas (pl.) |
| a penalty |  |$\underset{\text { from (her) deserving (it), }}{\text { merentis, }}$

iuvabitque explesse animum ultricis
and it shall rejoice (me) to lave sated (my) soul with avenging
flammae, et

fire, $\quad$\begin{tabular}{c}
et satiasse <br>
and <br>
to have satiated

 cineres 

meorum." <br>
the ashes <br>
of my (people)."
\end{tabular}

| Talia | iactabam, | et | ferebar <br> Such (words) |
| :--- | :---: | :---: | :---: |
| I was uttering. | and |  |  |



|  | $\begin{gathered} \text { se } \\ \text { herself } \end{gathered}$ |  | videndam, visible presence, |  | $i$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { te tam } \\ & \text { ore so s } \end{aligned}$ | clara evident | to (my |  |  | fulsit shone |  |
| darkness | in | $\underset{\text { a brilliant }}{\underset{ }{\text { pura }}}$ |  |  |  |  |
| qualisque both such as |  |  |  |  |  |  |


recessit? Non prius aspicies ubi liqueris
fled? Wilt thou not first behold where thou hast left
parentem Anchisen, fessum aetate;
(thy) father Anchises; worn out with age; coniunxne Creüsa superet, ptibque Ascanius? whether (thy) wife Creüsa is still alive, and the boy Ascanius?
Omnis

All $\underset{\text { of whom }}{\text { quos }} \quad \underset{\text { the Grecian }}{\text { Graiae }} \quad$\begin{tabular}{c}
acies <br>
lines

$\quad$

circum errant <br>
are roaming around
\end{tabular} undique, et, ni mea cura resistat, 600 iam on every side, and, did not my care protect (them), already flammae tulerint - et inimicus ensis the flames would have carried (them) off and the hostile sword hauserit. Non would have drunk (their blood). It is not the face of Spartan Tyndaridis,

Helen, $\quad \begin{gathered}\text { invisa } \\ \text { hateful }\end{gathered} \begin{gathered}\text { tibi, } \\ \text { to thee, }\end{gathered} \quad \begin{gathered}\text { culpatusve } \\ \text { or blamed }\end{gathered} \quad \begin{gathered}\text { Paris; } \\ \text { Paris; }\end{gathered}$ inclementia divum, divum, evertit has opes the sternness of the gods, of the gods, overthrows these powers sternitque Troiam a culmine. Aspice-namque and lays low Troy from (its) summit. Behold- for eripiam omnem nubem quae nunc, obducta I will clear away every cloud which now. drawn before tuenti, hebetat tibi 605 mortalis visus, et (thee) gazing. dulls thy human sight, and

| umida | caligat | circum; | time |  |
| :---: | :---: | :---: | :---: | :---: |
| dampncss | darkens | (all) around: | fear |  |
| qua iussa any commands | parentis, (thy) mothe | neu nor | $\begin{aligned} & \text { ecusa } \\ & \text { efuse } \end{aligned}$ |  |

praeceptis:-hic, ubi vides moles disiectas, (her) orders:-here, where thou seest masses torn asunder, saxaque avolsa saxis, fumumque undantem and stones wrenched from stones, and smoke waving mixto pulvere, 610 Neptunus quatit muros with mingled dust, Neptune shakes the walls fundamentaque emota magno tridenti eruitque and the foundations upheaved by (his) great trident and uproots totam urbem a sedibus; hic, saevissima Juno, the whole city from (its) bases; here. most cruel Juno, prima, tenet Scaeas portas, accinctqque ferro foremost. holds the Scaean gates, and girt with the sword vocat furens socium agmeńn a navibus. 615 Iam calls raging the allied troops from the ships. Now Tritonia Pallas, respice, insedit summas Ttitonian Pallas, look back, is seated on the topmost arces, effulgens nimbo et saeva Gorgone. citadels, gleaming in a cloud and with the cruel Gorgon. Pater ipse sufficit animos secundasque The Father himself is supplying spirits and victorious viris Danais, ipse suscitat deos in powers to the Greeks, (he) himself excites the gods against Dardana arma. Eripe fugam, nate, imponeque the Trojan arms. Hasten (thy) flight. son, and put finem labori. 620 Nusquam abero, et an end to (thy) toil. Nowhere will I be absent, and
sistam - te tutum patrio limine." I will place thee safely on (thy) paternal threshold."
Dixerat, et condidit se spissis umbris She had spoken, and hid herself in the thick slades noctis. Adparent dirae facies magnaque of night. Then appear dreadful forms and the mighty numina deum inimica Troiae. divinities of the gods hostile to Troy.

| Tum, Then, | vero, indeed, | omne all | 625 Ilium Ilium | visum seemed | mihi to me |
| :---: | :---: | :---: | :---: | :---: | :---: |
| to sink down | $\begin{gathered} \text { in } \\ \text { into } \end{gathered}$ | ignis, flames, | et and | Neptunia Neptune's | $\underset{\text { Troia }}{\text { Troy }}$ |

verti ex imo; ac veluti cum agricolae, to be uprooted from its base: and just as when woodmen, certatim, instant eruere antiquam ornum in vyingly, strive to fell an ancient ash tree on summis montibus, accisam ferro crebrisque the top of the mountains, cleft with steel and frequent
bipennibus, illa usque minatur et nutat tremefacta comam concusso vertice, donec, quivering in foliage and with shaken head, until,

| paulatim |  |  |
| :--- | :---: | :---: |
| little by little | evicta <br> overcome | 630 <br> volneribus, <br> by wounds, | | congemuit |
| :---: |
| it has groaned |

supremum, (its) last,
traxit has drawn (down) destruction. ducente, leading.
hostis; foes:
avolsaque and wrenched away from the ridges [heights], ruinam. Descendo, ac, deo destruction. I come down. and, the god recedunt. retire [withdraw[.

Atque ubi iam perventum ad limina And when I had now arrived at the threshold

| patriae | sedis | 635 antiquas | domosque <br> of (my) father's <br> house |
| :--- | :---: | :---: | ---: |
| and ancient | residences |  |  |

genitor, quem optabam primum tollere (my) father, whom I was wishing first to carry away in altos montis, petebamque into the lofty mountains, and (whom) I was seeking out primum, abnegat producere vitam Troia first, refuses to prolong (his) life (when) Troy

stant solidae suo robore, 640 vos agitate

|  | m : si | cael |  | voluissent <br> had wished |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (your) fli | t: if | the heave | beings |  |  |
| ducere | vitam, |  | assent |  | mıhi |
| to extend | (my) life, | 1 they would | ave pre |  | for me |
| sedes. | Satis | superque |  |  | mu |
| homes. | Enough | and more | (that) | we | ve seen |


| exscidia et | superavimus |  |
| :--- | :---: | :--- |
| destruction | captae | urbi, |
| and |  |  | (that) we have survived the captured | city. |
| :---: |

Adfati sic, $O$ sic corpus positum discedite. Address thus, $O$ thus my bods, landout, and depart.
645 Ipse inveniam mortem manu; hostis (I) myself shall find death by (some hand the enemy miserebitur petetque exuvias; iactura sepulcri will pity (me) and will seek the spoils, the loss of burial facilis. Iam pridem, invisus divis, et is easy. Too long already. hated by the gods, and inutilis, (f demoror / annos, ex quo useless, hà vél ingered out thí years. ever since $\begin{array}{llcl}\text { pater } & \text { divum } & \text { atque } & \text { rex } \\ \text { the father } & \text { of gods } & \text { and } & \text { king }\end{array}$ me ventis? fulminis et contigit me with the breath of (his)bightning and touched me igni. with (his) flame."
memorans speaking

650 talis, such (words).

Perstabat
He was continuing
manebatque fixus. and was remaining flxed. Aacrimis, coniunxque Creüsa, Ascaniusque omnisque irrtears, (my) wife Creüsa. and Ascanius and all
domus, ne pater vellet the household, (besought) lest (my) father should choose

vertere | cuncta |
| :---: |
| to oférthrow |
| everything |
| with himself, |$\quad$ incumbereque

and add to
urgenti fato. // Abnegat, haeretque incepto the crushing fate. He refuses, and clings to (his) purpose et in isdem sedibus. 655 Rursus feror in and in the same seats. Again I rush to
arma,
arms, $\underset{\text { and most wretched }}{\text { miserrimusque }} \underset{\text { wish }}{\text { opto }} \underset{\text { for death: }}{\text { mortem: }} \underset{\text { for }}{\text { nam }} \underset{\text { what }}{\text { quod }}$
consilium

plan $\underset{\text { or }}{\text { or }} \quad$\begin{tabular}{c}
quae <br>
what

$\quad$

fortuna <br>
fortune

 iam 

debatur? <br>
any longer was offered me?
\end{tabular}

"Sperastine, genitor, me posse efferre "Didst thou think, (my) father, that I could bear hence pedem relicto te, tantumque nefas (my) steps and leave thee, and could so great impiety excidit patrio ore? Si placet superis fall from a father's lips? If it is pleasing to the gods above

Pyrrhusque

and Pyrrhus $\quad$\begin{tabular}{c}
iam <br>
soon

$\quad$

aderit <br>
will be here

$\quad$

de <br>
from

$\quad$

multo <br>
the mighty
\end{tabular}

\(\left.$$
\begin{array}{lcccccr}\begin{array}{l}\text { sanguine } \\
\text { slaughter }\end{array} & \begin{array}{c}\text { Priami, } \\
\text { of Pram, }\end{array} & \text { qui } \\
\text { who }\end{array}
$$ \begin{array}{c}obtruncat <br>

slays\end{array}\right)\)| natum |
| :---: |
| a son | | ante |
| :---: |
| before |


| tela, | per | ignis, | ut | cernam <br> the weapons |
| :--- | :--- | :--- | :--- | :--- |
| and | flames, | that | ishould see | in |
| the foe |  |  |  |  |

mediis penetralıbus, utque Ascanium meumque the middle of (my) chambers. and Ascanius and my
patrem, Creüsamque iuxta, mactatos in
father. and Creüsa by (his) side. butchered in
alterum alterius sanguine? Ferte arma, viri,
one another's blood? Bring arms, (my) men,
arma; ultima lux vocat victos. Reddite
arms: the final day calls the vanquished. Restore

| me | Danais; <br> me | sinite <br> to the Greeks; |
| :---: | :---: | :---: |$\quad$| allow |
| ---: |$\quad$ (that) I may see again

670 proelia instaurata: numquam, inulti, the fight omnes moriemur hodie." shall we all die this day."

Hinc accingor ferro rursus, aptansque After this I am girding on (my) sword again, and fixing (it),
insertabam sinistram clipeo, ferebamque was inserting (my) left hand into (my) shield, and was betaking

| me | extra | tecta. Autem, |  |
| :--- | :---: | :---: | :---: |
| myself | out of | the house. | But, |

coniunx, complexa pedes in limine, (my) wife, embracing (my) feet on the threshold,
haerebat, tendebatque patri parvum was clinging (to me), and was holding out to (his) father the young Iulum: 675 " Si abis periturus, rape nos Iulus: "If thou departest about to die, drag us

| et <br> too$\quad$tecum <br> with thee$\quad$in <br> into | omnia; <br> all things; | sin <br> but if. | expertus <br> experienced, |
| :--- | :---: | :---: | :---: |


| ponis | aliquam <br> thou dost place <br> any | spem <br> hope | in <br> in | armis <br> the arms |
| :--- | :---: | :---: | :---: | ---: |
| sumptis, | tutare <br> thou hast taken up, | protect <br> hanc <br> this | domum <br> house | primum. <br> the first. |

Cui parvus Iulus, cui pater, et To whom is the young Iulus, to whom is (thy) father. and quondam dicta tua coniunx, relinquor?" (I), once called thy wife, to be left?"

Vociferans talia, replebat omme tectem Crying [Reiteratingl, such things, she was filling all the house

| gemitu, | 680 | cum <br> when | oritur <br> there arises |
| :---: | :---: | :---: | :---: | | monstrum |
| :---: |
| a portent |

subitum mirabileque dictu. Namque inter sudden and wonderful to be told. For between
manus oraque maestorum parentum,
the hands and before the faces of (his) sorrowing parents.
ecce, levis apex visus fundere lumen de lo, a light tip (of flame) seemed to shed a radiance from

| summo <br> the top | vertice <br> of the head | Iuli, <br> of Iulus, | flammaque <br> and a flame |
| :--- | :---: | :---: | :---: | | innoxia |
| :---: |
| harmless |


fumant sulphure. Hic, vero, genitor, victus, smoke with sulphur. Then, at length, (my) father, overcome, tollit se ad auras 700 adfaturqne deos et raises himself to the air and addresses the gods and adorat sanctum sidus: "Iam, iam est nulla worships the holy star: "Now, now there is no mora; sequor et qua ducitis adsum. delay; Ifollow, and where ye lead I am present [Iattend]. Di patrii, servate domum, servate Gods of (my)country, preserve (my) home. preserve
nepotem. Vestrum hoc augurium, inque (my) grandson. Yours (is) this omen. and under vestro numine est Troia. Equidem, cedo, your protection is Troy. Verily, I yield nec recuso, nate, ire comes tibi." nor do I refuse, (my) son. togo (as) a companion to thee." Ille 705 dixerat; et iam per moenia He had spoken; and now through the city-walls ignis auditur clarior, incendiaque volvunt the fire is heard louder. and the conflagration rolls (its) aestus propius. "Age, ergo, care pater, imponere heat nearer. "Come, then. dear father, place [thyself] nostrae cervici; ipse subibo umeris, on our [myl neck; (I) myself will support (thee) on (my) shoulders, nec iste labor gravabit me; quocumque nor will that tonl oppress [weary] me; however res cadent, erit unum et commune things fall out [befall]. there shall be one and a common periculum, 710 una salus ambobus. Parvus danger, one safety for (us) both Let little Iulus sit comes mihi, et coniunx séryét Iulus be a companion to me, and let (my) wife observe vestigia longe; ros, famuli, advertite vestris (my) footsteps at a distance; do you servants, heed with your animis quae dicam. Est egressis urbe, minds what I maysay. There is (to you) from the cits. tumulus vetustumque templum desertae Cereris a mound and an ancient temple of deserted Ceres



male amicum numen eripuit mentem confusam unkindly divinity snatched [took]away (my) mind confounded mihi tepido. Namque dum sequor avia from me alarmed. For indeed while I follow the trackless paths

| cursu, | et | excedo | nota |
| :--- | :--- | :---: | :---: | | regione |
| :---: |
| in (my) course |$\quad$| and |
| :--- |
| depart from |$\quad$ the familiar $\quad$ location viarum, heu, coniunx, Creüsa, substititne, on the roads, alas, (my) wife, Creüsa, whether she stopped,


| erepta, | misero, | fato, | erravitne |
| :--- | :---: | :---: | :---: |
| torn (from me), | unhappy one, | by fate, | or wandered |

via, seu resedit lassa, 740 incertum; nec from the road, or sat down weary, is doubtful; nor
est post reddita nostris oculis. Nec
was she afterwards restored to our [my] eyes. Nor
respexi amissam reflexique animum
did I look back to (her) lost and turn (my) thought
priusquam venimus tumulum sacratamque (to her) before (that) we came to the mound and hallowed sedem antiquae Cereris; hic, demum, omnibus temple of ancient Ceres: here, at last, (when) all collectis, una defuit, et fefellit (were) gathered, (she) alone was wanting, [missing], and baffled
comites, natumque, virumque. 745 Quem (her) companions. and (her) son, and (her) husband. Whom hominumque deorumque non incusavi amens, both of men and of gods did I not upbraid raging, aut quid crudelius vidi in eversa urbe? or what more cruel did Isee in the overthrown city? Commendo Ascanium, patremque Anchisen, I commit Ascanius. and (my) father Anchises.

Teucrosque and the Trojan

## recondo

conceal (them)

Penatis sociis, et houselold gods to (my) companious, and curva valle; ipse repeto in the winding valley; (I) myself seek again
urbem

the city \begin{tabular}{c}
et <br>
and

$\quad$

cingor <br>
gird on

$\quad$

fulgentibus <br>
$(\mathrm{my})$ shining
\end{tabular}$\quad \underset{\text { arms. }}{\text { armis. }}$


$\left.\begin{array}{lcccr}\begin{array}{r}\text { vestigia } \\ \text { (my) footsteps }\end{array} & \begin{array}{c}\text { observata } \\ \text { examined }\end{array} & \begin{array}{c}\text { per } \\ \text { through }\end{array} & \begin{array}{c}\text { noctem, } \\ \text { the night }\end{array} \\ \text { lustarknessl. }\end{array} \begin{array}{r}\text { et } \\ \text { and }\end{array}\right]$
si

if \begin{tabular}{c}
forte <br>
perchance

$\quad$

tulisset <br>
she may have borne

$\quad$

pedem; <br>
(her) foot [step] (thither) ;
\end{tabular}

| Danai | inruerant | et | tenebant | omne <br> the Grecks |
| :--- | :---: | :---: | :---: | :---: |
| had rusled in |  |  |  |  |$\quad$| and |
| :---: |
| were holding |$\quad$| the whole |
| :---: |


Et iam, vacuis

And now. in the empts | porticibus, |
| :---: |
| colonnades. in the sanctuary |

Iunonis, lecti custodes, Phoenix et dirus Ulixes, of Juno, chosen guards. Phoenix and terrible Ulysses, adservabant praedam. Huc, undique, Troia were watching the booty. Here. on all sides. the Trojan

longo

in a long $\underset{\text { ordine }}{\text { line }} \quad$\begin{tabular}{c}
stant <br>
stand

 

circum. <br>
around.
\end{tabular}



Creüsam, ingeminans 770 nequiquam. Creüsa, redoublıng [repeatıng] in vaın.
Quaerenti et furenti sine fine tectis While seeking and raging without end through the houses

| urbis, of the city. | infelix the sad | simulacrum spectre | $m \underset{\text { and }}{\text { atque }}$ | $\underset{\text { shade }}{\text { umbra }^{2}}$ | Creüsae of Creiisa |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ipsius |  | mihi | ante |  | , et |
| herself | appeared | to me | before | (my) |  |



| faucibus. in (my) jaws [throat] | $775 \underset{\text { Then }}{\text { Num }}$ | sic she thus | adfari, addressed | nd |
| :---: | :---: | :---: | :---: | :---: |
| demere <br> removed [dispelled] | curas <br> (my) anxieties | his with these | dictis: words: |  |
| does it delight (thee) | tantum so much | indulgere to yeld | insano to mad | dolori, grief, |


te

thou \begin{tabular}{c}
asportare <br>
shalt carry

 hinc 

hence

 

Creüsam <br>
Creüsa

$\quad$

comitem, <br>
(as) a companion
\end{tabular} aut

|  | regnator | Olympi |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Tibi Thou hast | $780 \begin{gathered}\text { longa } \\ \text { long }\end{gathered}$ | silia, xiles. | $\begin{aligned} & \text { et } \\ & \text { and } \end{aligned}$ |  |
| t |  | plough through, | and |  | es |
| rram the la | of the | whe | the |  | Thybris |

fluit

fiows $\underset{\text { with gentle }}{\text { lenı }} \underset{\text { marcl [stream) }}{\text { agmine }} \quad$\begin{tabular}{c}
inter <br>
amid

 opima 

arva <br>
the rich
\end{tabular}

virum; illic laetae $\quad$ res regnumque
et regia coniunx parta tıbi. Pelle
and a royal bride (are) provided for thee. Banish

$\underset{\text { tears }}{\text { lacrimas }} \underset{\text { for (thy) loved }}{\text { dilectae }} \quad$| Creüsae. |
| :---: |
| Creusa. |$\quad$| Ego |
| :---: |
| I shall |$\quad$| 785 non |
| :---: |
| not |

aspiciam superbas sedes . Myrmidonum
behold the proud seats [dwellings] of the Myrmidons


| divae of the goddes |  |  | Sed <br> But | magna the great | genetrix mother |
| :---: | :---: | :---: | :---: | :---: | :---: |
| deum of the gods | detinet keeps | me <br> me | $\underset{\text { on these }}{\text { his }}$ | shores | mque |

vale, et
farewell, and
nati."


| ter | imago | comprensa <br> thrice | the shade | frustra |
| :--- | :---: | :---: | :---: | :---: | | effugit |
| :---: |
| escaped |

manus, par levibus ventis, simillimaque volucri (my)hands, like fleet winds. and very like winged somno.
sleep.


| dabatur. <br> appearmg. | Cessi, <br> I yielded (to fate) $)$ | et <br> and | sublato <br> taking up | genitore, <br> (my) father, |
| :--- | :---: | :--- | :---: | :---: |
| petivi <br> sought | montis. <br> the mountains. |  |  |  |

## VIRGIL'S AENEID.

## THIRD BOOK

The Wanderings of Aeneas.


| et <br> and | campos the plains | ubi <br> where | Troia Troy | fuit; <br> was: | feror <br> I am borne |
| :---: | :---: | :---: | :---: | :---: | :---: |
| exsul an exile | in <br> upon | altum <br> the deep | $\underset{\text { with }}{\text { cum }}$ | sociis comrades | natoque, and (my) son, |
| $\begin{array}{r} \text { Pen } \\ \text { (my) hou: } \end{array}$ | tibus <br> hold gods | et <br> and | magnis <br> the great | dis. divinities. | Terra The land |
| Mavort of Mars | $\underset{\text { in th }}{\mathrm{pl}}$ | procul <br> the distance | coli $\text { is } \mathrm{inh}$ |  | vastis <br> ith (its) wide |


| campis, | Thraces |
| :--- | :---: |
| plains, |  |$\quad$| arant, |
| :---: |
| the Thracians (it), |$\quad \underset{\text { quce }}{\text { quondam }} \quad$| regnata |
| ---: |
| ruled |

acri Lycurgo, antiquum 15 hospitium Troiae,
by stern Lycurgus, an old ally of Troy,

| Penatesque | socii |  |
| :--- | :--- | :---: | :--- |
| and household gods | dum | Fortuna |
| (our) fourtune |  |  |


| fuit. | Huc feror, et | et curvo |
| :--- | :--- | :--- | :--- |
| was [lasted]. | Hither I am borne, and on the curved [winding] |  |


| litore | loco |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| shore | I mark out | prima | mo first | moenia, |
| walls, | ingressus |  |  |  |
| entering upon (it) |  |  |  |  |


| iniquis | fatis, fingoque | nomen Aeneadas, |
| :--- | :--- | :--- |
| with unfavoring |  |  |
| fates, |  |  |


| de meo | nomine. |  |
| :--- | :--- | :--- |
| from | my (own) | name. |


| Ferebam | sacra | Dionaeae <br> I was offering | sacrifices <br> to the Dionæan |
| :---: | :---: | :---: | ---: | | matri |
| :---: |
| mother |

mactabamque in litore nitentem taurum
and was slaying on the shure a sleek bull

| supero |  |  |  |  |
| :--- | :--- | :---: | ---: | ---: |
| to the high | regi | caelicolum. <br> king of the heavenly beings. | Forte <br> By chance | fuit <br> there was |
| tumulus | iuxta, summo | quo | cornea |  |
| a mound | near by, on the top | of which | were cornel |  | virgulta et myrtus horrida densis hastilibus. thickets and a myrtle tree bristling with thick shoots.

Accessi, 25 conatusque convellere ab humo I approached, and having tried to pluck up from the ground

| viridem | silvam, |  |  |
| :--- | :---: | :---: | :---: |
| a verdant | wood [bush], | tegerem <br> that <br> I might cover | aras <br> the altars |

frondentibus ramis, video monstrum horrendum with leafy
boughs, I behold a portent dreadful
et mirabile dictu. Nam prima arbos and wonderful to be told. For the first tree $\begin{array}{cccc}\text { quae } & \text { vellitur } & \begin{array}{c}\text { solo } \\ \text { which }\end{array} & \begin{array}{c}\text { radicibus } \\ \text { from torn }\end{array}\end{array}$ ruptis, huic liquuntur guttae atro sanguine, severed, from this flow drops of black blood, et maculant terram tabo. Frigidus horror and stain the earth with gore. A chill shudder quatit mihi 30 membra, sanguisque coit shakes my limbs, and (my) blood runs [curdles] gelidus formidine. Et rursus insequor convellere cold with fear. And again I proceed to pluck
lentum vimen alterius, et penitus the pliant twig of a second shoot, and thoroughly temptare latentis causas; et alter sanguis to explore the underlying cause ; and black blood sequitur de cortice alterius. Movens multa follows from the bark of the second. Revolving many (thoughts)
animo, venerabar agrestis nymphas
in (my) mind, I was worshiping the rural nymphs
patremque 35 Gradivum, qui praesidet arvis and father Mars, who presides over the fields Geticis, rite secundarent visus of Thrace, (that) they would duly prosper the vision levarentque omen. Sed postquam and lighten [make favorable] the omen But when

$\underset{\text { with greater }}{\text { maiore }}$| nisu |
| :--- |
| effort |$\quad$| adgredior |
| :---: |
| I attempt |$\quad$| tertia |
| :---: |
| a third |$\quad$| hastilia, |
| :---: |
| shoot, |

obluctorque genibus adrersae arenae- and am pressing with (my)knees against the opposing sandeloquar an sileam?- lacrimabilis gemitus shall I speak or be silent? - a pitiful groan 40 auditur imo tumulo, et vox is heard from the bottom of the mound, and a voice reddita fertur ad auris: "Quid laceras returned is borne to (my) ears: "Why dost thou mangle


Tum, vero, pressus mentem ancipiti formidine, Then, indeed, weighed down in mind by double rear, obstipui, comaeque steterunt et vox I was dumbfounded, and ( my ) hairs stood on end and (my) voice haesit faucibus. Hunc Polydorum, quondam, stuck in (my) jaws [throat]. This Polydorus, formerly cum magno pondere auri, 50 infelix Priamus, with a great mass of gold, unhappy Priam, cum iam diffideret armis Dardaniae, when already he began to despair for the arms of Troy, videretque urbem cingi obsidione, furtim and saw the city enveluped in a siege had secretly mandarat regi Threicio alendum. entrusted to the king of Thrace [Polymnestor] to bring up. Ille, ut Teucrum opes fractae et He !the latter], when the Trojan resources were shattered and Fortuna recessit, secutus res Agamemnonias fortune withdrew, following the cause of Agamemnon victriciaque arma, abrumpit omne 55 fas; and (his) victorious arms, breaks off every law of right :

| obtruncat <br> he slays | Polydorum <br> Polydorus | et <br> and | potitur <br> takes possession |
| :--- | :---: | :---: | :---: |
| of (his) goid |  |  |  |

vi. Quid non cogis mortalia pectora, by force. To what dost thou not compel human hearts, sacra fames auri? Postquam pavor reliquit accursed thirst forgold? After [When] fear left
ossa, refero ad delectos proceres populi, (my) bones, I bring to the chosen chiefs of the people, parentemque primum, monstra deum, et and (my) father first, posco quae sit sententia. 60 Omnibus ask (them) what is (their) opinion. (To) all idem animus, excedere scelerata terra, (is) [have] the same mind, to leave the impious land, $\begin{array}{lc}\text { linqui } \\ \text { to abandou } & \text { pollutum } \\ \text { the defiled }\end{array} \begin{gathered}\text { hospitium, et } \\ \text { friendship }\end{gathered}$ and dare to give [admit] austros classibus. Ergo instauramus funus the south winds to (our) fleet. And so we repeat [renew] a funeral
Polydoro, et ingens tellus aggeritur for Polydorus; and a mighty (pile of) earth is heaped tumulo; arae stant Manıbs, maestae for a mound. altars are erected to(his) manes [shades], gloomy caeruleis vittis atraque cupresso, 65 et circum with dark fillets and black cypress. and around
Iliades crinem solutae de more; (stand) the Trojan women with (therr) hair loosened according to inferimus cymbia spumantia tepido lacte, custom: we offer bowls foaming with warm milk, et pateras sacri sanguinis, condimusque and goblets of sacrificial blood, and lay animam supelchro, et cremus supremum the spirit within the grave and we summon (him) for the last magna voce.
(time) with a loud volce.
Inde, ubi
Then

as | prima |
| :---: |
| soon | fides (there is) confidence in the ocean,

ventique 70 dant placata maria, et lenis and the winds grant a calm sea and the gently crepitans Auster vocat in altum, socii whistling south wind invites (us) to the deep, my comrades
deducunt navis et complent litora; provehimur launch the ships and throng the shores: we sail from portu, terraeque urbespue recedunt. Sacra the harbor, and lands and cities dissappear. A sacred tellus colitur medio mari, gratissima matri land is inhabited in mid ocean, most grateful to the mother Nereidum et Aegaeo Neptuno 75 quam, of the Nereids [Doris] and to Aegean Neptune which, errantem circum oras et litora, pius wandering round the coasts and shores, the filial
Arcitenens revinxit e celsa Mycono Gyaroque, archer god [Apollo] bound fast to lofty Myconus and Gyarus, deditque coli immotam et contemnere and gave (it) to be dwelt on, immovable, and to despise ventos. Huc feror; haec accipit fessos the winds. Hither I am borne; this (island) receives us weary placidissima tuto portu; egressi veneramur most calmly with (its) safe harbor: having landed we reverence Apollinis urbem. 80 Rex Anius, idem rex Apollo's city. King Anius, at the same time king hominum sacerdosque Phoebi, tempora redimitus of men and priest of Phoebus, (his) temples bound vittis et sacra lauro, occurrit; adgnoscit with fillets and sacred bay, runs to meet (us); he recognizes
Anchisen veterem amicum. Iungimus dextras Anchises (as) an old friend. We clasp (our) right (hands) hospitio, et subimus tecta. Venerabar in hospitality, and go under (his) roof. I was worshipping templa die, structa vetusto saxo: 85 "Da, the temples of the god, built of old stone: "Give us, Thymbraee, propriam domum; da moenia Thymbrian (Apollo), (our) proper home; give the city walls

| fessis, et | genus et |  |
| :--- | :--- | :--- | :--- |
| to the wearied (people), and a | et | arbem |
| and | a city |  |


| mansuram; | serva <br> (which) shall endure: <br> preserve | altera <br> the second | Pergama <br> Pergamus | Troiae, <br> of 'Troy, |
| :--- | :---: | :---: | :---: | :---: |
| reliquias | Danaum <br> the relics | atque | immitis | Achilli. |
| from the Greeks | and | ruthless |  |  | | Achilles. |
| :---: |

Quem sequimur? Quove iubes ire? Whom are we following? Or whither dost thou bid (us) go? Ubi ponere sedes? Da augurium, pater, Or where establish (our) settlement? Give an omen, father, atque inlabere nostris animas." and glide [enterlinto our hearts."

| 90 Vix | eram | fatus | ea, | omnia |
| :--- | :---: | :---: | :---: | :---: |
| Scarcely | had I | spoken <br> these (things). | all (things) |  |
| visa | repente | tremere, | liminaque | laurusque |
| seemed | suddenly | to tremble, | the thresholds | and the bay |

Submissi petimus terram, et vox fertur Bowed down we seek thee.earth, and a voice is borne ad auris: "Duri Dardanidae, tellus to (our) ears: "Ye hardy sons of Dardanus, the land quae 95 prima tulit vos a stripe parentum, which first bore you from the stock of (your) forefathers, eadem acciplet vos reduces laeto the same shall receive you returned to (her) froditful ubere. Exquirite antiquam matrem: hic domus bosom. Search_out (your) anclent mother: here the house
Aeneas dominabitur cunctis oris, et natorum of Aeneas shall rule every coast. and (therr) chlldren's

| nati | et | qui | nascentur | ab | illis.", |
| :--- | :---: | ---: | :---: | :---: | :---: |
| childres | and | (those) who | shall be born | from | them", |

## Haec These (things) (spoke) Phoebus: and great joy

 exorta mixtc tumultu, et cuncti quaerunt arose with mingled turmoil, and all ask quae ea moenia sint quo Phoebus vocet what these walls are whither Phoebus calls (us) errantis iubeatque reverti? Tum genitor, wandering and bids (us) return? Then (my) father, volvens monumenta virorum veterum, ait: revolving the records of me of old.savs:

Corybantia,

of the Corybantes. \begin{tabular}{c}
nemusque <br>
and the grove

 

Idaeum; <br>
of Ida; $;$

 

hinc <br>
hence (comes)
\end{tabular}


Agite, ergo, et sequamur qua iussa divom Come, then, and let usfollow where the orders of the gods ducunt; 115 placemus ventos, et petamus lead (the way): let us appease the winds, and seek
regna Gnosia. Nec longo cursu distant; the realms of Crete. Nor with a long passage are they distant:

| modo |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | ---: |
| if only | Juppiter <br> Jupiter | adsit, <br> be with us, | tertia <br> the third | lux <br> day | sistet <br> will land |
| classem | in | Cretaeis | aris." | Sic | fatus, |
| (our) fleet | on | the Cretan | shores." | Thus | speaking. |


| mactavit <br> he slew | meritos <br> due | honores <br> sacrifices | aris, <br> on the altar, | taurum <br> a bull |
| :--- | :---: | :---: | :---: | ---: |
| Neptuno, <br> to Neptune, | taurum | tibi, bull | to thee, | pulcher beautiful | | A pollo, |
| ---: |
| Apollo, |

felicibus
to the propitious

Zephyris. west winds.
cessisse pulsum paternis regnis,
had departed, banished from (his) paternal realms,
litoraque Cretae deserta, domos vacare (that) the shores of Crete were forsaken. the homes free hoste,
from a foe,

Linquimus
We leave
pelago, the sea,
relictasque
and (their) deserted
portus
the harbors
legimusque and skirt
sedes abodes
adstare. stand ready. Ortygiae, volamusque of Ortygia, and fly over Naxon 125 bacchatam Naxos revelled over viridemque Donysam, Olearon, and green Donysa. Paron, Cycladasque Paros, and the Cyclades scattered sparsas and snowy [snow white] et freta consita crebris over the water, and seas studded with frequent

| terris. | Nauticus <br> The sallors' | clamor <br> slout | exoritur <br> rises up |
| :--- | :--- | :--- | ---: | | vario |
| ---: |
| in manfold |

certamine; socī hortantur petamus
strife; (our) comrades exhort (us) to seek

$\underset{\text { Crete }}{\text { Cretam }}$| proavosque. |
| :---: |
| and (our) ancestors. |$\quad$| Ventus, |
| :---: |
| A wind,$~$ |$\underset{\text { rising }}{\text { surgens a puppi, }}$ astern,

$130 \underset{\text { wafts }}{\text { prosequitur (us) }}$ euntis, et $\quad \underset{\text { going. }}{\text { tandem }} \underset{\text { at length }}{\text { adlabimur }} \underset{\text { we ghde up }}{\text { and }}$

| antiquis <br> to the ancient | oris <br> shores | Curetum. <br> of the Curetes. | Ergo <br> And so |
| :--- | :---: | :---: | :---: | | avidus |
| :---: |
| eagerly |

molor muros optatae urbis vocoque
I build the walls of the wished for city and call (it)
Pergameam;

Pergamea; et $\quad$\begin{tabular}{c}
hortor <br>
and

$\quad$

gentem, <br>
the nation,

$\quad$

laetam <br>
rejoicing
\end{tabular}

cognomine, amare focos, attollereque in (its) name, to cherish (their) new firesides, and to raise up
arcem
a stronghold tectis.

## 135 Iamque, fere, puppes subductae

 And now, generally, the ships having been hauled up onsicco litore; iuventus operata conubiis the dry shore; the youths engaged with marriages novisque arvis; dabam iura domosque; and with the new fields; I was giving laws and dwellings ;
subito tabida lues venit membris suddenly a wasting pestılence came on [settledin] their limbs

| corrupto <br> from a polluted | tractu <br> quarter | caeli, <br> of heaven, | miserandaque <br> and lamentable |
| :--- | :---: | :---: | :---: |
| arboribusque <br> on both trees | satisque, <br> and crops, | et and annus | a season | bringing death.

140 Linquebant $\quad$\begin{tabular}{c}
dulcis <br>
They were laying down

$\underset{\text { (their) sweet }}{\text { animas, }}$

lives,

 

aut <br>
or
\end{tabular}

trahebant aegra corpora; tum Sirius were dragging along auling bodies; then the dog star exurere sterlis agros; herbae arebant, burnt up the barren fields; the plants were withering. et aegra seges negabat victum. Rursus and the stckly crops were refusing food. Once more

laborum; quo vertere cursus. Erat nox, in (our) torls: whither to bend (our) courses. It was night. et somnus habebat animalia terris: and sleep was holding the living creatures in the lands [world):
sacrae effigies divum, Phrygiique Penates, the sacred mages of the gods, and the Phrygian household gods, quos 150 extuleram mecum a Troia exque whom I had carried out with me from Troy and from mediis urbis ignibus, visı adstare ante the midst of the city's fires. seemed to stand before oculos racentis in somnis, manifesti multo (my) eyes as Ilay in sleep. revealed by the clear lumine, qua plena luna fundebat se light, where the full moon was pouring itself [streaming)


Nos secuti te tuaque arma, Dardania We having followed thee and thy arms, (since) Troy

| incensa; nos | permensi | suh |  |
| :---: | :---: | :---: | :---: |
| (was) burned. | we | having traversed | under |

tumidum

the swollen \begin{tabular}{c}
aequor <br>
ocean

 

classibus, <br>
with (thy) fleet,

$\quad$

idem <br>
agan

 

tollemus <br>
we shall exalt
\end{tabular}

| in | astra <br> to <br> the stars | nepotes <br> (thy) descendants | venturos, <br> to come, | dabimusque <br> and shall give |
| :--- | :---: | :---: | :---: | :---: |
| imperium | urbi. | Tu | para | 160 magna |
| empire | to (thy) city | Do thou | prepare | great |


$\underset{\text { walls }}{\text { moenia }} \underset{\text { for the great }}{\text { magnis }} \underset{\text { nor }}{\text { neque }}$| no |
| :---: |$\underset{\text { abandon }}{\text { linque }} \quad$| longum |
| :---: |
| the tedious |

laborem

toil $\quad$\begin{tabular}{c}
fugae, <br>
of flight

$\quad$

Sedes <br>
Thy abodes

$\quad$

mutandae; <br>
must be changed:

$\quad$

non <br>
not
\end{tabular}

| haec these | litora shores | Delius did Delian | Apollo Apollo | suasit recommend | tibi, to thee |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { aut } \\ & \text { nor } \end{aligned}$ | iussit <br> did he bid |  | $\mathrm{Cre}$ | Est | locus, |

Grai dicunt Hesperiam cognomine,
the Greeks call (it) the West [Hesperia] by name,
antiqua terra, potens armis atque ubere an ancient land. powerful in arms and in the fertility
glaebae; viri 165 Oenotri coluere; nunc
of the soll : men of Oenotria inhabited (it) ; now

| $\underset{\text { (there is) a report }}{\text { fama }}$ | minores <br> (that their) descendants |
| :---: | :---: |
| dixisse |  |
| have called |  | gentem


| Italiam, Italian, | de <br> from | nomine <br> the name | ducis. of (therr) leader. |  | Hae <br> These |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sedes |  |  | nobis | hinc | Dard |
| e settlements |  | [appointed] | to us | hence | Dard |
| tus, |  | que | Ias | a |  |
| was sprung, |  |  | Iasius, | from |  |

principe, nostrum genus. Age surge,
(as) chief [founder]. (is) our race. Come, arise,
at

and $\quad$\begin{tabular}{c}
laetus <br>
joyfully

$\quad$

refer <br>
take back.

$\quad$

longaevo <br>
to (thy) aged

$\quad$

parenti <br>
father

 

haec <br>
these
\end{tabular}

dicta 170 haud dubitanda: requirat
words [tidings] not to be doubted: (that) he seeks out

Corythum Ausoniasque terras; Juppiter negat Corythus and the Ausonian lands; Jupiter refuses
tibi arva
to thee Dictaea."
the realms of Crete"
Attonitus talibus visis et voce Thunderstruck by such [these] visions and by the voice deorum, (noc erat illud sopor; sed videbar of the gods, (nor was that slumber; but I was seeming

| adgnoscere | vultus <br> to recognize | coram, <br> (their) faces |
| :--- | ---: | ---: | | velatasque |
| :---: |

comas oraque praesentia; $\mathbf{1 7 5}$ tum gelidus locks and (therr) features present ; then a cold sudor manabat toto corpore, ) corripio sweat was pourng from (my) whole body ! frame], I I tear


nec amplius ullae terrae adparent, caelum undique, no longer any lands are seen, (but) sky everywhere, et undique pontus, tum caeruleus imber adstitit and everywhere ocean, then a dark storm cloud stood supra mihi caput, ferens 195 noctem hememque, over my head, bringing night and storm, et unda inhorruit tenebris. Continuo and the water roughened in the darkness. Forthwith venti volvunt mare, magna aequoraque the winds roll up the sea. and the great waters
surgunt; dispersi iactamur vasto gurgite; rise: we, scattered, are tossed on the mighty abyss; nimbı involvere diem, et umida nox abstulit clouds enveloped the day, and damp night shutsout caelum; ignes ingeminant abruptis nubibus. the sky . lightnings redouble from the rent clouds.

$200 \underset{\text { We are dashed }}{\text { Excutimur }} \underset{\text { cursu, }}{\text { crom ourse, }} \quad$| et |
| ---: |
| and |$\underset{\text { wander }}{\text { erramus }} \underset{\text { over }}{\text { in }}$

caecis undıs. Palınurus ipse negat
the dark waves. Palinurus himself denies (that he can)

| discernere <br> distinguish | diem <br> day | noctemque <br> and mglit | caelo, |
| :---: | :---: | :---: | :---: |
| in the sky. | nec |  |  |
| or |  |  |  |

meminisse viae in medıa unda (sing.). remember the way in the midst of the billows.
Tris

Three \begin{tabular}{c}
soles <br>
days

 

adeo <br>
thus

 

incertos, <br>
uncertan.

 

caeca <br>
in blind

 

caligine, <br>
darkness,
\end{tabular}

erramus pelago, totidem noctes sine sidere. we wander on the sea, and as many nights without a star. 205 Quarto die, tandem, terra primum visa On the fourth day. at last, land first seemed attollere se, aperire montis procul, to lift itself, to reveal mountans in the distance,
ac volvere fumum. Cadunt vela,
and to roll up smoke Down fall the sails,
insurgimus remis; haud mora; nautae, we rise to (our) oars, there is no delay; the sallors, adnixi, torquent spumas et verrunt caerula. striving, turn up the foam and sweep the dark blue (sea).

Servatum ex undies, litora Strophadum Thus rescued from the waves. the shores of the Strophades 210 accipiunt me primum; Strophades insulate receive me first. the Strophades. islands
dictae

called $\underset{\text { byagreek }}{\text { Grain }}$\begin{tabular}{c}
nominee, <br>
name.

$\quad$

stand <br>
lie

 in in $\quad$

magnon <br>
the great
\end{tabular}

Ionio, quas dora Celaeno ahaeque Harpyiae Iomiansea, which horrible Celaeno and the other harpies colunt, postquam inhabit, after (that) liquereque and they have left
(their) former
domes Phineas
claus, (was) shut, meta. Hand monstrum tristius ills, nee ala There is no portent more baneful than they. nor did any $\begin{array}{ccccc}215 & \text { pests } & \text { et } & \text { ira } & \begin{array}{c}\text { deum } \\ \text { plague }\end{array}\end{array} \begin{gathered}\text { extulit } \\ \text { and }\end{gathered} \quad \begin{gathered}\text { scourge } \\ \text { of the gods }\end{gathered}$
saevior Stygus undis Voltus volucrum more cruel from the Stygian waved The faces of the birds virginei, foedissima proluvies ventris, (are like those) of maidens a mothrésotung discharge
 fame. with hunger.

Obi delati hue intravimus portus,
When having borne down hither we entered the harbor, ace, videmus 220 leta armenta boum passim lo, we see campis, pecusque caprigenum nullo custode in the fields. and a herd of the goat kind with no guard

$$
\begin{aligned}
& \text { per herbas (pl.) } \\
& \text { along the grass }
\end{aligned}
$$

rocamus dives Iovemque ipsum in partem call the gods and Jupiter himself to a share
praedamque; tum curvo litore exstruimusque and the spoil. then on the curved shore we both piled up tors epulamurque opimis dapibus 225 At couches and feast on the luxurious banquets. But
subitae,

suddenly. \begin{tabular}{c}
horrifico <br>
withadreadful

$\quad$

lapsu <br>
swoop

$\quad$

de <br>
from

$\quad$

montibus, <br>
the mountains,
\end{tabular}

Harpyiae adsunt. et quatiunt alas magnis the harpies are present. and shake (their) wings with great clangoribus, dirıpıuntque dapes, foedantque cries. and rifle the banquets, and defile omna immundo contactu; tum all (things) with (their) foul touch, then (there was) dira vox, inter taetrum odorem. Rursum, a terrible cry, amid the foul odor Again, in longo secessu sub cavata rupe, clausi circum in a long ldeepl recess under a hollow rock, shut in around 230 arboribus atque horrentıbus, umbris instruimus by trees and quivering. shades we fit out
mensas reponimusque ignem aris;
the tables and replace
the fire on the altars: . rursum,
ex diverso caeli, caecisque from a different (quarter) of the sky. and from (their) dark latebris, sonans turba crrcumvolate praedem hiding places, the nosy crowd flit around (their) prey
uacls
with crooked [hooked) pedıbus, polluit dapes ore talons, and defile the feast with (sing ). Tunc 235 edico sociis, (their) mouths. Then I proclaim to (my) companions capessant arma, et bellum gerendum (that) theyshould take up arms. and (that) war must be waged cum dira gente. Faciunt haud secus ac with the fell tribe They do not otherwise than iussi, disponuntque enses tectos (they are) bidden. and arrange (their) swords concealed per herbam, et condunt latentia scuta. in the grass, and hide (therr) unseen shields. Ergo, ubi delapsae, debere sonitum per And so, when, swooping down. they produced a noise along curva litora, Misenus dat signum ab alta the winding shores. Misenus gives the signal from his lofty
specula cavo 240 aere. Socii
look-out with (his) hollow brass [trumpet]. (My) companions

| invadunt, et attack them, and | temptant attempt | $\begin{gathered} \text { nova } \\ \text { a strange } \end{gathered}$ | proelia, contest. |  |
| :---: | :---: | :---: | :---: | :---: |
| rro | obscenas | volucres | pelag |  |
| with the sword | che ill omened | brirds |  |  |

neque
they neither $\underset{\text { accipiunt }}{\text { receive }} \quad \underset{\text { any }}{\text { ullam }} \quad \underset{\text { violence }}{\operatorname{vim}} \quad \underset{\text { on (their) plumage }}{\text { plumis }}$
nec volnera tergo, lapsaeque sub sidera nor wounds on their backs, and gliding beneath the stars celeri fuga, relinquunt semesam praedam et in swift flight. they leave the half eaten booty and
foeda vestigia.
(their) foul traces.
245 Una, Celaeno, consedit in praecelsa rupe, One, Celaeno, took seat [settled] on a lofty rock.

$\underset{\text { baneful }}{\underset{\text { infelix }}{\text { vates, }}}$| vaphetess, |
| :---: |$\quad$| rumpitque |
| :---: |
| and forces |$\quad$| hanc |
| :---: |
| this |$\quad$| vocem |
| :---: |
| speech |

pectore: "Etiam bellum pro caede from (her) breast: "(Is it) even war in return for the slaughter boum stratisque iuvencis, Laomedontiadae, of the oxen and the felled bullocks. ye sons of Laomedon. bellumne paratis inferre, et pellere insontis is it war re are prepared to wage. and to drive the gultless

| Harpyias | patrio <br> harpies | regno? <br> from (their) ancestral |
| :--- | :--- | :--- |
| realm? |  |  |$\quad \mathbf{2 5 0}$| Accipite, |
| :---: |
| Recenve, |

ergo, atque figite haec dicta mea animis: therefore, and fix these words of mine in (your) minds:
quae omnipotens pater praedixit Phoebo, what the almighty father foretold to Phoebus, Phoebus Apollo mihi, ego, maxima Furiarum, and Phoebus Apollo to me. 1. the chief of the Furies, pando vobis. Italiam petitis cursu, ventis reveal to you. Italy you seek in (your) course. and the winds

| vocatisque, having been invoked | Italiam to Italy | ibitis, you will go. | and it w |
| :---: | :---: | :---: | :---: |
| intrare portus; to enter (its) harbors | $255 \underset{\text { but }}{\text { sed }}$ | $\begin{aligned} & \text { non } \\ & \text { you will not } \end{aligned}$ | cingetis gird |
| datam granted to you | oenibus ramparts | antequam until | dira terrible |

iniuriaque nostrae caedis subigat vos absumere and the wrong of our bloodshed compels you to consume
mensas ambesas malis." Dixit, et, (your) tables gnawed about with (your) Jaws." She spoke. and, ablata pennis, refugit in silvam. carried away on (her) wings fled back [retired] into the wood

At sanguis But the blood in(my)companons.
gelidus cold
260 deriguit curdled subita formidine; animi cecidere, iam with sudden fear; (their) spirts fell. and now nec amplius armis, sed votis praecibusque no • longer with arms. but with vows and prayers iubent exposcere pacem, sive sint deae, they bid (us) plead for favor, whether they are goddesses, seu dirae obscenaeque volucres. Et pater or terrible and vile birds. And father Anchises passis palmis de litore, vocat Anchses. stretching out (his) hands from the shore, calls on magna numina, indicitque honores meritos: the great divinities, and proclams the honors due: 265 "Di, prohibete mınas; di, avertite "Ye gods. avert (these) threats; ye gods, keep [ward] off talem casum, et placidi servate pios !" such a disaster, and. propitious, preserve the good!"
Tum iubet deripere funem litore laxareque Then he bids (us) tear the cable from the shore and loose
excussos rudentis. Noti tendunt vela;
the uncolled ropes The south winds swell the sails:
fugimus spumantıbus undis, qua ventusque we flce over the foaming waves where wind gubernatorque vocabat (sing.) rursum. 270 Iam and pilot were sumnoning (our) course Now adparet (sing.) medıo fluctu nemorosa Zacynthos, appear in mid ocean woody Neritos ardua Neritos with (1ts) lofty and Dulichum.
saxis cliffs

Sameque, et and Samos, and

Laërtia, et exsecramur terram altricem saevi of Laërtes, and curse the land, the nurse of fierce Ulixi. Mox, et nimbosa cacumina montis Ulysses. Soon, also, the stormy heights of Mount

Leucatae, 275 et
Leucate, nautis, aperitur. Hunc petimus, by sallors, appears. This we seek, (though) wearied, et succedimus parvae urbi; ancora iacitur and approach the small city, the anchor is cast de prora, puppes stant litore. from the prow, and the sterns stand upon the shore.
tellure, lustramurque Jovi, incendimusque aras land, we sacrifice to Jupiter, and kindle the altars votis, celebramusque Actia 280 litora with vows [votive giftsl, and throng the Actian shores
Iliacis ludis. Socii nudati exercent with Trojan games. (My) companions. strıped, practise patrias palaestras labente oleo; iuvat the native wrestlings with slippery onl, it delights (us)

| evasisse <br> to have escaped | tot <br> so many | Argolicas <br> Argive | [Grecian] |
| :--- | :---: | :---: | :---: | | urbes, |
| :---: |
| cities, |
| tenuisseque |
| and to have held | | fugam |
| :---: |
| (our) flight | | per |
| :---: |
| through |$\quad$| medios |
| :---: |
| the midst |$\quad$| hostis. |
| :---: |
| of foes. |

Interea sol circumvolvitur magnum annum, Meanwhile the sun rolls round the mighty year,
285 et
and \(\underset{\substack{glacialis <br>

icy}}{hiems} \underset{winter}{has} \quad\)| asperat |
| :---: |
| roughens |$\quad$| undas |
| :---: |
| the waves |

aquilonibus. Clipeum cavo aere, gestamen with the north winds. A shield of hollow bronze, the equipment
magni Abantis, figo adversis postibus, of great Abas, Ifasten on the confronting doorposts, et signo rem carmine: "Aeneas and mark the event by an inscription: "Aeneas (sets up) haec arma, de Danais victoribus." Tum these arms, from the Grecian victors." Then
iubeo linquere portus et considere transtris; I bid (them) leave the harbor and sit down on the benches, 290 certatim socii feriunt mare et verrunt emulously (my) comrades lash the sea and sweep
aequora. Portinus abscondımus aërias the waters Forthwith we hide [lose from view] the cloudy arces Phaeacum, legimusque litora Epiri, summits of the Phaeacians. and skirt the shores of Epirus,
subimusque Chaonio portu, et accedimus
and sail into the Chaonian harbor, and approach
celsam
the lofty
urbem

city | Buthroti. |
| :---: |
| of Buthrotum |

| Hic | fama | rerum | incredıbilis |
| :---: | :---: | :---: | :---: |
| Here | a rumor | of events | beyond belief | auris, Helenum, 295 Priamiden, regnare (our) ears. (that) Helenus

per

through \begin{tabular}{c}
Graias urbes, <br>
the Grecian <br>
cities.

$\quad$

potitum <br>
having gained

$\quad$

coniugio <br>
the wife
\end{tabular}

sceptrisque Pyrrhi, Aeacidae, et Andromachen and sceptre of Pyrrhus, son of Achilles, and that Andromache iterum cessisse marito patrio. Obstipui, again had yielded to a husband of (her) country I was amazed, pectusque incensum miro amore compellare and (my) heart was fired with a wonderful desire to address
virum et cognoscere tantos casus.
the hero and learn such great events.

300 Progredior portu, linquens classis I am advancing [proceedingl from the harbor, leaving the fleet et litora, cum forte, ante urbem in and the shores. when, by chance. before the city in

| luco | ad | undam | falsi | Simoëntis, |
| :--- | :--- | :---: | :---: | ---: |
| a grove | at | the water | of a pretended | Simois, |

Andromache libabat cineri solemnis dapes et Andromache wasoffering to the ashes solemn banquets and

| tristia | dona | vocabatque | Manis <br> sorrowful | gifts |
| :--- | :---: | :---: | :---: | :---: |$\quad$| add was calling |
| :---: |$\quad$ on the shades $\quad$ at

Hectoreum tumulum, quem, inanem viridi Hector's tomb, which, empty, made of green

| caespite, |  |
| :--- | :---: |
| turf, | 305 et |
| and |  |$\underset{\text { twin }}{\text { geminas }}$| aras, |
| :--- |
| altars, | | sacraverat, |
| ---: |
| she had dedicated, |

causam lacrimis.
a cause for tears.



335 Chaoniam, a Troiano Chaone, addiditque
Chaonia, from the Trojan Chaon. and added
Pergama

Pergamus \begin{tabular}{c}
hancque <br>
and this

$\underset{\text { citadel }}{\text { arcem }} \quad$

Iliacam <br>
of Illum
\end{tabular} on the heights.

Pergamus and this citadel of llum on the heights.

Sed qui venti, quae fata, dedere tibi But what winds, what destinies, have given thee
cursum? Aut (thy) course? Or
quisnam deus god
adpulit has driven (thee) ignarum nustris oris? Quid puer, Ascanius? unwitting on our shores? What of the boy. Ascanlus?



animos?"
purposes?"

Talia fundabat lacrimans, ciebatque Such (words) she was pouring forth weeping, and was agitating

[shedding] \begin{tabular}{c}
longos <br>
copious

 

fletus <br>
tears

$\quad$

345 incassum, <br>
uselessly.
\end{tabular} cum wher the hero Helenus, Priamides, adfert sese a moenibus Helenus, son of Priam, presents himself from the ramparts, multis comitantibus, many following, adgnoscitque suos, and recognizes his (friends), laetusque ducit ad limina, et fundit and joyfully leads (them) to the thresholds and sleds lacrimas multum inter singula verba. Procedo, tears abundantly between each word. I advance, et adgnosco parvam Troiam $\mathbf{3 5 0}$ Pergamaque and recognize a little Troy and a Pergamus

$\underset{\text { like }}{\text { simulata }} \quad$| magnis, |
| :---: |
| the great | (one), $\quad$| et |
| ---: |
| and |$\quad$| arentem |
| :---: |
| a dried up |$\quad$| rivum |
| ---: |
| stream |

$\underset{\text { with the name }}{\text { cognomine }} \quad \underset{\text { of Xanthus, }}{\text { Xanthi, }} \quad \underset{\text { and I embrace }}{\text { amplectorque }} \quad \underset{\text { the threslolds }}{\text { limina }}$

Scaeae portae. Nec non, et Teucri fruuntur of the Scaean gate. Moreover, also the Trojans enjoy simul socia urbe: rex accipiebat illos at the same time the friendly city : the king was welcoming them in amplis porticibus; medio aulaï in the spacious porches [colonnades], in the middle of the hall libabant pocula Bacchi, dapibus 355 impositis they were pouring cups of wine, the viands being served auro, tenebantque pateras. on gold. and they were holding the goblets.

Iamque dies alterque dies processit, et And now one day and a second day advanced. and aurae vocant vela, carbasusque inflatur the breezes invite the sails and the inen [canvas] is inflated tumido austro. Adgredior vatem his by the swelling south wind. I address the prophet with these
 Phoebi, 360 qui tripodas, laurus Clarii, of Phoebus, the oracles, and the bays of the Clarian god, qui sidera, et linguas, volucrum, et omina who the stars, and the tongues of birds and the omens praepetis pennae, age fare- namque religio of the swift wing, come tell me- for revelation dixit mihi omnem cursum prospera, et has foretold me (my) whole voyage auspiciously, and cuncti divi suaserunt numine petere all the gods have advised (me) with (their) divine will to seek

| Italiam et <br> Italy and | temptare <br> to explore | repostas <br> the remote |  | terras: <br> land: |
| :--- | :---: | :---: | :---: | :---: | | Harpyla |
| :---: |
| the harpy |

iras obscenamque famem-quae pericula prima
vengeances and foul
vito? Sequens
to shun? Or following labores?"
toils?"
$\underset{\text { Hereupon }}{\text { Hic }} \underset{\text { Helenus, }}{\text { Helens, }} \underset{\text { (at) first }}{\text { primum }}$ iuvencis bullocks caesis de more, 370 extorat pacem divum according to custom, entreats the faror of the gods resolvitque vitis sacrati capitis, ipseque and loosens the fillets from (his) hallowed head, and (he) himself manu ducit me ad tua limina, Phoebe, with (hus) hand leads me to thy thresholds, Phoebus, suspensum multo numine, atque deinde sacerdos awed by (thy) mighty majesty, and then the priest canit haec ex divino ore: "Dea chants these (strains) from his divine [inspired] lips. "Goddess-nate-nam fides manifesta te ire born- for the assurance is clear (that) thou art going
per altum majoribus 375 auspiciis: sic under the greater auspices: thus sortitur fata volvitque the fates and turns vertitur- pauca e multis vices; is ordo
events; this order [course]
is revolving-a few things out of multis quo tutior lustres hospita aequora, that thou more safely mayest traverse the hospitable [friendly] waters, et possis considere Ausonio, portu, expediam ani be able to settle in the Ausonian, harbor I will unfold

| tibi | dictis; | nam | Parcae |
| :--- | :---: | :---: | :---: |
| to thee | prohibent | Helenum |  |

380 scire

to know \begin{tabular}{c}
cetera, <br>
the rest,

$\quad$

Saturniaque <br>
and Saturnan

 

Juno <br>
Juno

 

vetat <br>
prohibits
\end{tabular}

| fari. to speak | Principio, In the first place, | Italiam the Italy | quam which | $\begin{aligned} & \text { tu } \\ & \text { thou } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| rere thinkest | propinquam, near, | nd |  |  |


| invadere to rush into | vicinos the neighboring |  | portus, harbors, | longa 2 long | athless |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | dividit eparates |  | gis broad | terris. lands. |  |
| $\begin{array}{cc} \text { nus } & \text { l } \\ \text { oar } & \text { m } \end{array}$ | lentandus must be bent | n | ia | unda, water. | $35 \text { et }$ |
| [expanse] | $\underset{\text { asel }}{\mathrm{Af}^{-1}}$ |  |  | $\underset{\text { must }}{\text { lu }}$ |  |
| (thy) ship | hips, and |  |  |  |  |


| Aeaeae |
| :---: | :---: |
| of Aeaean |$\quad$| Circae, |
| :---: |
| Circe, |, | ante quam |
| :---: |
| before |$\quad$| possis |
| :---: |
| thou canst |$\quad$| componere |
| :---: |
| establish |


| urbem a city | $\begin{gathered} \text { tuta } \\ \text { in a safe } \end{gathered}$ | terra: land: | $\begin{aligned} & \text { dicam } \\ & \text { I will tell } \end{aligned}$ | tibi thee | signa, signs, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| tu do thou | teneto keep them | condita <br> stored | mente: in (thy) mind: | ${ }_{\text {cum }}^{\text {when }}$ |  |
| llic | o, anxiety, | und <br> the | $\begin{array}{cc} \mathrm{n} & \mathrm{sec} \\ \text { ter } \\ \text { of a seq } \end{array}$ | red | fluminis, stream, |

ingens

a monstrous \begin{tabular}{l}
sus <br>
sow

$\quad$

inventa <br>
found

$\quad$

iacebit <br>
shall be lying

$\quad$

sub <br>
beneath
\end{tabular}

illicibus 390 litoreis, enixa fetus
the holm oaks on the shores, having given birth to a litter
triginta capitum, alba, recubans solo albi of thirty head, white, reclining on the ground, (her) white
nati circum ubera, is erit locus
offspring around (her) breasts, this shall be the site
urbis, ea certa requies laborum. Nec horresce of (thy)city, this a sure rest from tolls. Nor shudder


| invenient will discover | viam, a way, | Apolloque and Apollo |  |  | aderit <br> will be present |
| :---: | :---: | :---: | :---: | :---: | :---: |
| vocatus. <br> when summoned. | Autem But | effuge <br> flee from | has these | $\begin{aligned} & \text { terras } \\ & \text { lands } \end{aligned}$ | hancque and this |
| $\begin{aligned} & \text { oram } \\ & \text { coast } \end{aligned} \text { I } \begin{gathered} \text { of the } \end{gathered}$ |  | litoris shore, | whi |  | proxima nearest |


| perfunditur | aestu <br> is washed | nostri <br> of the tide | aequoris; |
| :---: | :---: | :---: | ---: |


| cta he | moenia ramparts [cities] |  | habitantur are inhabited | malis by evil [h |
| :---: | :---: | :---: | :---: | :---: |
| Grais. | Hic | et | aryci | Locr |
| Greeks. | ere | also | the Naryclan | Locrians |
| osueru ve erec | rampa |  | et Lyctius and Lyctiau | $\begin{array}{r} \text { Idom } \\ \text { Ido } \end{array}$ |

obsedit Salentinos
has blockaded the Sallentine
campos milite; hic
plains Philoctetae, Meliboei of Philoctetes, the Meliboean Quin, ubi classes $\begin{array}{ll}\text { deader. } & \begin{array}{l}\text { Subnixa } \\ \text { resting on }\end{array} \\ \text { (its) wall. }\end{array} \quad \begin{gathered}\text { mureover, when }\end{gathered}$ (thy) feets transmissae steterint trans aequora, et, having crossed shall take their stations beyond the sea, and iam
thou shalt now $\begin{gathered}\text { solves } \\ \text { by paying }\end{gathered} \quad \begin{gathered}\text { vota } \\ \text { (thy) vows }\end{gathered} \quad \begin{gathered}\text { positis } \\ \text { on erected }\end{gathered} \quad \begin{gathered}\text { aris, } \\ \text { altars, }\end{gathered}$ in litore, velare comas, adopertus 405 purpureo upon the shore, vell thy locks, covered with a purple amictu, ne qua hostilis facies occurrat robe, that no hostrle appearance may confront (thee) inter sanctos ignis, in honore deorum, amid the sacred fires, in the sacrifice to the gods, et turbet omina. Hunc morem sacrorum, and trouble the omens. This custom of sacrifices,
socii, hunc ipse teneto: casti let (thy) allies, this do (thou) thyself hold [observe] may(thy) pious

| nepotes <br> descendants | maneant <br> continue | in | in |
| :--- | :--- | :--- | :--- |$\quad$| hac |
| :--- |
| this |$\quad$| religione. |
| :---: |
| ceremony. |


$410 \underset{\text { But }}{\text { Ast }} \underset{\text { when }}{\text { ubi }} \quad$| ventus |
| :---: |
| the wind |$\underset{\text { admoverit }}{\text { shall have carried }} \quad$| te, |
| :---: |
| thee |

digressum, Siculae orae, et claustra having departed, to the Sicilian coast, and the barriers

| angusti | Pelori | rarescent, | tellus | laeva |
| :--- | :---: | :---: | :---: | :---: | ---: |
| of narrow | Pelorus | begin to widen, |  |  |
| et | the land | upon the left |  |  |

dextrum. Haec loca quondam convolsa vi upon the right. These places [spots], formerly rent by violence
et vasta ruina 415 (tandum longinqua
and mighty ruin [convulsion] (so much the long
vetustas aevi valet mutare), ferunt, lapse of time has power to change), they say.
$\underset{\text { burst apart, }}{\text { dissiluisse, }} \underset{\text { when }}{\text { cum }} \underset{\text { both }}{\text { utraque }} \underset{\text { lands }}{\text { tellus }} \underset{\text { fore }}{\text { foret }} \underset{\text { protinus }}{\text { continuously }}$ una: pontus venit vi medio, et one: the sea came with violence into the midst, and undis abscidit Hesperium latus Siculo, with (its) waves severed the Hesperian[western] side from the Sicilian,
interluitque

and washes $\quad$\begin{tabular}{c}
angusto <br>
with (its) narrow

$\quad$

aestu <br>
tide

$\quad$

arva <br>
between fields

 

et <br>
and
\end{tabular}

urbes,

cities, $\underset{\text { diductas }}{\text { parted }}$\begin{tabular}{c}
litore. <br>
by the shore.

 

Scylla <br>
Scylla

 

obsidet <br>
besets
\end{tabular}

420 dextrum latus, implacata Charybdis laevum, the right side, and insatiable Charybdis the left,
atque

and \begin{tabular}{c}
ter <br>
thrice

$\quad$

imo <br>
in the lowest

$\quad$

gurgite <br>
pit

$\quad$

barathri <br>
of the whirlpool
\end{tabular}

sorbet vastos fluctus in abruptum, rursusque
sucks the mighty bllows into the abyss, and again

| erigit | alternos <br> upheaves (them) | sub <br> in turn | auras, <br> the air, |
| :--- | :--- | :--- | :--- |
| et |  |  |  |
| and |  |  |  |$\quad$| verberat |
| :---: |
| lashes | sidera unda. At spelunca cohibet Scyllam the stars with the wave [spray). But a cave confines Scylla


hominis et virgo pulchro pectore is of a human (being) and a maiden with beautiful breast tenus pube, postrema pristis immani as far as the wast, the lower part a sea monster of gigantic
corpore, delphinum caudas commissa utero body. with dolphins*
luporum
of wolves.
Praestat It is better
talls joined to the belly

## 430 cessantem

 lingeringlustrare to skirt along
 [hideous] Scylla under (her) mighty cave, and the rocks resonantia caeruleis canibus. Praeterea, si re-echoing with (her) sea green dogs. Moreover. if qua prudentia est Heleno, si qua fides any wisdom is to [in] Helenus, if any trust
vati, si Apollo implet animum
(is) to lin] the seer, if Apollo fills (his) soul
veris, illud 435 unum, dea nate, unumque with truths, this one thing. goddess-born, one thing pro omnibus praedicam tibi, et, repetens above all I will foretell to thee, and, repeating
iterumque iterumque monebo: adora prece (it) again and again. will warn (thee): worship with prayer

$\underset{\text { numen divinity }}{\text { nume }}$| magnae |
| :---: |
| of great |$\underset{\text { Junonis }}{\text { Juno }} \quad$| primum; |
| :---: |
| the first; |$\quad$| Junoni |
| :---: |
| to Juno |


| cane | vota <br> chant <br> (thy) vows | libens, <br> willingly, | superaque <br> and overcome | potentem <br> the powerful |
| :--- | :---: | :---: | :---: | ---: | ---: |
| dominam | supplicibus | donis; | sic | denique |
| queen | with suppliant | gifts, thus | at last |  |

victor, 440 Trinacria relicta, mittere tirumphant, Sicily being left behind, thou shalt be sent
Italos finis. Ubi delatus huc, to the Italian realms. And when (thou hast been) conveyed hither, accesseris urbem Cumaeam, divinosque (and) thou shalt have approached the city Cumae, and the hallowed


| carmina <br> verses | virgo <br> the maiden | descripsit <br> has written | in <br> upon | foliis, leaves, | digerit |
| :--- | :---: | :---: | :---: | :---: | ---: |
| in | numerranges |  |  |  |  |

450 numquam never
deinde then
curat does she care
prendere to catch carmina volitantia cavo, saxo, nec revocare the verses fluttering in the hollow rock nor to recall situs aut iungere; inconsulti abeunt, (their) place or put (them) together: unadvised, they go away. odereque Sibyllae sedem. Hic ne qua and hate [loathe] the Sibyl's seat. Here let no dispendia (pl.) morae fuerint tanti tibi expense of delay be of so much (account) to thee —quamvis socii increpitent et cursus vocet -though (thy) comrades chide and the voyage summon 455 vela vi (abl.) in altum, possisque the salls urgently upon the deep, and (though) thou mayest implere secundos sinus- quin adeas be able to swell (thy) favoring sails- but that thou visitest vatem, precibusque poscas canat the prophetess. and with prayers. entreatest her (that) she reveal

| oracula <br> the oracles | ipsa, <br> herself | volensque <br> and willingly | resolvat <br> unlock | vocem <br> (her) voice |
| :--- | :--- | :--- | :--- | ---: |
| atque | ora. | Illa 460 expediet | tibi | populos |

fugiasque ferasque quemque laborem, thou mayest avoid and endure each toil,

amico ore, dehinc 465 imperat dona gravia with friendly lips, thereupon he orders gifts, massive auro sectoque elephanto ferri ad navis, with gold and carved lvory. to be carried to the ships, stipatque carinis ingens argentum, Dodonaeos, and stores in the keels bulky silver. and Dodonaean,
lebetasque loricam consertam hamis trilicemque caldrons a corslet joined with links and three ply auro, et conum insignis galeae comantisque in gold, and the cone of a beautiful helmet and hairy cristas, arma Neoptolemi; et [flowing] plumes, the accoutrements of Neoptolemus; also sunt dona parenti sua. 470 Addit thereare gifts for (my) father of his own. He adds

| equos <br> horses, | ducesque and guides | addit, he adds. | supp he fill |
| :---: | :---: | :---: | :---: |
| migium; |  |  |  |
| the rowing | outfit of oars | (and) at | ne time |

socios
(my) comrades
armis.
with arms.
Interea,
Meanwhile, Anchises

Anchises \begin{tabular}{c}
iubebat <br>
was ordering

$\underset{\text { aptare }}{\text { to fit out }}$

classem <br>
the fieet
\end{tabular}

| velis, | ne qua |  |  |
| :--- | :---: | :---: | :---: | :---: |
| with sails, | mora | fieret <br> that no | ferenti <br> might be caused |
| to a driving [fair] |  |  |  |

vento. Quem interpres Phoebi compellat
breeze. Him the interpreter of Phoebus accosts
multo honore: "Anchise, dignate superbo
with great courtesy: "Anchises, honored with the proud


mihi super mei Astyanactis; 490 sic ille to me remaning of my Astyanax, thus he ferebat oculos, sic manus, sic ora; et was bearing (his) eyes, thus (his) hands, thus (his) face, and
nunc
now
pubesceret
tecum."
with thee." With starting tears I addressed them departıng:
"Vivite felices, quibus sua fortuna est
"Live on happy. for whom their own fortune is
iam peracta; vocamur ex aliis in already achieved. we are called from some (fates) to alia fata. 495 Vobis parta ques; nullum other fates. For you (is) secured repose. no
aequor

surface $\quad$\begin{tabular}{c}
maris <br>
of the ocean

$\quad$

arandum, <br>
must be ploughed.

$\quad$

neque <br>
nor

$\quad$

semper <br>
ever
\end{tabular}

| cedentia <br> receding | retro <br> backward | arva <br> the fields | Ausoniae <br> of Ansonia <br> lthe West] |
| :--- | :---: | :---: | :---: |
| quaerenda; | videtis <br> must be sought (by you), | effigiem <br> sou behold | Xanthi <br> the mage |
| of Xanthus |  |  |  |

Troiamque, quam vestrae manus fecere and the Troy, which your hands have wrought melioribus auspicis, opto, et quae with lunder) better auspices. I hope, and (one) which fuerit minus obvia Grass. 500 Si quando will be less exposed to the Greeks If ever $\begin{array}{lccc}\text { intraro } & \text { Thybrim, } & \text { arvaque } & \begin{array}{c}\text { vicina } \\ \text { and }\end{array} \\ \text { the Tiber. }\end{array}$ Thybridis, cernamque moenia data meae the Tiber. and shall perceive the ramparts given tomy gentr, faciemus, olim, cognatas urbes, people, we will make, bereafter. (our) kindred cities, populos propınquosque Epıro, Hesperia, and nations related to Epirus, (and) in Hesperis, quibus idem auctor, Dardanus, atque to whom (1s) the same founder. Dardanus, and

|  |  |  |  |  |  | an |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | str | nepotes." descendants." |  |  |
|  |  | upon the sea |  |  |  | Cera |
|  | iter re rout | to Ita |  | sque |  |  |

undis. Interea sol ruit et opaci on the waves. Meanwhile the sun sets and the dark $\begin{array}{ll}\text { montes umbrantur; } & \text { sternimur } \\ \text { mountains } & \text { are shadowed, } \\ \text { we are stretched [stretch ourselves] }\end{array}$
gremio optatae telluris, ad undam, on the lap of the wished for land, by the water,
510 sortiti remos, passimque in sicco after casting lots for the oars, and here and there on the dry
litore curamus corpora; sopor inrigat shore we recruit our bodies [frames): sleep bedews [refreshes]
fessos artus. Necdum Nox acta horis (our) weary limbs. Not yet night driven on by the hours subibat medium orbem; Palinurus, was approaching the mid orbit [the zenith]; Palinurus, haud segnis, surgit strato et explorat nothing slothful, rises from (his) couch and notes omnis ventos, atque captat aëra all the winds, and catches the breezes with (listening) auribus; notat cuncta 515 silera labentia ears, he marks all the constellations gliding through tacito caelo, circumspicit Arcturum pulviasque the silent sky, and looks around on Arcturus and the rainy


520 \begin{tabular}{c}
temptamusque <br>
and try

$\underset{$

viam <br>
(our) course

$}{\text { et }}$

end <br>
and

$\quad$

pandimus <br>
spread ont
\end{tabular}

| alas | velorum. |
| :--- | :--- |
| the wings | of (our) salls |

Iamque Aurora
And now Aurora [the morn] was reddening [blushing]
stellis fugatis cum videmus obscuros
(as) the stars (were) put to flight when we behold dim collis procul humilemque Italiam. Achates and low lying Italy.

primus conclamat Italiam, Italiam socii
the first cries ont Italy, Italy (our) comrades
salutant

greet $\underset{\text { with joyful }}{\text { laeto }}$\begin{tabular}{c}
clamore. <br>
shouts.

$\quad 525 \underset{\text { Then }}{\text { Tum }} \quad$

pater <br>
father
\end{tabular}

$\underset{\text { Anchises }}{\text { Archises }} \quad \underset{\text { wreathed }}{\text { induit }} \underset{\text { a great }}{\text { magnum }} \underset{\text { bowl }}{\text { cratera }} \underset{\text { with a garland }}{\text { corona, }}$

| implevitque <br> and filled (it) |  | $\begin{aligned} & \text { mero, } \\ & \text { with wine, } \end{aligned}$ | vocavitque and called |  | divos on the gods, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| stans | in |  | puppi : | "Di | potentes |
| anding | on | the lofty | stern | Ye gods | g | maris et terrae tempestatumque, ferte viam the sea and land and storms. bring a passage facilem vento et spirate secundi." easy with the wind and breathe with favoring (wind)."

Optatae

The wished for $\quad$\begin{tabular}{l}
aurae <br>
breezes

$\quad$

530 crebrescunt, <br>
freshen,

$\quad$

portusque <br>
and the harbor
\end{tabular}

patescit iam propior, templumque Minervae
opens now nearer. and the temple of Minerva
adparet

appears $\quad$\begin{tabular}{c}
in <br>
upon

$\underset{\text { the citadel }}{\text { arce }}$

Minervae. <br>
of Minerva.

$\quad$

(My) comrades
\end{tabular} legunt vela et torquent proras ad litora. furl the salls and turn the prows towards the shores.

| Portus | curvatus <br> The harbor | in <br> is hollowed | arcum <br> into | a bow | ab |
| :--- | :---: | :---: | :---: | ---: | ---: |
| a |  |  |  |  |  | | euroo |
| ---: |
| the eastern |


in

on \begin{tabular}{c}
gramine, <br>
the grass,

 

tondentis <br>
cropping

$\quad$

campum <br>
the plain

$\quad$

late. <br>
far and wide.
\end{tabular}

Et pater" Anchises ait: "Bellum portas,
Then father Anchises says; "War thou bringest,
o hospita terra;
o forelgn

land, $\quad 540$ bello \begin{tabular}{c}
equi <br>
for war <br>
the steeds

 

armantur, <br>
arequipped,
\end{tabular}

$\underset{\text { war }}{\text { bellum }} \underset{\text { these }}{\text { haec }} \underset{\text { droves }}{\text { armenta }} \quad \underset{\text { threaten. }}{\text { minantur. }} \quad \underset{\text { But }}{\text { Sed }} \underset{\text { yet }}{\text { tamen }}$
idem quadrupedes sueti olim the same [these very] beasts (have been) accustomed at times

| succedere <br> to submit | curru, <br> in the chariot. | et <br> and | ferre <br> to bear | concordia <br> the peaceful |
| :--- | :---: | :---: | :---: | :---: |

frena

reins \begin{tabular}{c}
iugo; <br>
beneath the yoke,

$\quad$

spes <br>
(there is) hope

 

pacis <br>
of peace

 

et,", <br>
also,"
\end{tabular}

Tum $\underset{\text { Then }}{\text { precamur }}$ we pray $\quad$\begin{tabular}{c}
sancta <br>
to the sacred

$\quad \underset{\text { deity }}{\text { numina }} \quad$

Palladis <br>
Pallas
\end{tabular}

armisonae, quae prima accepit ovantis,
resounding with arms. who the first receives (us) rejoicing.
et velamur (pass v) 545 capita ante aras
and we cover (our) heads before the altars


Argivae Iunoni iussos honores. to Argive Juno the bidden honors.

| Haud <br> There is no | mora; <br> delay. | continuo <br> forthwith <br> obvertimus | votis | perfectis <br> performed |
| :--- | :---: | :---: | :---: | :---: |
| vows |  |  |  |  |
| in order. | we turn towards the land | cornua |  |  |
| the horns lends) |  |  |  |  | velatarum antennarum, linquimusque domos of (our) sail-clad yards, and leave the homes



565 subducta desedımus ad imos Manis. Ter subsides we descend to the luwest shades. Thrice

| scopuli | dedere <br> the crags | clamorem <br> gave forth | inter <br> an echo | cava <br> midst | the cavernous |
| :--- | :---: | :---: | :---: | :---: | :---: | rock;

rorantia.

bedewed. \begin{tabular}{c}
Interea <br>
Meanwhle

$\quad$

ventus <br>
the wind

$\quad$

reliquit <br>
left (us)

$\quad$

fessos <br>
wearied
\end{tabular}

| oris |  |
| :--- | :--- |
| upon the shores | Cyclopum. <br> of the Cyclops. |


$570 \underset{\text { (There is) a harbor }}{\text { Portus }} \underset{\text { safe }}{\text { immotus }} \underset{\text { from }}{\text { ab }} \quad$| accessu |
| :---: |
| the approach |


| ventorum, <br> of winds. | et <br> and | ingens <br> large | ipse; <br> itself, |
| :--- | :--- | :--- | :--- | | sed |
| ---: |
| but |$\quad$| Aetna |
| ---: |
| Etna |


| tonat |  |  |  |
| :--- | :---: | :---: | :---: |
| thunders | iuxta <br> near | horrificis <br> with terrible | ruins; <br> crashings; | | interdumque |
| :---: |
| and sometimes | prorumpit ad aethera atram nubem, fumuntem it belches forth to heaven a dark cloud, smoky piceo turbine, et candente favilla, with a pitch black eddy. and with glowing ashes, attollitque globos flammarum et lambit sidera; and raises balls of flames and licks the stars.


$575 \underset{\text { interdum }}{\text { sometumes }}$$\underset{\text { it casts forth }}{\text { eructans }} \quad$| erigit |
| :---: |
| and upheaves |$\quad$| scopulos, |
| :---: |
| rocks. |

visceraque montis avolsa, glomeratque and the bowels of the mountain rent away. and whirls together

| cum | gemitu | liquefacta <br> with | saxa roar <br> stones | sub <br> up into | auras, <br> the air. |
| :--- | :---: | :---: | :---: | :---: | :---: |
| exaestuatque | imo | fundo. | Est | fama |  |
| and bolls up from | (its) | lowest | base | There is | a report | corpus Enceladi, semiustum fulmine, (that) the body of Enceladus, half-burnt [blasted] with lightning, urgeri hac mole, ingentemque Aetnam is pressed (beneath) this mass, and (that) mighty Etna

580 impositam placed
insuper
above (him)
exspirare breathes forth
flammam flame
ruptis caminis; et quotiens mutet from (its) bursting craters. and as often as he shifts fessum latus, omnem Trinacriam intremere (his) weary side. all Sicily trembles [quakes] murmure, et subtexere caelum fumo, with the roaring. and overspreads the sky with smoke. Illam noctem, tecti silvis, perferimus That night. sheltered in the woods. we endure
immania

monstrous \begin{tabular}{c}
monstra, <br>
prodigies

$\quad$

nec <br>
nor

$\quad$

videmus <br>
do we see

$\quad$

quae <br>
what

$\quad$

causa <br>
cause
\end{tabular}

| ignes | astrorum, <br> of the stars | nec <br> nor (was) | polus <br> the firmament | lucidus <br> bright |
| :--- | :---: | :---: | :---: | :---: | :---: |
| siderea | aethra, | sed | nubila | obscuro |
| with starry | sky. | but | mists | in the dark |

in nimbo.
within a cloud.


| Eoö, dawn, | Auroraqu and Aurora | e morning] | $\underset{\text { had rem }}{\text { dimov }}$ |  | $\begin{gathered} \text { ument } \\ \text { the d } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| bam ness | polo: <br> from the sky. | $590 \underset{\substack{\text { when }}}{\text { cum }}$ | subito suddenly | $\begin{gathered} \mathrm{e} \\ \text { from } \end{gathered}$ | (the woods |
| tran | forma figure | ignot1 <br> of an unknown | $\begin{aligned} & \text { virı, } \\ & \text { man } \end{aligned}$ |  | nfecta |
| extreme |  | $\begin{gathered} \text { on } \\ \text { on } \\ \text { an } \end{gathered}$ | randaqu and pitıful |  |  |
| mes fo | and | ppliant | stretches |  | (his) manus |


| ad | litora <br> toward | Respicimus: <br> the shores |
| :--- | :---: | :---: | | Wira look back: |
| :---: |$\quad$| inluvies |
| :---: |
| appalling |



| quondam <br> formerly | missus <br> sent | ad <br> to | Troiam <br> Troy | in | in <br> in |
| :--- | :---: | :---: | :---: | :---: | ---: |
| (his) countrys |  |  |  |  |  |

mox tulit sese praeceps ad litora cum
soon he dashed humself headlong to the shores with

| fletu | precibusque: | "Per | sidera | testor, |
| :--- | :---: | :---: | :---: | :---: |
| weeping | and prayers: |  |  |  |$\quad$ "By | the stars |
| :--- |
| I conjure you, |


spirabile,
which we breathe
quascumque

| Scio | me | unum | e | Danais | classibus, |
| :--- | :---: | :---: | :---: | :---: | :---: | ---: |
| I know | (that) I am | one | from | the Grecian | feets. |
| et | fateor |  | petiisse | Iliacos | Penatis |
| and | I confess | (that) | I sought | the Trojan | household gods |


| est | tanta, |
| :--- | :--- | :--- | :--- |
| so great, |  |$\quad 605 \underset{\text { scatter }}{\text { spargite }} \quad$ me $\quad$ me (in fragments) $\quad$| in |
| ---: |
| upon |


pereo,
I perish luvabit perisse manibus it shall please (me) to have perished by the hands hominum." Dixerat, et, amplexus genua of men" He had spoken, and. embracıng (our) knees
volutansque and rolling lgrovellingl on (his) knees. he was clinging (to us)
Hortamur farı qui sit, quo sanguine We encourage (hm) to tell (us) who he is. from what blood cretus; fateri, deinde, quae fortuna agitet. he is sprung : to relate, next. what fortune drives (him).

"Sum ex patria Ithaca, profectus Troiam "I am from the land of Ithaca, having set out for Troy comes infelicis Ulixi, Achaemenides nomine, a comrade of ill fated Ulysses, Achaemenides by name,
615 paupere genitore, Adamasto (utinamque fortuna mansisset!) Hic, socii inmemores, my lot had remained!) Here, (my) comrades forgetting (me), deseruere in vasto antro Cyclopis dum left (me) in the great cave of the Cyclops while trepidi
in haste $\underset{\text { linquuunt }}{\text { they leave }}$ crudelia $\begin{gathered}\text { limina. cruel }\end{gathered} \quad \begin{gathered}\text { Domus } \\ \text { thresholds. }\end{gathered}$ sanie cruentisque dapibus, opaca intus, ingens; of gore and bloody feasts. dark within and vast;
ipse arduus, pulsatque alta $\mathbf{6 2 0}$ sidera (he) himself (is) tall, and strikes the lofty stars (Di, avertite terris talem pestem ') (Ye gods, remove from the earth such a plague [monster]!) nec facilis visu, nec adfabilis dictu neither easy to be seen nor easily addressed in speech ulli. Vescitur viceribus et atro sanguine by any one. He feeds oa the entrails and dark gore miserorum. Egomet vidi, cum resupinus of wretched (men). I myself beheld (him), when prostrate
in

in \begin{tabular}{c}
medio <br>
the middle

$\quad$

antro, <br>
of the cave,

$\quad$


$\mathbf{6 2 5}$| frangeret |
| :---: |
| he bruised |


 

ad <br>
against
\end{tabular}

saxum duo corpora de nostro numero, prensa the rock two bodies from our number, grasped
magna manu, liminaque natarent
in (his) mighty hand, and the thresholds were swimming

| aspersa | sanie; | vidi |
| :--- | :---: | :--- |
| besprinkled | cum | manderet |
| with blood ; |  |  | membra fluentia atro tabo, et tepidi (their) limbs dripping with black gore, and (their) warm


|  | tremerent were quivering | $\begin{aligned} & \text { sub } \\ & \text { beneath } \end{aligned}$ | th. |  |
| :---: | :---: | :---: | :---: | :---: |
| ed. | impune; with impunity ; | nec <br> nor did | Ulixes Ulysses |  |
| h (deeds). | Ithacusve or the Ithacan | oblitus est forget | $\underset{\text { himself }}{\text { sui }}$ | tanto at so great |
| crimine. sids. | $\text { e. } 630 \mathrm{Nam}$ | $\begin{array}{cc} \text { simul, } & \text { ex] } \\ \text { as soon as, } \end{array}$ | $\begin{aligned} & \text { expletus } \\ & \text { gorged } \end{aligned} \begin{gathered} \text { dapibus } \\ \text { with feastings } \end{gathered}$ |  |
| epultusque <br> ad buried |  | posuit he reclined | xam ent | 1, |

iacuitque immensus per antrum, eructans and lay monstrous along the cave, belching forth saniem per somnum, et frusta commixta gore in (his) sleep, and morsels mingled
cruento mero, nos, precati magna
with bloody wine, we, after praying to the great
numina, sortitique vices, una
divinities, and drawing lots for (our) turns, together
ciicum 635 fundimur undique, et terebramus surround (him) on all sides, and bore out
lumen acuto telo- quod ingens, solum (his) eye with a sharp weapon- which, huge, alone,
latebat sub torva fronte instar Argolici was lying hidden beneath (his) grim brow like an Argive clipei aut lampadis Phoebeae- et tandem shield or the lamp of Phoebus- and at last laeti ulciscimur umbras sociorum. Sed joyfully we avenge the shades of (our) companions. But

| fugite, flee, | $\begin{gathered} 01 \\ 0 \text { wre } \end{gathered}$ | ri, d men. | fugite, flee, | atque and | 640 rumpite tear away |
| :---: | :---: | :---: | :---: | :---: | :---: |
| funem <br> the cable | $a b$ from | litore. the shore. | Nam <br> For | qualis such | quantusque and so great |
| Polyph as Polyph | us | clav pe | $\underset{\text { (his) }}{1}$ | geras <br> ly | pecudes in flocks |


Cyclopas

Cyclops \begin{tabular}{c}
ab <br>
from

$\quad$

rupe, <br>
a rock,

$\quad$

tremescoque <br>
and tremble
\end{tabular} at the sound [tramp]

pedum

of (their) feet \begin{tabular}{c}
vocemque. <br>
and (their) voice.

$\quad$

Infelicem <br>
Wretched $[$ [Sorry]

 

victum, <br>
food,
\end{tabular}

bacas

berries $\quad$\begin{tabular}{c}
lapidosaque <br>
and stony

$\quad$

corna, <br>
cornels,

$\quad$

rami <br>
the boughs
\end{tabular}$\quad 650 \underset{\text { afford, }}{\text { dant, }}$

et
and $\underset{\text { herbae }}{\text { plants }} \quad \underset{\text { with torn up }}{\text { volsis }} \underset{\text { roots }}{\text { radicibus }} \underset{\text { feed [nourish] (me). }}{\text { pascunt. }}$
Conlustrans omnia, primum conspexi While gazing on all (things), I for the first time have beheld
hanc
this \(\underset{\substack{classem <br>

fleet}}{venientem}\)| coming |
| :---: |$\underset{\text { to }}{\text { ad }}$ (he shores. $\quad$| litora. |
| :---: |
| To this |

addixi
I have devoted [attached] $\underset{\text { myself, }}{\text { me, }} \underset{\text { quaecumque }}{\text { whaterer }} \quad \underset{\text { it might be }}{\text { fuisse }}$;
est

it is $\quad$\begin{tabular}{c}
satis <br>
enough

$\quad$

effugisse <br>
to have escaped

$\quad$

nefandam <br>
(this) impious

 

gentem. <br>
tribe.
\end{tabular}

Vos potius absumite hanc animam quocumque Do you rather destroy this life by whatever leto."
death (you choose)."

| 655 Vix | erat | fatus | ea | cum, | summo <br> Scarcely <br> had he |
| :---: | :---: | :---: | :---: | :---: | :---: |
| spoken |  |  |  |  |  | these things | when. |
| :---: |
| on the top |


|  |  | se imself | vasta with gigant | $\mathbf{k}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  | miss | [ugly], |  |  |
|  | adempt (was) put out |  | $\text { ca } \quad \text { pi }$ |  |  |
| des and | and stea |  |  |  |  |

comitantur- ea sola voluptas solamenque
accompany (him)- this (is) the only pleasure and solace

| mali. | Postquam <br> When he |
| :--- | :---: | | tetigit woe. |
| :---: |
| touched |$\quad$| altos |
| :---: |
| the deep | fluctus | et |
| :---: |
| waters |

venit ad aequora, inde lavit fluidum
came to the sea, he then washed the trickling
cruorem effossi luminis, infrendens dentibus
blood from (his) dug out eye, gnashing (his) teeth gemitu, 665 iamque graditur per medium aequor, with groans, and now he stalks through mid sea,
necdum fluctus tinxit ardua latera. Nos, nor yet has the wave wet (his) lofty sides. We, trepidi, celerare fugam procul inde, in alarm, hasten (our) flight far from there,
supplice sic merito recepto, tacitique the suppliant so deserving having been received, and silently incidere funem; et, proni, verrimus aequora cut the cable; and, leaning forward sweep the waters certantibus remis. Sensit, et torsit with striving [rival] oars. He perceived, and turned

| vestigia <br> (his) steps | ad toward | $\begin{aligned} & 11 \\ & d \end{aligned}$ | f (our |  |
| :---: | :---: | :---: | :---: | :---: |
|  | $\underset{\substack{\text { nulla } \\ \text { no }}}{ }$ |  | datur <br> is given him |  |
| (his) r | and). | nec <br> nor (is he) | ble to match | Ionios the Ionian |
|  | in | he | $a_{x}$ |  |

quo pontus et omnes undae contremuere, at which the ocean and all the waves quivered together.

| penitusque <br> and far within | tellus |
| :--- | :---: | :---: |
| the land | Italiae |
| of Italy |  |$\quad$| exterrita, |
| :---: |
| (was) terror stricken, |

Aetnaque immugiit curvis cavernis. and Etna bellowed within (her) winding caves
675 At genus Cyclopum excitum
But the tribe of Cyclops aroused from the woods
et altis montibus ruit
and lofty

mountains \begin{tabular}{c}
ad <br>
rush <br>
to

 

portus <br>
the harbor

 

et <br>
and
\end{tabular}

complent throng
Aetnaeos, dwellers on Etna
lumine, ferentis alta capita caelo horrendum eyes, bearng their high heads to heaven, an awful concilium; quales cum, celso vertice, assembly [conclave]. such as when. on a lofty height.
680 aëriae

towerıng $\quad$\begin{tabular}{c}
quercus, <br>
oaks,

$\quad$

aut <br>
or

$\quad$

coniferae <br>
cone bearıng

$\quad$

cyparissi <br>
cypresses
\end{tabular}

intendere vela secundis ventrs. Contra, to stretch (our) salls to the favorable breezes On the other hand.

| iussa | Heleni | monent | ni | cursus <br> the orders |
| :--- | :---: | :---: | :---: | :---: |

teneant

do not hold $\quad \underset{\text { between }}{685 \text { inter }} \underset{\text { Scylla }}{\text { Scyllam }} \quad \underset{\text { and }}{\text { atque }} \quad$| Charybdin, |
| :---: |
| Charybdıs, |

utramque

each $\underset{\text { way }}{\text { way }} \quad$\begin{tabular}{c}
parvo <br>
withlittle

$\quad$

discrimine <br>
distinction
\end{tabular}

letı; certum est dare lintea retro. from death, so it is determined to spread (our) sails backward
Autem ecce, Boreas missus ab ancusta
But lo the north wind sent from the narrow

| sede <br> seat [strait] | Pelori <br> of Pelorus | adest. <br> meets (us). |
| :--- | :---: | :---: | | Praetervehor |
| :---: |
| I am carried past |

ostia Pantagiae, vivo saxo, Megaros the mouth of Pantagia, of natural [living] rock, and the Megarean sinusque iacentemque Thapsum. 690 Talia litora bays and low lying Thapsus. such coasts errata Achaemenides, comes infelicis wandered over. Achaemenides, the companion of ill fated Ulixi, monstrabat relegens retrorsus. Ulysses. was pointing out (when) tracing back again.
Praetenta Sicanio sinu iacet insula Stretched along by the Siclian bay there lies an island contra undosum Plemyrium; priores dixere over against wavy Plemyrium: men of old called nomen Ortygiam. Est fama Alpheum, the name Ortygia. There is a report (that) the Alpheus, amnem Elidis, egisse 695 occultas vias huc a river of Elis, has forced secret passages hither subter mare; qui nunc confunditur Siculis beneath the sea, which now is mingled in the Sicilian undis tuo ore, Arethusa. Iussi, veneramur waves with thy mouth. Arethusa. (As) ordered, we worship

| $\begin{array}{ll}\text { magna } & \begin{array}{l}\text { numina } \\ \text { the great } \\ \text { divinities of the place, }\end{array} \text { et and inde exsup }\end{array}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| praepingue <br> the luxuriant | solum <br> soil | stagnantis <br> of stagnant | Helori. <br> Helorus. | Hinc <br> Next |
| :---: | :---: | :---: | :---: | :---: |
| 700 radimus <br> we skirt | altas <br> the lofty | cautes <br> crags | proiectaque <br> and jutting | saxa <br> rocks |


$\underset{\text { of Pachymus. }}{\text { Pachyni, }}$| et |
| :---: |
| and |$\underset{\text { Camerina }}{\text { Camerina, }} \underset{\text { never }}{\text { numquam }}$| concessa |
| :---: |
| allowed |


|  | $\begin{aligned} & \text { move } \\ & \text { to be } \mathrm{m} \end{aligned}$ | paret ppears | rocul |  |
| :---: | :---: | :---: | :---: | :---: |
|  | mansique nd vast | Gela (its |  |  |
|  |  | lofty | rigent |  |
| maxima <br> its mightiest |  | afar | rme |  |


$\underset{\text { of high spirited }}{\operatorname{magnanimum}} \quad$| equorum |
| :---: |
| steeds |$\quad 705$ teque $\quad$| linquo |
| :---: |
| I leave |

datis ventis, palmosa Selinus, et lego with favoring winds. palmy Selinus. and skirt
Lilybeïa

the Lilybaean $\quad$\begin{tabular}{c}
vada <br>
shoals

$\quad$

dura <br>
rough

$\quad$

caecis <br>
with hidden

 

saxis. <br>
reefs
\end{tabular}

Hinc portus et inlaetabılis ora Drepani Next the harbor and joyless coast of Drepanum accipit(sing.) me. Hic, actus tot tempestatıbus recenve me Here driven by so many storms pelag1, 710 amitto, heu, genitorem Anchisen, of the sea I lose. alas, (my) father Anchises,

| levamen <br> the support | omnis <br> of every | curae <br> anxiety | casusque; <br> and misfortune: |
| :--- | :---: | :---: | :---: | | hic, |
| :---: |
| here, |


| optime |  |
| :--- | :---: | :---: | :---: |
| most excellent | pater, |
| father |  | | deseris |
| :---: |
| thou dost leave | | me |
| :---: |
| me |$\quad$| fessum, |
| :---: |
| weary | erepte, heu, nequiquam tantıs periclis ' (thou) rescued. alas in vain from such great dangers!


| Nec | Helensus, | vates, | cum | t |
| :---: | :---: | :---: | :---: | :---: |
| Neither | Helenus | the seer | when | he warned ( |


| multa | horrenda, | praedixit | mihi | S |
| :---: | :---: | :---: | :---: | :---: |
|  | to be dreaded | foretold | to me | these |

luctus, non dira Celaeno. Hic extremus
griefs nor fell Celaeno This (was my) last
labor, haec meta

toil, this the goal [turning point] | longarum |
| :---: |
| of $(m y)$ protracted |

viarum. Digressum 715 hinc, deus adpulit me
travels. Departed hence the god drove me
vestris oris
to your shores
Sic pater Aeneas unus, omnibus, intentis, Thus father Aeneas alone, (while) all attended,
renarrabat fata divum, docebatque was recounting the destinies of the gods and was showing cursus. Tandem conticuit, factoque
(his) wanderings, At last he became silent, and, making
fine hic, quievit.

## VIRGIL'S AENEID.

## FOURTH BOOK

Dido and Aeneas.
At regina, iamdudum saucia gravi cura, But the Queen. long since wounded by heavy [severe] distress, alit volnus venis, et carpitur caeco nurses the wound in (her) veins. and is consumed by a secret igni. Multa virtus virı, multusque flame Many a merit of the hero, and many
honos gentis, recursat animo; vultus a distinction of (his) race, come back to (her) mind: (his) look

cura dat membris placidam quietem. does anxiety allow (her) limbs calm repose. Postera Aurora lustrabat terras lampade The next morn was lighting up the world with the lamp of
Phoebea, dimoveratque umentem umbram polo, Phoebus, and had removed misty darkness from the sky, cum, male sana, sic adloquitur unanimam when. ill at ease. she thus addresses (her) sympathizing sororem: "Soror
sister. "Sister Anna, $\underset{\text { Anna. }}{\text { quae }}$ what $\begin{gathered}\text { insomnia } \\ \text { dreams }\end{gathered} \begin{gathered}\text { terrent } \\ \text { alarm }\end{gathered}$ $\underset{\text { me }}{\text { me }} \underset{\text { troubled! }}{\text { suspensam }} \quad 10 \underset{\text { Who }}{\text { Quis }} \quad \underset{\text { (1s) this }}{\text { hic }} \underset{\text { new }}{\text { novus }} \underset{\text { guest }}{\text { hospes }}$ successit nostris sedibus (pl.), quem ferens (that) has come under our roof, whom bearing
sese ore, quam forti pectore

| arms! | Indeed | credo, <br> I believe. |  | fides <br> is (my) faith |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| na, undless, | hat) (his) race | $\underset{\text { is }}{\text { esse }}$ | deorum. of the gods |  | mor <br> Fear |
| guit deg ves | eres animos; ble souls : | heu, ah. |  | fate |  |
| een tossed! | What wars | exhausta dramed out. |  | canebat did he relate! |  |


| 15 Si | non | sederet |  |
| :---: | :---: | :---: | :---: |
| If it were | not | fixum | immotumque |
| and unchangeable |  |  |  |



| cui | iugali | vinclo | postquam | primus |
| :--- | :---: | :---: | :---: | :---: |
| to any one | in the marriage | bond | since | (my) first |


| amor | fefellit | deceptam |
| :--- | :---: | :---: |
| love | morte; <br> deceived lbetrayed] | si <br> by (his) death: |
| if |  |  | non fuisset (3d. pers.) pertaesum thalami I had not been utterly weary of the marriage couch taedaeque, potui, forsan, succumbere huic and torch, I might. perchance. yeld to this uni culpae. 20 Anna (enim fatebor), post one fault. Anna. (for I will own it). since

fata miserı coniugis Sychaei, et the death of (my) wretched husband Sychaeus. and
 dehiscat mihi, 25 vel omnipotens Pater adigat may yawn forme. or the almighty father hurl me fulmine ad umbras, pallentis me down by a thunderbolt to the shades, the pale umbras Erebi profundamque noctem, ante quam shades of Erebus and profound night. before (that)
violo te, Pudor, aut resolvo tua iura. I outrage thee. O modesty, or break thy laws.
Ille qui primus sunxit me sıbi abstulit He who first joined me to himself has borne away
meos amores; ille habeat secum
my affections let hım keep (them) with him
servetque sepulchro" 30 Sic effata,
and preserve (them) in (his) tomb" Having thus spoken,
implevit sınum obortıs lacrimıs she filled (her) bosom with gushing tears

| a |  | "O | dilecta | Sor |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | replies | "O thou" | dear |  |  | luce, carperene, maerens sola perpetua light. wilt thou be consumed sorrowing alone in [through] (thy) whole $\begin{array}{lcccc}\begin{array}{l}\text { iuventa } \\ \text { youth. }\end{array} & \begin{array}{c}\text { nec } \\ \text { nor }\end{array} & \begin{array}{c}\text { noris } \\ \text { know }\end{array} & \begin{array}{c}\text { dulcis } \\ \text { dear }\end{array} & \begin{array}{c}\text { natos } \\ \text { sons [chldren] }\end{array}\end{array} \begin{gathered}\text { nec } \\ \text { nor }\end{gathered}$


| praemia | Veneris? <br> the rewards | Credis <br> of Venus [love]? | Dost the think (that) |
| :--- | :--- | :---: | :---: | | cinerem |
| :---: |
| the ashes |

$\underset{\text { or }}{\text { out }} \underset{\text { buried }}{\text { sepultos }} \underset{\text { shades }}{\text { Manis }} \underset{\text { care }}{\text { curare }} \underset{\text { for this? }}{\text { id }} \quad \underset{\text { Grant it: }}{\text { 35 Esto: }}$


| $\begin{aligned} & \text { Iarbas } \\ & \text { (was) larbas } \end{aligned}$ |  | aliique and the other | ductores chiefs | $\begin{aligned} & \text { quos } \\ & \text { whom } \end{aligned}$ | Africa, the African |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| terra land. |  | $\begin{aligned} & \operatorname{triu} \\ & \text { in tr } \end{aligned}$ | is, hs | alit; rears | int tho |

pugnabis

contend against $\quad$\begin{tabular}{c}
placito <br>
an acceptable

$\quad$

amori? <br>
love?

$\quad$

Nec <br>
And does it not

$\quad$

venit <br>
come
\end{tabular}

in \begin{tabular}{l}
into <br>
(thy) mind

$\quad$

quorum <br>
in whose

$\quad$

arvis <br>
realms

$\quad$

consederis? <br>
thou hast settled?
\end{tabular}

| $\mathbf{4 0}$Hinc <br> On one side | urbes <br> the cities | Gaetulae, <br> of the Gaetulians. | genus <br> a race |
| :--- | :---: | :---: | :---: |
| insuperabile | bello, <br> in war. | et | and |$\quad$| Numidae, |
| :---: |
| the Numidians. |


| Syrtis; Syrtis; | hinc <br> on the other side | $\underset{\text { (is) a district }}{\text { regio }}$ | deserta deserted |
| :---: | :---: | :---: | :---: |
| siti <br> through drough | Barcaeique and the Barcaean | furentes raging | late. <br> far and wide |
| $\underset{\text { Why }}{\text { Quid }} \underset{\text { shall }}{\mathrm{d}}$ | icam bella <br> itell of  | $\underset{\text { rising }}{\text { surgentia }}$ | $\begin{array}{r} \text { Tyro, } \\ \text { from Tyre, } \end{array}$ |

germanique

and a brother's. \begin{tabular}{c}
minas? <br>
threats?

$\quad$

Auspicibus <br>
Under the auspices

$\quad$

45 dis, <br>
of the gods.
\end{tabular}

equidem, reor, et Junone secunda, Iliacas indeed, I think, and Juno favoring (that) the Trojan carinas tenuisse hunc cursum vento Quam ships have held this course before the wind. What urbem, soror, tu cernes hanc, quae a city, (my) sister. thou wilt see this. what
regna surgere tali coniugio ' Armis a kingdom arise with such a marriage! With the arms

| Teucrum of the Trojans | comitantibus, attending (it) | quantis to what great |
| :---: | :---: | :---: |
| gloria <br> will the fame | Punica attollet Parthage raise | se' 50 Tu <br> itself! Do thou |

posce deos veniam, litatisque beseech the gods (their) favor and having offered successfully sacris indulge hospitio, innecteque causas sacrifices yield to hospitality and weave reasons morandi, dum hiems desaevit pelago et for delay. while winter is raging on the ocean and aquosus Orion ratesque quassatae, dum watery Orion and (his) ships are shattered. (and) while caelum non tractabile." the sky is implacable."

His dictis inflammavit incensum animum With these words she fired (her) impassioned soul
amore, deditque 55 spem dubiae menti with love. and gave hope to (her) wavering mind
solvitque pudorem. Principio adeunt and dissolved (her) scruple. In the first flace they advance
delubra,

to the shrines, $\quad$\begin{tabular}{c}
exquiruntque <br>
and beg for

$\quad \underset{\text { favor }}{\text { pacem }} \underset{\text { among }}{\text { per }} \quad$

aras; <br>
the altars:
\end{tabular}

mactant lectas bidentis de more Cereri they sacrifice chosen sheep according to custom to Ceres

| legiferae, <br> the lawgiver. | Phoeboque <br> and to Phoebus | patrique <br> and father | Lyaeo, <br> Bacchus. |
| :--- | :---: | :---: | :---: |
| Iunoni ante | omnis, cui | iugalia vincla | curae. |

to Juno above all oto whom marriage ties (are) a care.
Pulcherrima

Most beautiful $\quad$\begin{tabular}{c}
Dido, <br>
Dido

$\quad$

60 ipsa, <br>
herself.

$\quad$

tenens <br>
holding

$\quad$

pateram <br>
a goblet
\end{tabular}

| dextra, | fundit | media |
| :--- | :--- | :--- | | inter |
| :---: |
| in (her) right (hand). |


| cornua <br> the horns | candentis <br> of a milk white | vaccae, <br> cow, | aut <br> or | spatiatur <br> paces | ante <br> before |
| :--- | :---: | :---: | :---: | :---: | :---: |
| ora deum | ad | pinguis | aras, |  |  |
| the statues | of the gods | to | the richly laden | altars. |  |

instauratque diem donis inhiansque reclusis and renews the day with gifts $\underset{\text { and gazing }}{\text { it the opened }}$ pectoribus pecudum, consulit spirantia exta. breasts of the flocks she consults the quivering entrails

Infelix

Unhappy \begin{tabular}{c}
Dido <br>
Dido

$\quad$

uritur, <br>
is on fire

$\quad$

vagaturque <br>
and roams

$\quad$

furens <br>
frantic

 

tota
\end{tabular}

urbe, qualis cerva sagitta coniecta, 70 quam, city justasa hind with an arrow launched which.

| $\operatorname{pro}_{\text {from afar }}^{\text {prond }}$ | incautam nd) unawares | inter <br> amid | nemora the woods |
| :---: | :---: | :---: | :---: |
| pastor <br> a shepherd | fixit. has shot | agens <br> chasing | with |
| nesciusque and unconsciously |  | volatile <br> the flying | $\underset{\text { fhaft }}{\text { ferrum }}$ |

fuga,
in (her) fight, roams through
silvas
the woods

Dictaeos and Dictaean
saltusque; letalis arundo haeret lateri. Nunc glades; the fatal reed clings to (her) side. Now ducit Aenean secum per media moenıa, she leads Aeneas with her through the middle of the ramparts, ostentatque 75 Sidonias opes, urbemque and shows (hum) the Sidonian resources. and a city effari, inque media voce resistit nunc, die labente, quaent cadem she stops : now, as the day wanes she seeks the samine convivia, iterumque, demens, exposcit audıre banquets, and again. heedless. begs to hear
Iliacos

the Trojan \begin{tabular}{c}
labores <br>
struggles

$\quad$

iterumque <br>
and once more

$\quad$

pendet <br>
hangs

$\quad$

ab <br>
on
\end{tabular}

narrantis ore. 80 Post, ubi digressi, the speaker's lips Afterwards. when they have departed. obscuraque luna vicissim premit lumen, and the darkened moon in turn withdraws (her) light. $\begin{aligned} & \text { cadentiaque } \\ & \text { and the setting }\end{aligned}$ $\begin{gathered}\text { sidera } \\ \text { constellations }\end{gathered} \quad \begin{gathered}\text { suadent } \\ \text { invite }\end{gathered} \quad \begin{gathered}\text { somnos, } \\ \text { to sleep. }\end{gathered} \begin{gathered}\text { sola } \\ \text { alone }\end{gathered}$ vacua domo maeret incubatque relictis in the empty hall she mourns and broods over the abandoned stratis. Absens auditque videtque illum couches. Absent (herself) she both hears and sees hum absentem; aut 85 detınet Ascanium gremio, absent : or keeps Ascanius in (her) lap,
capta imagine genitoris, si possit charmed by the likeness to (his) father, if she may be able
fallere infandum amorem. Turres coeptae to beguile (her) unspeakable love. The towers, begun. adsurgunt non, inventus exercet non arma, rise not the youth practice not the arms,
parantve portus aut tuta propugnacula bello; or provide harbors or safe bulwarks for war: opera, interrupta, pendent, ingentesque the works, broken off. are suspended. and the mighty minae murorum machinaque aequata caelo. threats of the walls and the machines uplifted to the skv.


105 Olli (enim sensit locutam To her (for she preceived (that) she had spoken sirnulata mente, quo averteret regnum with a feigned purpose, that she might divert the kingdom Italiae Libycas oras) Venus sic ingressa est of Italy to the Libyan shores) Venus thus began contra: "Quis demens abnuat talia, aut inanswer: "Who madly would refuse such (things). or malit contendere tecum bello, si modo prefer to strive with thee inwar [hostility] if only
fortuna sequatur factum quod good fortune might follow the enterprise that memoras? 110 Sed feror fatis, incerta thou dost suggest? But I am borne by the fates, uncertan si Juppiter velit esse unam urbem whether Jupiter wishes (that) there should be one city

| Tyriis | profectisque | Troia, | probetve |
| :--- | :---: | :---: | :---: |
| for the Tyrians | and (those) come | from Troy. | or approves |

populos misceri, aut foedera iungi. (that) the nations be mingled. or treaties be arranged.
Tu coniunx f fas tibi temptare
Thou art (his) wife. it is right for thee to test
animum precando. Perge; sequar." Tum (his) intention by entreaty. Lead on: I will follow" Then regia Juno sic excepit: queen Juno thus made answer:

115 "Mecum erit iste labor; nunc, | "With me qua |
| :---: |
| shall be that task: now. in what |

ratione quod instat possit confieri
way (that) which presses can be accomplished
docebo paucis, adverte. Aeneas, unaque I will explain in a few words attend Aeneas and together
miserrima Dido, parant ire in nemus
most unhappy Dido, are preparing to go into the wood
venatum, ubi crastinus Titan

to hunt. | extulerit |
| ---: |
| when morrow's |

| $\underset{\text { primos }}{\text { (his) first }}$ | ortus, <br> beams, | retexeritque <br> and shall have revealed |
| :---: | :---: | :---: | | orbem |
| :---: |
| the world |


| radiis. | 120$\mathrm{H}_{1 s}$ <br> with (his) rays. | Infundam <br> On them |
| :--- | :--- | :--- | | I will pour |
| :---: |$\quad$ from abover

nigrantem nimbum commixta grandine, dum a black storm of rain mingled with hail, while alae trepidant, cinguntque saltus the troops (of horsemen) are hurrying. and surrounding the glades indagine, et ciebo omne caelum
tonitru.
with thunder.
tegentur shall be covered
with a net. and I will disturb all the heaven Comites diffugient et (therr) attendants shall flee apart and by dark night. Dido and the Trojan dux 125 devenient eandem speluncam; adero, leader shall come to the same cave. I will be present.
et si tua certa voluntas mihı . (ıungam and if thy fixed good will (is) mine (I will unite (them)
stabilı

in firm $\quad$\begin{tabular}{c}
conubio, <br>
wedlock,

$\quad$

dicaboque <br>
and will dedicate (her)
\end{tabular}$\quad$ propriam); ; in firm wedlock, and will dedicate (her) hic erit hymenaeus" Non adversata, this shall be (their) marriage rite" Not opposing.

Cytherea adnuit petenti, atque risit the Cytheran goddess granted (it) to her asking. and smiled $\begin{array}{ll}\text { repertis } & \text { dolis ( } \mathrm{pl} \text { ) } \\ \text { at the discovered } & \text { fraud. }\end{array}$
$\underset{\text { Meanwhile }}{\text { Interea }} \underset{\text { Aurora }}{\text { Aurora }} \underset{\text { rising }}{\text { surgens }} \underset{\text { leaves }}{\text { reliquit }} \underset{\text { oceanum. }}{\text { the ocean. }}$
Delecta

The chosen \begin{tabular}{c}
iuventus <br>
youth

$\quad 130$

it <br>
advance

$\quad$

portis <br>
from the gates
\end{tabular} (when)

jubare exorto; rara retia, plague, the brightness (has) risen: (there are) open nets, toils,



Tandem progreditur, magna caterva stipante, At length she advances. a great train attending.
Sidoniam chlamydem circumdata picto with a Tyrian cloak surrounded by an embroidered
limbo. Cui pharetra ex auro, crines border. Her quiver (is) of gold, (her) locks nodantur in aurum, aurea fibula subnectit are knotted with gold. a golden clasp fastens purpuream vestem. 140 Nec non, et, Phrygii (her) purple robe. Moreover, also. the Phrygian comites et laetus Iulus incedunt. Aeneas comrades and joyful Iulus adrance. Aeneas
ipse, pulcherrimus ante omnis alios, infert himself. most beautiful above all the rest. bears se socium, atque iungit agmina. himself (as) 2 companion, and joins (his) bands (to theirs).
Qualis Apollo, ubi deserit hibernam Lyciam Just as Apollo, when he forsakes wintry Lycia

| fluentaque |
| :--- |
| and the streams | | Xanthi, |
| :---: |
| of Xanthus, |$\quad$| ac |
| :---: |
| and |$\underset{\text { invisit }}{\text { visits }} \quad$| maternam |
| :---: |
| (his) maternal |

Delum,

Delos. $\quad 145$\begin{tabular}{c}
instauratque <br>
and renews

$\quad$

choros, <br>
the dances,
\end{tabular}

mixtique circum altaria Cretesque Dryopesque and mingled round the altars the Cretans and Dryopians pictique Agathyrsi fremunt, ipse graditur and painted Agathyrsi shout. (he) himself advances
iugis
on the heights
Cynthi,
fingensque
fluentem of Cynthus, and arranging (his) flowing hair he hides (it) with soft leaves, and intertwines (it) auro; tela sonant umeris: haud with gold: (his) arrows rattle on (his) shoulders: not
segnior illo ibat 150 Aeneas; decus
less briskly than he advanced Aeneas: beauty
\(\left.$$
\begin{array}{lcccrr}\text { tantum } \\
\text { as great }\end{array}
$$ \quad $$
\begin{array}{c}\text { enitet } \\
\text { shines forth }\end{array}
$$ \quad \begin{array}{c}egregio <br>

from (his) noble\end{array}\right)\)| ore. |
| :---: |
| face. |$\quad$| Postquam |
| ---: |
| When |


| vertice | saxi, |  | decurrere |  |  |
| :--- | :---: | :---: | :---: | :---: | ---: |
| from the summit | iugis; <br> of a crag. | run down | from the heights. |  |  |

campos cursu atque glomerant 155 pulverulenta plains in (their) career and collect (their)dusty
agmina fuga relinquuntque montis. At puer bands in fight and forsake the mountains. But the boy
Ascanius, in mediis vallibus, gaudet acri Ascanius. in the middle of the valleys. exults in (his) mettled equo, praeteritque, iam hos, iam illos, cursu, steed, and passes, now these. now those, in (his) course, optatque spumantem aprum dari votis and wishes (that) a foaming boar may be given to(his) prayers inter inertia pecora, aut fulvum leonem amid the lazy flocks. or (that) a tawny lion
descendere
would come down

## 160 Interea, caelum incipit misceri Meanwhile the heaven begins to be confused

with a great roar: there follows rain mingled
grandine; et Tyrii comites, passim, et with hail: and the Tyrian train. everywhere. and
Troiana iuventus Dardaniusque nepos Veneris, the Trojan youth and the Dardanian grandson of Venus,
petiere

have sought \begin{tabular}{c}
diversa <br>
various

$\quad$

tecta, <br>
shelters.

$\quad$

metu <br>
in (their) fear

$\quad$

per <br>
through
\end{tabular}

$\underset{\text { Dido }}{\text { Dido }}$| et |
| :---: |
| and |$\quad$| Troianus |
| :---: |
| the Trojan |$\quad$| dux |
| :---: |
| chief |$\underset{\text { come }}{\text { deveniunt }}$| eandem |
| :---: |
| to the same |

165 speluncam; prima et Tellus et pronuba cave; first both Earth and bride-escorting Juno, dant signum; ignes fulsere, et Juno, give the signal; the lightnings flash forth, and aether,
heaven (is), $\begin{gathered}\text { conscius } \\ \text { witness }\end{gathered} \quad \begin{gathered}\text { conubiis, } \\ \text { to the nuptials, }\end{gathered} \quad \begin{gathered}\text { nymphaeque } \\ \text { and the nymphs }\end{gathered}$ ulularunt summo vertice. Ille dies primus shout from the topmost height. That day first fuit 170 causa leti malorumque; enim Dido was the source of death and ills: for Dido neque movetur specie famave, nec neither is she moved by appearance or reputation, nor iam meditatur furtivum amorem; vocat longer intends a secret love; she calls (it) coniugium; hoc nomine praetexit culpam. marriage; with this title she screens (her) guilt.
$\underset{\text { Forthwith }}{\text { Extemplo }} \quad \underset{\text { Fame }}{\text { Fama }} \quad \underset{\text { passes }}{\text { it }} \underset{\text { through }}{\text { per }} \underset{\text { the great }}{\text { magnas }} \underset{\text { cities }}{\text { urbes }}$
$\underset{\text { of Libya- }}{\text { Libyae- }} \quad \underset{\text { Fame, }}{\text { Fama, }} \quad \underset{\text { an evil, }}{\text { malum, }} \underset{\text { than which }}{\text { qua }} \underset{\text { not }}{\text { non }} \underset{\text { any }}{\text { ullum }}$
aliud velocius; 175 mebilitate viget adquiritque other (is) more fleet; by swiftness she thrives and gathers
viris

powers $\quad$\begin{tabular}{c}
eundo, <br>
from moving,

$\quad$

primo <br>
at first

$\quad$

parva <br>
small

$\quad$

metu, <br>
through fear
\end{tabular}

mox attollit sese in auras, ingrediturque soon she lifts herself into the air, and stalks solo, et condit caput inter nubila. on the ground, and hides (her) head amid the clouds.
Illam,

Her, \begin{tabular}{c}
parens <br>
mother

$\quad$

Terra, <br>
earth.

$\quad$

inritata <br>
provoked

$\quad$

ira <br>
with anger
\end{tabular}

perhibent), sororem Coeo Enceladoque, celerem they say), sister to Coeus and Enceladus. swift of pedibus (pl.) et pernicibus alis, horrendum foot and of nimble wings. a dreadful

$\underset{\text { monster }}{\text { monstrum }} \quad$| ingens, |
| :--- |
| and vast, |$\quad \underset{\text { as many }}{\text { quot }} \quad \underset{\text { feathers }}{\text { plumae }} \quad \underset{\text { as are }}{\text { sunt }} \underset{\text { on her }}{\text { cui }}$


Haec,

She, \begin{tabular}{r}
gaudens, <br>
rejoicing,

$\quad$

tum <br>
then

$\quad$

replebat <br>
was filling

$\quad$

populos <br>
the people
\end{tabular}

multiplici sermone, 190 et canebat facta with manifold stories. and was proclaiming (things) done atque infecta pariter. Aenean venisse, and unperformed allke•(saying) that Aeneas had come.
cretum

descended from $\underset{\text { Troiano }}{\text { Trojain }} \underset{\text { blood }}{\text { sanguine, }} \underset{\text { to whom (as her) }}{\text { cul }}$| viro |
| ---: |
| husband |

$\underset{\text { fair }}{\text { pulchra }} \underset{\text { Dido }}{\text { Dido }} \underset{\text { deigned }}{\text { dignetur }}$ iungere $\underset{\text { to unite herself: }}{\text { se; (that) }}$ nunc
luxu fovere inter se $\quad$ hiemem quam

| longa, <br> long | (it is) |
| :--- | :---: | :---: | :---: | ---: | | immemores |
| :---: |
| forgetfui |$\quad$| regnorum, |
| :---: |
| of (their) kingdoms |$\quad$| captosque |
| :---: |
| and enslaved |

passim.

on every side $\quad$\begin{tabular}{c}
Protinus <br>
Forthwith

$\quad$

detorquet <br>
she diverts

$\underset{\text { (her) course }}{\text { cursus }} \quad$

ad <br>
to
\end{tabular}

| egem | Iarban, | incenditque | animum | dictis |
| :---: | :---: | :---: | :---: | :---: |
| kinc | Jarbas, | and fires (his) | spirit | w th (her) words |
| atque <br> and | aggerat <br> augments | iras. <br> his) wrath. |  |  |


| Hic, satus | sprung from | Hammone |
| :--- | :---: | :---: | ---: |
| He. | Hammon | by a ravished | templa Iovi latis regnis, 200 centum temples to Jupiter in (his) broad domains. (and) a hundred aras, sacraveratque vigilem ignem, and had consecrated the wakeful fire. aeternas excubias divum, solumque pingue the everlasting watches of the gods, and a ground rich cruore pecudum, et limina florentia with the blood of flocks and thresholds blooming variis sertis. Isque, amens animi et with varied [divers] garlands And he, frantic in mind and accensus amaro rumore, dicitur 205 orasse inflamed by the bitter report. is said to have prayed

multa Jovem supplex supinis manibus, many things to Jupiter as a suppliant with upturned hands.
ante aras inter media numina before the altars in the midst of the presence divum : of the gods:
"Omnipotens

"Almighty \begin{tabular}{c}
Juppiter, <br>
Jupiter.

$\underset{\text { cui }}{\text { to whom }}$

nunc <br>
now

$\quad$

Maurusia <br>
the Moorish
\end{tabular}

gens epulata pictis toris libat Lenæum race feasting on embroidered couches pours out a Lenæan honorem, aspicis haec, an nequiquam, offering, dost thou regard this. or do we in vain.
genitor, horremus te cum torques father. dread thee when thou hurlest
fulmina, caecique ignes in (thy) thunderbolts. and do the blind laimlessl lightnings in
nubibus 210 terrificant animos, et miscent the clouds frighten (our) souls. and do they raise
inania murmura? Femina, quae, errans empty (meaninglessl rumblings? A woman, who, wandering in nostris finibus, posuit exiguam urbem in our realms, built a small city pretio, cui dedimus litus arandum leges at a price, to whom we gave a slore to plough and the laws locique, reppulit nostra conubia ac recepit of the place, has rejected our nuptials and has admitted

| Aenean | dominm | in | regna. |
| :--- | :--- | :--- | :--- |
| Aeneas | a lord | into (her) kingdoms. | And |


| nunc ille | Paris, cum | semiviro <br> now | comitatu, <br> Paris, | with |
| :--- | :---: | :---: | :---: | ---: | (his) effeminate | train, |
| ---: |


| Maeonia |  |
| :--- | :---: | :--- |
| a Maeonian | mitra, |
| cap. |  |$\quad$| potitur |
| :--- |
| possesses [enjoys] |$\underset{\text { (his) prize; }}{\text { rapto; }}$| nos, |
| ---: |
| we, |


| quippe, ferimus |  |
| :---: | :---: |
| forsooth. | munera <br> offerings$\quad$ tuis |
| to thy | templis |
| temples |  |

fovemusque inanem famam."
and cherish an empty [idle] fame."

Orantem talibus dictis tenentemque aras, As he prayed in such [these] words and held the altar,

| omnipotens | 220 audiit, |  |  |
| :--- | :---: | :---: | :---: |
| the almighty one | heard (him), | torsitque <br> and turned | oculos <br> (his) eyes |


| ad | regia <br> to | moenia <br> the royal | et | amantis, |
| :--- | :---: | :---: | :---: | :---: |
| and | ablitos |  |  |  |
| to the lovers, | forgetful |  |  |  | melioris famae. Tum sic adloquitur Mercurium, of better report. Then he thus addresses Mercury, ac mandat talia: "Age, vade nate, and enjoins such (things): "Come, go, (my) son.

voca Zephyros, et labere pennis,
call the west winds, and glide along on (thy) wings,

| 225 exspectat | Tyria | Karthagine, | nonque <br> tarries Tyrian |
| :--- | :---: | :---: | :---: |
| Carthage. | and does not |  |  |
| respicit urbes | datas | fatis, | et defer |
| rigard | the cities | given (him) | by the fates, |
| and | carry |  |  |



| a | alto | sanguine | Teucri, | ac | mitteret |  |
| :--- | :---: | :---: | ---: | :---: | :---: | :---: |
| from the noble | blood | of Teucer. | and | should send [put] |  |  |
| totum | orbem | sub | leges. | Si | nullo | gloria |
| the whole | world | under | laws. | If | no | glory |


| tantarum | rerum | accendit, | nec | super, |
| :--- | :---: | :---: | :---: | ---: |
| of so great | exploits | fires him, | nor | moreover, |
| molitur | laborem | ipse | sua | laude, |
| does he attempt | the task | himself | for his own | fame, |


| paterne does he, a father | e invidet <br> grudge | Ascanio Ascanius | Romanas the Roman |  |
| :---: | :---: | :---: | :---: | :---: |
| 235 Quid <br> What | struit, is he devising. | $\begin{gathered} \text { aut } \\ \text { or } \end{gathered}$ | qua <br> with what | $\begin{array}{r} \text { spe } \\ \text { expectation } \end{array}$ |
| moratur <br> does he tarry | $\begin{gathered} \text { in } \\ \text { among } \end{gathered}$ | inimica <br> a hostile | $\begin{gathered} \text { gente nec } \\ \text { race } \\ \text { nor } \end{gathered}$ | respicit regard |
| Ausoniam <br> his) Ausonian [ | talian] offs | $\begin{aligned} & \text { lem } \begin{array}{l} \text { et } \\ \text { pring } \\ \text { and } \end{array} \end{aligned}$ | Lavinia the Lavinian | arva? <br> realms? |


| Naviget; | haec |
| :--- | :---: |
| Let him sall. | est |
| this |  |$\underset{\text { is }}{\text { summa; }} \quad \underset{\text { the sum total: }}{\text { hic }}$| esto |
| ---: |
| be this |

nostri (gen. pl. ego) nuntius."
our

| Dixerat. | Ille | parabat |
| :--- | :--- | :--- |
| He had spoken. | He [Mercury] was preparing | parere <br> to obey |

imperio magni patris; et primum nectit
the command of (his) great father: and first he binds
talaria pedibus, 240 aurea, quae
(his) sandals on (his) feet (his) golden (sandals). which
 adsidue cinctum atri nubibus, pulsatur constantly wreathed by black clouds. is beaten [buffeted]
et vento et imbri; 250 nix infusa tegit both by wind and rain: snow outpoured covers
umeros; tum
(his) shoulders
senis mento, et horrida barbar iget the old man's chin, and (his) bristly [unkempt] beard is stiff glacie. Hic primum Cyllenius, nitens with ice. Here first the god of Cyllene, striving paribus alis, constitit; hinc misit se with equal wings. stood still. hence he flung himself praeceps toto corpore ad undas, similis headlong with (his) whole body to the waves. like avi quae, circum litora, circum 255 piscosos a bird which. around the shores. around the fishy

$\underset{\text { scocks. }}{\text { scopulos, }} \underset{\text { flies }}{\text { volat }}$ humilis $\underset{\text { low }}{\text { iuxta }}$| aequora. |
| :---: |
| near |$\quad$| Haud |
| :---: |
| the waters. |

aliter Cyllenia proles volabat inter terras otherwise was Cyllenes offisprimg Hying between the earth caelumque, secabat harenosum litus and heaven. was cutting [scudding between] the sandy shore
Libyae

of Libya $\quad$\begin{tabular}{c}
ventosque, <br>
and the winds

$\quad$

veniens <br>
coming

$\underset{\text { from }}{\text { ab }} \quad$ (his) 

materno <br>
maternal
\end{tabular}

avo.
grandsıre
Ut primum tetigit magalia alatis plantis, As soon as he touched the huts with winged feet,
conspicit

he beholds $\quad \mathbf{2 6 0}$\begin{tabular}{c}
Aenean <br>
Aeneas

 

fundantem <br>
founding

 

arces <br>
citadels

 

ac <br>
and
\end{tabular}

novantem tecta; atque illi erat ensis stellatus fulva iaspide, laenaque demissa ex studded with sellow jasper, and (his) cloak. hung from
$\underset{\text { (his) shoulders. }}{\substack{\text { umeris } \\ \text { was blazing }}} \underset{\text { with Tyrian }}{\text { Tyrio }} \underset{\text { purple. }}{\text { murice, }} \quad \underset{\text { presents }}{\text { munera }}$
quae dives Dido fecerat, et discreverat which rich Dido had made (him), and she had wrought telas tenuı auro. 265 Continuo invadit:
the webs with thin gold At once he upbraids (him):

| "Tu | nunc <br> now | locas <br> las |
| :---: | :---: | :---: | | fundamenta |
| :---: |
| the foundations | | altae |
| :---: |
| of lofty |

Karthaginis, uxoriusque, exstruis Carthage. and devoted to (thy) bride, build up $\begin{array}{cc}\text { pulchram } \\ \text { a beautiful } & \begin{array}{c}\text { urbem, } \\ \text { city }\end{array}\end{array} \begin{gathered}\text { oblite, } \\ \text { forgetful. }\end{gathered} \begin{array}{r}\text { heu, alas, }\end{array} \quad \begin{array}{r}\text { regni }\end{array}$ tuarumque rerum? Regnator ipse deum qui and thy fortunes? The ruler himself of the gods who torquet caelum ac terras numine, demittit sways heaven and earth by (his) power. sends.
me tibi claro Olympo; 270 ipse me down to thee from bright Olympus [heaven]; (he) himself

| iubet | ferre | haec | mandata | per | celeris |
| :---: | :---: | :---: | :---: | :---: | :---: |
| bids (me) | carry | these | commands | through | the swift |
| $\begin{aligned} & \text { auras (pl.) } \\ & \text { air: } \end{aligned}$ | 'Quid What |  | struis, thou devise. | aut or | $\begin{array}{r} \text { qua } \\ \text { with what } \end{array}$ |

 auram.
aır.


| illuc, | rapitque <br> that. | and hurries (it) | in | varias <br> in |
| :--- | :---: | :---: | :---: | ---: | | partiserent |
| :---: |$\quad$| directions, |
| :---: |

sententia

idea $\quad$\begin{tabular}{l}
visa est <br>
seemed (to him)

$\quad$

potior: <br>
best:

$\quad$

Vocat <br>
He calls

 

Mnesthea <br>
Mnestheus
\end{tabular}

Sergestumque,
and Sergestus. \(\underset{\substack{fortemque <br>

and bold}}{\)|  Serestum,  |
| :---: |
|  Serestus.  |$}$| aptent |
| ---: |
| (that) they fit out |

classem taciti cogantque socios ad
the fleet in silence and collect [muster] the companions to

causa sit novandis rebus; interea
sese, quando optima Dido, nesciat, (he) himself, whle most excellent Dido. is ignorant,
et non speret tantos amores
and does not anticipate (that) such great loves
rumpi, temptaturum aditus, et quae should be broken. would try approaches, and what
mollissima tempora fandi, quis
(are) the most opportune times for speaking. and what
dexter modus rebus. Ocius
(may be) a skilful method for the case More swiftly [Quickly] omnes laeti, parent 295 imperio ac facessunt all joyful. obey (his) command and perform iussa. (his) orders

At regina- quis possit fallere amantem?-
But the queen- who can deceive a lover?
praesensit dolos, primaque excepit
anticipated (his) stratagems and was the first to catch

parari. 300 Saevit, inops animi, bacchaturque prepared She rages. bereft of sense, and raves incensa per totam urbem, qualis inflamed throughout the whole city, just as

| Thyias | excita |
| :--- | :---: |
| a Bacchante, | commotis <br> by the shaken | | sacris, |
| :---: |
| sacred (vessels), |

ubi trieterica orgia stimulant Baccho audito, when the biennial orgies excite (her), Bacchus being heard,

| Cithaeronque <br> and Cithaeron, | nocturnus <br> at night | vocat <br> calls (her) | clamore. <br> with (its) cry |
| :--- | :---: | :--- | ---: |
| Tandem, <br> At length. | of her own accord, |  |  |$\quad$| compellat |
| :--- |
| she addresses |$\quad$| Aenean |
| ---: |
| Aeneas |

his with these words:

| "Etiam <br> "Didst thou even | sperasti, expect. | perfide, faithless (one), nefas, a wrong. |  | posse to be able |
| :---: | :---: | :---: | :---: | :---: |
| 305 dissimulare to conceal | tantum <br> so great |  |  | tacitus and silently |
| decedereque to steal away | $\begin{aligned} & \text { mea } \\ & \text { from my } \end{aligned}$ | terra? <br> land? | Nec Neither | noster does our |


| amor | nec <br> love | dextra <br> (thy) right (hand) [faith] |
| :--- | :---: | :---: | | quondam |
| ---: |
| once |

data, nec Dido moritura crudeli funere, given [plighted]. nor Dido doomed to die by a cruel death,
tenet te? Quin etiam, moliris classem
hiberno sidere, 310 et properas beneath a wintry constellation [sky]. and dost thou hasten
ire per altum mediis aquilonibus,
to cross over the deep in the midst of the north winds,

| crudelis? |  |  |  |
| :--- | :--- | :---: | :---: |
| cruel [heartless] (one)? | Quid? <br> What?$\quad \mathrm{Si}$ | Si nou wert | noteres <br> not |
| seeking |  |  |  |


| aliena |  | ignotasque |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | s | and strange | dwellings |  |  |

Troia maneret, Troia peteretur classibus Troy were remaining, would Troy be sought by (thy) fleet per undosum aequor? Mene fugis? Per over the billowy sea? Is it me (that) thou dost flee? By
has lacrimas tuamque dextram- 315 quando these tears and thy right (hand) (faith]- since
\(\underset{(I) myself}{ips} \underset{\substack{iam <br>

now}}{reliqui}\)| mihi |
| :---: |
| have left |\(\underset{\substack{mine}}{\substack{miserae <br>


wretched}}\)| nihil |
| :---: |
| no |



aut
or \(\underset{\substack{quicquam <br>
if anything}}{\substack{meum <br>

of mine}}\)| fuit |
| :---: |
| has | | dulce |
| :---: |
| been pleasant | | tibi, |
| :---: |
| to thee. |



precibus. Propter 320 te gentes Libycae
for prayers. On account of thee the tribes of Libya

| ranni <br> d the princes | Nomadumque |  |
| :---: | :---: | :---: |
|  | propter te, |  |

exstinctus, et qua sola adibam
is lost. and (that) by which alone I was ascending to
sidera prior fama. Cui deseris the skies. (my) former good repute. To what dost thou leave me moribundam, hospes? Quoniam hoc me about to die. (my)guest: Since this nomen solum restat de coniuge? 325 Quid title alone remains from (that of) husband? Why
moror? An dum frater Pygmalion destruat do Idelay? Is it till (my) hrother Pygnalion demolishes mea moenia, aut Gaetulus Iarbas ducat my walls, or the Gaetulian [African] Iarbas leads captam? Si saltem qua suboles fuisset. (me) prisoner? If at least some offipring had been suscepta mihi de te ante fugam, si quis born for me from thee before (thy) flight. if any

qui referret te tamen ore, equidem who might represent thee yet in countenance indeed I should 330 non viderer omnino capta ac deserta." not seem wholly betrayed and deserted."
Dixerat. Ille, monitis Jovis, tenebat She had spoken. He, by the warnings of Jove. was keeping lumina immota, et, obnixus, premebat (his) eyes unmoved, and, struggling. was pressing down
curam sub corde. Tandem refert (his) anxiety under (his) heart. At length he answers pauca : a few (words: "Ego numquam shall never negabo,
deny, $\quad \begin{array}{r}\text { regina, } \\ \text { queen, }\end{array}$
te 335 promeritam plurima quae vales (that) thou fully deservest the most which thou art able enumerare fando; nec me pigebit meminisse to recount in speech; nor shall I regret to remember

| Elissae | dum |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Dido | as long as | memor | mei, <br> remember | dum <br> myself, |
| as long as |  |  |  |  |

spiritus regit breath governs [quickens] these limbs. A few (words) loquar pro re. Ego neque I will speak in accordance with the case. I neither speravi- ne finge- abscondere hanc fugam hoped- do not imagine it- to conceal this flight furto, nec umquam praetendi taedas by stealth, nor did I ever hold forth the marriage torches coniugis, aut veni in haec foedera. 340 Si of a husband. or enter into these agreements. If fata paterentur me ducere vitam meis the fates suffered me to spend (my) life under my (own) $\begin{array}{lcccc}\text { auspiciis, } & \text { et } & \text { componere } & \begin{array}{c}\text { curas } \\ \text { to settle }\end{array} & \begin{array}{c}\text { mea } \\ \text { (my) cares }\end{array}\end{array}$ and $\quad$ with my (own) sponte, colerem primum urbem Troianam will, I should cherish first the city of Troy

| dulcisque | reliquias <br> and the sweet | meorum, <br> of $m y$ (people), |
| :--- | :---: | :---: | | alta |
| :---: |
| the lofty | tecta (pl.) Priami manerent, et posuissem palace of Priam would remain, and I should have planted


|  |  |  | $\operatorname{manu}_{\mathrm{y} \text { own) hand }}$ | for the conquered |
| :---: | :---: | :---: | :---: | :---: |
| Bu |  |  | ollo hallo ha | en |
| hty | Italy. | Italy. | the Lycian | racles : |
|  |  | th | patria. country | If |

$\underset{\text { of Carthage }}{\text { Karthaginis }} \underset{\text { and the sight }}{\text { aspectusque }} \underset{\text { of a Libyan }}{\text { Libycae }} \underset{\text { city }}{\text { urbis }} \underset{\text { seep }}{\text { detinet }}$
te Phoenissam, quae 350 invidia est tandem, thee a Phoenician. what grudge is there. pray.

| Teucros <br> (that) the Trojans | considere <br> should settle | Ausonia <br> on the Italian |
| :---: | :---: | :---: | | terra? |
| :---: |
| soil? |

Fas nos et quaerere extera regna. Me, It is right for us also to seek for foreign realms. Me. turbida imago patris Anchisae, quotiens nox the agitated spirit of (my) father Anchises, as often as night operit
covers $\quad \begin{gathered}\text { terras } \\ \text { the lands }\end{gathered} \quad \begin{gathered}\text { umentibus } \\ \text { with (its) damp }\end{gathered} \quad \begin{gathered}\text { umbris, } \\ \text { shades, }\end{gathered} \quad \begin{gathered}\text { quotiens } \\ \text { as often as }\end{gathered}$
ignea astra surgunt, admonet in somnis et
the fiery stars rise, warns in slumbers and
terret; me, puer Ascanius, iniuriaque frightens: me. the boy Ascanius, and the wrong
cari capitis, 355 quem fraudo Hesperiae to (his) dear person. whom I am cheating of the western
regno

realm \begin{tabular}{c}
et <br>
and

$\quad$

arvis <br>
lands

$\quad$

fatalibus. <br>
ordained by fate

$\quad$

Nunc, <br>
Now.

$\quad$

etiam, <br>
also
\end{tabular}

| interpres the messenger | divum of the gods | missus sent | $\text { as } \quad \underset{b y}{a b}$ | Jove Jove |  | $\begin{aligned} & \text { ipso- } \\ & \text { nimself- } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| testor <br> I call to witness | utrumque each [both] |  | caput- <br> head llives]- |  |  | tulit rought |
| mandata commands | per through | leris swift | aur | $\text { (I) } \mathrm{n}$ |  | idi |

deum in manifesto lumine intrantem muros, the god in the clear daylight entering the walls. hausique vocem his auribus. 360 Desine and drank in (his) words with these ears. Cease

| dere ment | meque both m | teque and thee | tuis by thy | elis; aints: |
| :---: | :---: | :---: | :---: | :---: |
| nte <br> y own |  | sequor <br> I follow | Italiam Italy." | icer |
| (things) | for al |  | aversa turned away | she gazes |
|  | er) eye | this | and | perer |


| totum <br> is) whole (person) | tacitis <br> with slent | luminibus, <br> looks. |
| :---: | :---: | :---: | | et |
| :---: |
| and |$\quad$| sic |
| :---: |
| thus | accensa profatur: in rage addresses him

365 "Nec diva parens tibi, perfide, " Neither (was) a goddess mother to thee, faithless (one), nec Dardanus auctor generis; sed horrens nor Dardanus the originator of (thy) race ; but bristling
Caucasus genuit te duris cautıbus,

Hyrcanaeque and Hyrcanian
tigres tıgresses
admorunt gave (thee) (their) udders.

Nam quid dissimulo, aut ad quae maiora For why do Idissemble or for what greater things
reservo

do I reserve $\quad$\begin{tabular}{c}
me? <br>
myself,

$\quad$

Num

$\quad$

ingemuit <br>
he groaned at

$\quad$

nostro <br>
our
\end{tabular}

fletu? Num flexit lumina? $\mathbf{3 7 0}$ Num, victus, weeping? Has he turned (his) eyes: Didhe : overcome.
dedit lacrimas, aut miseratus est amantem? shed tears or pity (me) a lover?
Quae anteferam quibus? Nec iam iam What shall I set before what [these)? No longer now maxima Juno, nec Saturnius pater aspicit mightiest Juno. nor the Saturnian father beholds haec aequis oculis. Nusquam tuta these (things) with impartial eyes. Nowhere (is) safe [sure] fides. Eiectum litore egentem, excepi, faith. (Him) an outcast on the shore, in want. I received.

\(\underset{(his) lost}{375 amissam} \underset{\substack{classem <br>
fleet}}{\substack{socios <br>

(his) companions}}\)| reduxi |
| :---: |
| I rescued |$\quad$| a |
| ---: |
| from |

morte. Heu, feror, incensa
furiis' Nunc augur Apollo, nune with rage [by the Furies]! Now the augur Apollo, now Lyciae sortes, et nunc, missus ab Jove the Lycian oracles, and now, sent by Jove ipso, interpres divum fert horrida iussa himself, the messenger of the gods bears frightful orders

| per | auras. | Scilicet, <br> through <br> the air. | is <br> Forsooth, |
| :--- | :--- | :--- | :--- | | est |
| :---: |
| this |$\quad$| labor |
| :--- |
| a task |

Superis, ea cura 380 sollicitat quietos. for the heavenly powers, this anxiety disturbs (their) rest.
Neque teneo te, neque refello dicta. I will neither detain thee, nor refute (thy) words. I, sequere Italiam ventis, pete regna per Go, follow Italy with the winds. seek realms across undas. Equidem, spero, si pia numina the waves. Indeed. I hope, if the good divinities
quid possunt, hausurum supplicia
have any power, (that) thou slalt drain punishments
mediis scopulis, et saepe vocaturum Dido in the midst of the rocks, and often shall call on Dido nomine. Absens, sequar atris ignibus, by name. Absent. I will follow (thee) with black fires, 385 et cum frigida mors seduxerit artus and when chill death shall have parted the limbs anima, adero umbra omnibus from the soul,

I shall be present as a shade in all
locis. places.

Dabis
Thou shalt pay
poenas, (pl.) improbe. the penalty.
Audiam, et haec fama veniet mihi sub
I shall hear, and this report will come to me under
imos

the lowest $\quad$\begin{tabular}{c}
Manis.", <br>
shades."

$\quad$

His <br>
With these

$\underset{\text { words }}{\text { dictis }} \quad$

abrumpit <br>
she breaks off
\end{tabular}

sermonem medium, et aegra fugit

| auras, | avertitque, <br> the air, | et |  |  |
| :--- | :---: | :---: | :---: | ---: | ---: |
| and turns away, | and | aufert se <br> withdraws | ex <br> from | oculis, <br> (his) eyes, |
| 390 linquens | cunctantem | multa | metu, | et |
| leaving (him) | hestating | much | through fear, | and |


| parantem | dicere | multa. |  | Famulae <br> preparing |
| :--- | :---: | :---: | ---: | ---: |
| to say | many (things). | (Her) <br> maid servants |  |  |
| suscipiunt | referuntque | conlapsa | membra |  |
| lift (her) up | and carry back | (her) fainting | limbs |  |

marmoreo thalamo reponuntque stratis. to (her) marble chamber and lay (her) down on the couch.

At pius Aeneas, quamquam cupit lenire But devout [pious] Aeneas, though he desires to soothe

| dolentem <br> (her) grieving | solando, <br> by comforting, | et <br> and | avertere <br> to divert |
| :---: | :---: | :---: | ---: |
| curas <br> (her) anxieties by (his) | dictis, <br> words, | gemens <br> groaning | 395 multa, <br> much, |

labefactusque

and wavering $\underset{\text { in mind, }}{\text { animum, }} \quad \underset{\text { on account of }}{\text { magno }} \quad$| amore, |
| :---: |
| (his) great love, |

tamen exsequitur iussa divum, revisitque nevertheless he carries out the orders of the gods, and revisits
classem.

the fleet $\quad$\begin{tabular}{c}
Tum, <br>
Then,

$\quad$

vero, <br>
indeed,

 

Teucri <br>
the Trojans

 

incumbunt, <br>
exert themselves,
\end{tabular}

et deducunt celsas navis toto litore; and draw down (their) lofty ships from the whole shore:
uncta

the pitched \begin{tabular}{c}
carina <br>
keel

 

natat; <br>
floats;

$\quad$

feruntque <br>
and they bring

$\quad$

remos <br>
oars
\end{tabular}

frondentis, et 400 infabricata robora silvis, with leaves on, and unfashioned timber from the woods,
studio fugae. Cernas migrantis in (their) zeal [desire] for flight. You might see (them) departing
ruentisque ex tota urbe. Ac, velut cum and rushing from the whole city. And, as when formicae populant ingentem acervum farris, ants ravage a great pile of wheat.
memores mindful
nigrum
the black
hiemis, of winter.
agmen
line [swarm]
reponuntque
tecto, and lay it up in (their) abode.
it

advances | campis, |
| :---: |
| in the fields, | in the fields.

405 convectantque and they drag
praedam (their) booty
per herbas
through the grass
angusto calle; pars obnixae umeris on (their) narrow track; some pressing with (their) shoulders trudunt grandia frumenta; pars cogunt push on the large grains; others drive [rally] agmina castigantque moras; omnis semita the lines and chastise the loiterings: the whole path fervet opere. boils with work.
Quis

What \begin{tabular}{c}
sensus <br>
feelings

$\quad$

tibi, <br>
(were) to thee [thine].

 

Dido, tum, <br>
Dido,

 

then,
\end{tabular}

cernenti talia? Quosve gemitus dabas, beholding such (things)? Or what groans dost thou utter,
cum

when $\quad$\begin{tabular}{c}
ex <br>
from

$\quad$

summa <br>
(the) lofty

$\quad$

arce <br>
citadel

$\quad$

410 prospiceres <br>
thou didst behold
\end{tabular}

litora fervere late, videresque totum the shores boil far and wide, and didst see the whole
aequor misceri ante oculos tantis ocean disturbed
clamoribus? shouts?

Improbe Cruel love. love. to what dost thou not $\underset{\text { compel }}{\text { cogis }} \underset{\text { human }}{\text { mortalia }}$ pectora? Iterum $\underset{\text { hearts? }}{\text { cogitur }} \begin{gathered}\text { cogitur }\end{gathered}$ ire in lacrimas, iterum temptare precando, into tears, and again to make trial of beseeching. et supplex submittere animos and as a suppliant

415 ne relinquat quid inexpertum to love, (that) she may not leave anything untried moritura frustra.
about to die in vain.

| "Anna, | vides <br> "Anna, | properari <br> thou seest them <br> hurry | toto <br> over the whole | litore; <br> shore: |
| :--- | :---: | :---: | :---: | :---: | ---: |
| convenere | undique | circum; | iam |  |
| they have met | from all sides | round about; | already |  |


| imposuere <br> have put | coronas <br> wreaths | puppibus. <br> on the sterns. | Si <br> If | I have been able |
| :--- | :---: | :---: | :---: | ---: | ---: |


| ille | perfidus | colere | te | solam, |
| :--- | :---: | :---: | :---: | ---: |
| that | faithless (one) | was regarding | thee | alone, |
| credere | tibi | etiam | arcanos | sensus; |
| he was entrusting | to thee | even | (his) secret | feelings; |

sola noras mollis aditus viri
thou alone didst know the easy approaches of the man and
tempora. I, soror, atque supplex (his) moods. Go, (my) sister, and (as) a suppliant
adfare superbum hostem; ego 425 non iuravi address the haughty foe: I did not conspire
cum Danais Aulide, misive classem ad with the Greeks at Aulis, nor did I send the fleet to

| Pergama, Pergamus, | nec nor have | li <br> turbed | cineres <br> the ashes | Man <br> or the |
| :---: | :---: | :---: | :---: | :---: |
| his) fat | Anchisae, Anchises. | cur <br> that | neget he should refuse | emitt <br> to ad |
| dic | in | dura | as aura |  |

my words into (his) stubborn ears. Whither
ruit? Det hoc extremum munus
is he hurrying? Let himgrant this (as) a last boon
miserae amanti: 430 expectetque facilem
to (his) wretched lover: and let (him) await an easy

| fugam | ferentis | ventosque. | Non iam <br> and wafting | oro <br> winds. |
| :--- | :---: | :---: | :---: | ---: |
| flight | I no longer | ask for |  |  |


| ut | careat | pulchro | Latino | relinquatque |
| :---: | :---: | :---: | :---: | ---: |
| that he be deprived of | fair | Latium | and abandon |  |
| regnum $:$ | peto | inane | tempus, | requiem |
| (his) realm. | I ask | mere | time, | a respite |


dederis quam mihi, remittam cumulatam thou hast granted it to me, I will return (it) crowned morte." by (my) death."
Talibus orabat,
With such (words)

she was entreating, talisque | fletus |
| ---: |
| and such |

miserrima soror fertque refertque: sed the most wretched sister both carries and carries back: but nuilis fletibus ille movetur, aut by no lamentations is he moved [affected]. nor
audit tractabilis ullas voces; 440 fata does he listen graciously to any words: the fates
obstant, deusque obstruit placidas auris
oppose, and the god blocks up the kindly ears
viri. Ac velut cum Alpini Boreae of the hero. And as when Alpine north winds certant inter se eruere flatibus, nunc strive with each other to uproot with blasts, now hinc nunc illinc, validam quercum robore on this side and now on that, a stout oak with wood
annoso; stridor it, et stipite concusso full of years; a din goes forth. and the stem being shaken altae frondes consternunt terram; 445 ipsa the high leaves strew the ground, itself (it) haeret scopulis, et quantum tendit vertice clings to the rocks, and as high as it stretches with (his) head ad auras aetherias, tantum radice towards the air of heaven, so deep (does it reach) with (its) root
in Tartara: haud secus heros tunditur
to the lower regions; not otherwise is the hero beaten

| hinc |  |
| :--- | :---: | :---: | :---: | :---: |
| this side | atque |
| and |  |$\quad$| hinc |
| :---: |
| that | | adsiduis by constant |
| :---: | | vocibus, |
| :---: |
| words, | | et |
| ---: |
| and |


fatis, orat mortem; taedet tueri by the fates. prays for death; it wearies (her) to behold
convexa caeli. Quo magis peragat the vault of heaven. And that the more she may pursue
inceptum relinquatque lucem, vidit, cum (her) purpose and leave the light. she sees, while
imponeret dona turicremis aris she was laying (her) gifts on the incense burning altars

| (horrendum <br> (terrible | dictu), <br> to be said). | sacros <br> the consecrated |
| :--- | :---: | :--- | | latices |
| :--- |
| liquors [fluids] |


| nigrescere, <br> turn black, | 455 fusaque <br> and the out-poured | vina <br> wine | vertere <br> changes |
| :--- | :--- | :--- | :--- | | se |
| :---: |
| itself |

in obscenum cruorem. Hoc visum effata
into horrid gore. This sight she narrated
nulli,

to no one. \begin{tabular}{c}
non <br>
not

$\quad$

sorori <br>
to (her) sister

$\quad$

ipsi. <br>
herself.

$\quad$

Praeterea, <br>
Moreover,
\end{tabular}

fuit in tectis templum de marmore
there was in the house a temple of marble
antiqui coniugis, quod colebat
of $[t o]$ her former husband. which she was cherishing
miro honore, revinctum niveis velleribus with wonderful honor, bound with snowy fleeces
et festa fronde: 460 hinc visa
and with festal leaf: hence there seemed

| exaudiri | voces <br> to be distinctly heard | et <br> voices | verba <br> and | viri <br> of (her) husband |
| :--- | :--- | :--- | :--- | :--- |

vocantis cum obscura nox teneret terras; calling (her) when dark night held [covered] the lands solaque culminibus, ferali carmine, and alone on the housetops. with funereal note [strain], bubo saepe queri et ducere longas an owl often (seemed) to complain and to draw out long

| voces cries | fletum; a lamentation [wail] |  | praetereaque and besides |  | multa many |
| :---: | :---: | :---: | :---: | :---: | :---: |
| praedicta prophecies | priorum of former | vatum seers | horrificant alarm (her) |  | erribili ith awful |
| monitu. warning. | Aeneas Aeneas | ipsi <br> himself | ferus wildy |  | es (her) |


| furentem <br> distracted | in <br> in | somnis <br> dreams; |
| :--- | :--- | :--- | | semperque |
| :---: |
| and always | | videtur |
| ---: |
| she seems | | sibi |
| ---: |
| to herself | relinqui sola, semper ire incomitata to be left alone, and always to be going unattended

longam viam, et quaerere Tyrios
on a long journey, and to be seeking the Tyrians
deserta terra. Veluti Pentheus demens videt in a deserted land. Just as Pentheus, raving, sees agmina Eumenidum, 470 et geminum solem, et the bands of Furies, and a double sun, and duplicis Thebas ostendere se; aut Orestes, a two-fold Thebes display itself; or Orestes, Agamemnonius, agitatus scaenis, cum fugit son of Agamemnon, driven on the stage, while he flees
matrem armatam facibus et atris
from (his) mother armed with torches and dark

| serpentibus, |
| :--- |
| snakes, | | ultricesque |
| :---: |
| and the avenging |$\quad$| Dirae |
| :---: |
| Furies | | sedent |
| :---: |
| sit |$\quad$| in |
| :---: |
| on | limine. the threshold.

Ergo, ubi concepit furias, evictaque Therefore, when she conceived (this) rage, and overcome dolore, 475 decrevit mori, ipsa exigit by grief, resolved to die, she herself works out secum, tempus modumque, et adgressa by herself, the time and manner, and having addressed dictis maestam sororem, tegit [addressing] in speech (her) sorrowing sister, she hides

| consilium | $\begin{array}{c}\text { voltu, } \\ \text { (her) design }\end{array}$ | by (her) face, | ac | and |
| :--- | :---: | :---: | :---: | :---: | \(\left.\begin{array}{c}serenat <br>

calms\end{array} $$
\begin{array}{c}\text { spem } \\
\text { hope }\end{array}
$$\right]\)

monstrata mihi, custos templi
has been revealed to me, the guardian of the temple
Hesperidum,

of the Hesperides, $\quad 485$ quaeque and who $\quad$\begin{tabular}{c}
dabat <br>
used to give

 

draconi <br>
the drason
\end{tabular}

epulas, et servabat sacros ramos in (his) food, and preserve the sacred branches on arbore, spargens umida mella soporiferumque the tree, sprinkling moist honey and the sleep-bringing
[drowsy] poppy. She professes to set free
carminibus mentes quas velit, ast aliis by spells minds that she chooses, but into others immittere duras curas, sistere aquam fluviis, to introduce bitter pangs, to stay the waters in the rivers, et vertere retro sidera; movetque nocturnos and turn back the stars: she also moves the nightly

| Manis; | 490 videbis | terram |  |
| :---: | :---: | :---: | :---: |
| shades: | thou wilt see | mugire <br> the earth | bellow <br> beneath |

pedibus, et ornos descendere montibus. (her) feet. and the ash trees come down from the mountains. Testor, cara germana, deos et te I take to witness. (my) dear sister. the gods and thee tuumque dulce caput, invitam accingier and thy sweet [dear] hife, that lunwillingly have recourse

| magicas | artis, | Tu |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| to magic | arts. | Do thou | in secreta | 495 erige <br> erect | pyram |
| a pyre |  |  |  |  |  |

interiore tecto sub auras, et superimponas in the inner court beneath the open air, and place upon (it) arma viri, quae reliquit fixa thalamo, the arms of the hero, which he left hanging in (his) chamber, impius, omnisque exuvias, iugalemque impious one. and all (his) apparel, and the marriage lectum quo perii: iuvat abolere bed on which I was undone: it pleases (me) to destroy cuncta monumenta nefandi viri, sacerdosque all the memorials of the accursed man, and the priestess monstrat." Effata haec, silet; bids." Having spoken these (things), she is silent: simul pallor occupat ora. Anna, at the same time pallor masters (her) face. Anna. tamen, 500 non credit germanam praetexere however. does not belheve (thather) sister veils
funera novis sacris, nec concipit (her) funeral by the new rites, nor does she conceive mente furores tantos, aut timet graviora in (her) mind a frenzy so great, nor does she fear worse quam morte Sychaei; ergo parat (things) than at the death Sychaeus; therefore she prepares iussa.
(her) orders.

At regina, $\quad$| ingenti |
| :---: |
| But pyra |
| the queen, |
| 505 erecta |
| (was) raised |

in penetrali sede sub auras, taedis in the inmost space beneath the open air. with pine wood atque secta ilice, haud ignara futuri, intenditque and hewn oak, not ignorant of coming doom, festoons locum sertis, et coronat funerea the place with garlands. and crowns (it) with the funeral fronde; super, toro, locat exuvias, leaf; above it, on the couch, she places (his) apparel, ensemque relictum, effigiemque. Arae stant and the sword left behind. and (his) effigy. Altars stand circum, et sacerdos, effusa crinis (pl.), around, and the priestess, with dishevelled hair,


| ad | lunam <br> moonlight | quaeruntur, <br> are sought. | cum <br> together | lacte <br> wish the milk [sap] |
| :--- | :---: | :---: | :---: | ---: |
| nigri veneni $;$ et amor <br> of black poison: and a love charm | quaeritur <br> is sought |  |  |  |


| revulsus | de | fronte <br> from <br> the forehead | nascentis <br> of a young | equi <br> colt | et <br> and |
| :--- | :---: | :---: | :---: | ---: | ---: |
| praereptus | matri. | Ipsa, | mola |  |  |



| 520 sidera, | conscia |  |  |
| ---: | :---: | :---: | :---: | :---: |
| the stars, | fati; |  |  |
| informed |  |  |  |
| of fate; $;$ | tum, | si | quod |
| if |  |  |  |$\quad$| any |
| :---: |

numen iustumque memorque habet curae
[whatever] deity both righteous andmindful. has acare

| amantis | non aequo | foedere- |
| :--- | :--- | :--- |
| for lovers | in an unequal | precatur. |
| alliance- (to it) |  |  |$\quad$| she prays. |
| :---: |


pecudes

cattle \begin{tabular}{c}
pictaeque <br>
and colored

 

volucres, <br>
birds.

 

quaeque <br>
both (those) which

 

tenent <br>
haunt
\end{tabular}

liquidos

the clear \begin{tabular}{c}
lacus <br>
pools

$\quad$

late, <br>
far and wide,

$\quad$

quaeque <br>
and (those), which (dwell in)
\end{tabular}

| rura <br> the countrysides, | aspera rough | dumis, with thickets. | positae put [lulled] | $\begin{aligned} & \text { somno } \\ & \text { to slep } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| silenti the silent | nocte night, | lenibant were soothing | $g$ (their) car | s $\begin{array}{r}\text { et } \\ \text { and }\end{array}$ |
| corda, heir) hearts, | oblita forgetfu | laborum of (their) to | $\begin{array}{ll}\text { m. } & \text { At } \\ \text { toils. } & \text { But }\end{array}$ | n |

Phoenissa, infelix $\underset{\text { the Phoenician (queen), unhappy }}{\text { animi, }}$ nec umquam
530 solvitur in somnos, accipitve noctem does she relax in slumber. or admit night
oculos

within (her) eyes $\quad$\begin{tabular}{c}
aut <br>
or

$\quad$

pectore: <br>
breast:

$\quad$

curae <br>
(her) cares

$\quad$

ingeminant, <br>
increase,
\end{tabular} amorque resurgens rursus saevit, fluctuatque and love rising again rages. and she vacillates [wavers]

magno aestu irarum. Sic adeo insistit, on the mighty tide of passions, Thus then she continues,
itaque

and thus $\quad$\begin{tabular}{c}
volutat <br>
revolves

$\quad$

secum <br>
with herself

$\quad$

corde : <br>
within (her) heart:
\end{tabular}

"En, quid ago? Inrisane, "Ah, what shall I do? Shall I, having been mocked,

535 experiar rursus priores procos, supplexque, try again my former suitors, and as a suppliant,
petam

shall I seek $\quad$\begin{tabular}{c}
conubia <br>
a marriage

$\quad$

Nomadum, <br>
with the Nomads,

$\quad$

quos <br>
whom

$\quad$

ego <br>
I
\end{tabular}

| $\operatorname{sim}$ | iam |
| :--- | :---: | :---: |
| have |  |
| already |  | | totiens |
| :---: |
| so often |$\quad$| dedignata |
| :---: |
| scorned |$\quad$| maritos? |
| :---: |
| as bridegrooms? |

Igitur

Shall I then $\quad$\begin{tabular}{c}
sequar <br>
follow

$\quad$

Iliacas <br>
the Trojan

$\underset{\text { flassis }}{\text { fleet }}$

atque <br>
and

$\quad$

ultima <br>
the last
\end{tabular}

| iussa <br> orders | Teucrum? <br> of the Trojans? | Quiane <br> Is it because | iuvat <br> it aids (me) | ante <br> (that) before |
| :---: | :---: | :---: | :---: | ---: |
| levatos | auxilio, | et | gratia |  |
| (they have been) assisted | by my help. | and (because) | gratitude |  |


| veteris <br> for the former | facti <br> service | stat <br> stands [remains] | bene <br> well | apud <br> with |
| :--- | :---: | :---: | :---: | :---: |



Aeneas, in celsa puppi, iam certus eundi, Aeneas, on the lofty stern, now determined to go,
555 earpebat somnos, rebus iam rite paratis. was enjoying sleep, (all) things now duly ready.


Mercurio, vocemque coloremque, et flavos crinis Mercury. in voice and complexion, and yellow locks et membra decora iuventa : and in limbs graceful with youth:

560 "Dea nate, $\quad$| potes |
| :---: |
| "Goddess-born, |
| canst thou | drolong $\underset{\text { (thy) sleep }}{\text { somnos }} \underset{\text { at }}{\text { sub }}$

| hoc | casu, crisis, | $\begin{array}{cc} \text { nec } & \text { c } \\ \text { neither } \end{array}$ | rnis <br> thou see | quae what | pericula dangers |
| :---: | :---: | :---: | :---: | :---: | :---: |
| stent stand | deinde hereafter | $\begin{aligned} & \text { circum } \\ & \text { round } \end{aligned}$ | te, thee. | demens infatuate | nor |
| audis | secundosthe favoring |  | Zephyros west winds | spirare? Illa |  |
| dost th |  |  |  |  |  |

versat

is planning $\quad$\begin{tabular}{c}
in <br>
in

$\underset{\text { (her) heart }}{\text { pectore }} \quad$

dolos <br>
wiles

 

dirumque <br>
and dreadful

 

nefas, <br>
crime,
\end{tabular}

|  | certa | mori, | fluctuatque | vario |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | determined |  | and vacillates |  |  |

rrarum. 565 Non fugis hinc praceps,
of passion. Whit thou not
flee potestas praecipitare? Iam videbis (there is) power to flee headiong? Soon thou shalt see mare turbari trabibus saevasque faces conlucere, the sea agitated with ships and fierce torches blaze up, iam
soon $\begin{gathered}\text { litora } \\ \text { the shores }\end{gathered} \begin{gathered}\text { fervere } \\ \text { glow }\end{gathered} \quad \begin{gathered}\text { flammis, } \\ \text { with fires, }\end{gathered} \quad \begin{gathered}\text { si } \\ \text { if }\end{gathered} \quad \begin{gathered}\text { Aurora } \\ \text { Aurora [the morn] }\end{gathered}$ attigerit te morantem his terris. Heia age, shall find thee lingering on these coasts Away come,
rumpe moras. Semper varium et
break off delays. An ever clangeable and
mutabile inconstant (thing 1s)
immiscuit se
he mingled himself

| 570 femina." | Sic <br> woman." |
| :---: | :---: |
| Thus | fatus <br> atrae |
| having spoken |  |
| nith the black | night. <br> nigh |

Tum vero, Then indeed

Aeneas, exterritus
subitis Aeneas. appalled by the sudden umbris(pl.), corripit corpus e somno, fatigatque apparition, tears (his) frame away from sleep. and disturbs
socios: "Vigılate, praecipites, viri, et (his) comrades . considite take (your) seats men. and transtris; citi solvite vela. on the benches, quick. unfurl the salls.
Deus missus ab alto aethere, ecce, iterum A god sent from the lofty sky. lo, once more stımulat 575 festinare fugam, incidereque tortos urges (us) to hasten flight, and to cut the twisted funis, Sequimur te, sancte deorum, quisquis cables. We follow thee. O holy one of the gods, whoever es, iterumque ovantes paremus imperio. thou art and again joying [exulting] obey (thy) command.
Adsis, o, placidusque ruves et feras Be present, $O$ thou and kindly aid (us) and bring dextra sidera caelo," Dixit, vaginaque propitious stars in the sky." He spoke. and from(his) scabbard eripit 580 fulmıneum ensem, strictoque he snatches (his) flashing sword and. with drawn ferro, ferit retinacula, Idem ardor habet blade he cuts the hawsers The same zeal possesses omnis simul, rapiuntque ruuntque; deseruere all at once. they hurry and rush. they have left
 caerula.
the dark blue (waters)
Et $1 a m$ prıma Aurora, linquens croceum And now early Aurora (dawn], leaving the saffron
 vela, impellite remos ${ }^{\prime} 595$ Quid loquor, (your) salls and ply (your) oars! What am I saying. aut ubi sum? Quae insania mutat mentem ${ }^{\text {2 }}$ or where am I? What madness changes (my) purpose?
Infelix Dido, impia facta tangunt te Unhappy Dido do (his) wicked acts affect thee
nunc ${ }^{\text { }}$ Decuit tum, cum dabas now: It was fitting then when thou wert giving him

| $\begin{array}{r} \text { sce } \\ \text { (thy) scept } \end{array}$ | eptra ptre | $\underset{\text { Behold }}{\text { En }}$ | dextra <br> the pledge | fidesque and troth | the man |
| :---: | :---: | :---: | :---: | :---: | :---: |
| quem, who | alunt, they say | portare carries | secum with him | patrios <br> (his) country s | Penatis, gods. |
| quem <br> and | $\begin{gathered} \text { aubiiss } \\ \text { (had) supp } \end{gathered}$ | (perf | on | meris <br> s) shoulders | arentem, |

confectum aetate' Potui $\mathbf{6 0 0}$ non abreptum corpus wornout with years! Could I not have caught up (his) body divellere et spargere undis? and torn it in pieces and have scattered (it) on the waves? Non absumere socios, non Ascanium Could I not have destroyed (his) comrades. and Ascanius
ipsum, ferro, ponereque epulandum
himself. with the sword and have served (him) to be feasted on
patriis mensis? Verum fortuna pugnae at (his) father s table? But the fortune of battle
fuerat might have been doubtful
fuisset. let it have been so. Whom
metui, moritura? Tulissem faces in did I fear. about to die? I might have carried torches into castra, 605 implessemque foros flammis, the camp and have filled the hatchways with flames,


| adnare <br> float | terris, <br> to the lands, | et <br> and | sic <br> thus | fata <br> the fates | Jovis <br> of Jove |
| :--- | :---: | :---: | :---: | ---: | ---: |
| poscunt, <br> demand (and) | hic this | terminus | haeret; | $\mathbf{6 1 5}$ at, |  | vexatus bello et armis audacis populi (gen,), harassed by war and conflicts with a bold nation, extorris fimıbus, avulsus Juli complexu, an exile from (his) borders, and torn from Iulus's embrace, imploret auxilium, videatque indigna funera may he beg for aid. and behold the ignommious deaths


| suorum ; | nec | cum |
| :--- | :---: | :---: |
| of his own (people), | nor | when | he shall have submitted

se sub leges iniquae pacis, fruatur himself under the terms of an unfair peace, may he enjcy regno aut optata luce, 620 sed cadat (his) realm or the wished for light. but mas he fall ante diem, inhumatusque media harena. before (his) time. and be unburied in the midst of the sand. Haec precor, hanc extremam vocem fundo These things I implore this last word I pour forth cum sanguine Tum vos, o Tyrii, exercete with (my) blood. Then do you. O Tyrians, pursue stirpem et omne genus futurum odiis(pl.), the stock and all the race to come with hatred mittiteque haec (neut. pl.) munera nostro cineri. and send this as an offering to our ashes. Sunto nullus amor nec foedera populis (dat. pl.). Let there be no love and no alliances between the nations.
625 Exoriare, aliquis ultor, ex nostris ossibus, Arise. some avenger, from our bones. qui sequare Dardanios colonos face ferroque, who shall pursue the Trojan settlers with torch [fire] and sword, nunc, olim, quocumque tempore vires dabunt now, hereafter. at whatever time the means shall present

| se. | Imprecor <br> themselves. | litora <br> (that) shores (shall be) |
| :--- | :---: | :---: | | contraria |
| :---: |
| against | litoribus, undas fluctibus arma armis; shores, waves (aganst) billows. (and) arms (against) arns:


| ipsique <br> may they themselves | pugnent, <br> fight, | and (their) descendants." |  |
| :--- | :---: | :---: | :---: |


| omnis | partis, <br> all | quaerens <br> directions, <br> seeking | abrumpere <br> to break off | quanı <br> as soon |
| :--- | :---: | :---: | :---: | ---: |
| primum <br> as pcssible | invisam <br> (her) hated | lucem. <br> life. | Tum, Then, | brevitur, <br> briefly, |

adfata Barcen, nutricem Sychaei; namque she addressed Barce, the nurse of Sychaeus; for suam, ater cinis habebat antiqua patria : her own, black ashes washolding in (her) old country:
"Siste huc mihi, cara nutrix, sororem Annam; "Bring hither to me, dear nurse, (my) sister Anna;
635 dic properet spargere corpus fluviali say (that) she hasten to sprinkle (her) body with river lympha, et ducat secum pecudes et water. and (that) she bring with her cattle and monstrata piacula: Sic veniat; tuque the appointed atonements: Thus may she come; and do thou
ipsa

thyself \begin{tabular}{c}
tege <br>
cover

$\quad$

tempora <br>
(thy) temples

$\quad$

pia <br>
with the sacred

$\quad$

vitta. <br>
fillet.

$\quad$

Est <br>
It is
\end{tabular}

| animus | perficere | Stygio <br> (my) intention | to perform |
| :--- | :---: | :---: | :---: | ---: |
| to Stygian |  |  |  |$\quad$| Jovi |
| :---: |
| Jove | | sacrifices |
| ---: |

rogum 640 Dardanii capitis." Sic ait.
the pyre of the Trojan head [chief]." Thus she speaks.
Illa celerabat gradum anili
The other began to hasten her step with an old woman's
studio.
zeal.
At Dido, trepida et effera immanibus
But Dido, excited and beside herself with (her) monstrous coeptis, volvens sanguineam aciem, arojects, rolling (her) bloodshot eyes, and with (her)
trementisque
quivering $\underset{\text { cheeks }}{\text { genas }} \underset{\text { suffused }}{\text { interfusa }} \underset{\text { with spots, }}{\text { mand }}$ and $\underset{\text { pall }}{\text { malida }}$
futura

with coming $\quad$| morte, |
| :---: |
| death, |$\quad \underset{\text { bursts }}{\text { inrumpit }} \underset{\text { into the inner }}{645 \text { interiora }} \underset{\text { courts }}{\text { limina }}$

domus, et furibunda, concendit altos rogos, of the palace and frantic mounts the lofty pyre.
recluditque Dardanium ensem, munus non
and unsheathes
the Trojan sword a present not

| quaesitum | in | hos | usus. | Hic, | postquam |
| :--- | :--- | :---: | :---: | :---: | ---: |
| sought | for | these | purposes | And here, | when |
| conspexit <br> she saw | Iliacas <br> the Trojan | vestes <br> garments | notumque | cubile, the famliar | bed. <br> and |

morata paulum lacrimis et mente,
delaying a little time in tears and thought.

650 incubuitque toro, dixitque novissima she brooded orer the couch and spoke (these) the very last verba:
words.
"Exuviae

"Relics $\underset{\text { dulces }}{\text { dear }} \quad$\begin{tabular}{c}
dum <br>
while

$\underset{\text { fata }}{\text { the fates }}$

deusque <br>
and the gods
\end{tabular} sinebant, accipite hanc animam, exsolviteque were permitting, recelve this (my) spirit, and free me his curis. Vixi et $\quad$ peregi me from these troubles I have lived and have gone through the course which fortune had assigned (me) and now

mei

my $\quad \underset{\text { shade }}{\text { imago }} \quad$\begin{tabular}{c}
ibit <br>
shall pass

$\quad$

magna <br>
illustrous

$\underset{\text { beneath }}{\text { sub }}$

terras. <br>
the earth.
\end{tabular}

| Statui <br> I have built | praeclaram 65 a splendid | 55 urbem; city: | vidi <br> I have seen |
| :---: | :---: | :---: | :---: |
| moenia; walls: | ulta <br> 1 have avenged | virum, a husband |  |
| poenas (pl.) satisfaction | $\begin{array}{cc} \text { a } & \text { inimico } \\ \text { from } & \text { a hostre } \end{array}$ | fratre; <br> brother | felix, fortunate. |


| nimium | felix, <br> too | fortunate | if | tantum | only |
| :--- | :---: | :---: | :---: | :---: | :---: |$\quad$| Dardaniae |
| :---: |
| the Trojan | | carinae |
| :---: |
| ships |


it ad alta atria; Fama bacchatur per rises to the lofty halls: fame runswildly through concussam urbem. Lamentis gemituque et the startled city. With wailings and groans and femineo ululatu tecta fremunt; aether resonat women's shrieks the palaces resound; the sky reechoes

| magnis | plangoribus, | non | aliter | quam | si |
| :--- | :---: | :---: | :---: | :---: | :---: |
| with mighty | lamentatıons, | not | otherwise | than | if |
| lostibus | immissis, | omnis | 670 Karthago | aut |  |
| an enemy | having been let in. | all | Carthage | or |  |


| antiqua |  |  |  |
| :--- | :---: | :---: | :---: |
| ancient | Tyros | ruat, <br> Tyre | furentesque <br> fall | | flammae |
| ---: |

volvantur perque culmina hominum
roll both through the roofs [abodes] of men
perque
and through (those)

| Soror | audiit | exanimis, | exterritaque, |
| :--- | :---: | :---: | :---: |
| (Her) sister | heard it | breathless. | and appalled, |

deorum. of the gods.

Quid querar primum, deserta? Moriensne What shall I bewail first. forlorn? Didst thou dying sprevisti sororem comitem? Vocasses scorn (thy) sister as a companion? Thou shouldst have called me ad eadem fata: idem dolor atque eadem me to the same fate: the same grief and the same
hora tulisset $\quad$ ambas ferro.

Etiam struxi 680 his manibus, vocavique Did I even build with these hands. and call voce patrios deos sic ut te with (my) voice on (our) native gods so that (when) thou posita, crudelis, abessem? (wert) laid out. I, heartless one. might be away? Thou hast Exstinxti te meque, soror, populumque destroyed both thyself and me. (my) sister and the people patresque Sidonios, tuamque urbem. Date abluam and elders of Sidon, and thy city. Letme bathe volnera lymphis, et si quis extremus halitus (thy) wounds in water, and if any last breath errat super, legam 685 ore." is flickering over (thee). let me catch (it) in (my) mouth"
Sic fata, evaserat altos gradus, Thus having spoken. she had mounted the Iofty steps, amplexaque semianimem germanam sinu, and folding (her) half dead sister to (her) bosom.
fovebat cum gemitu, atque siccabat she was nursing (her) with a groan. and was stanching

| $\begin{aligned} & \text { atros } \\ & \text { (her) black } \end{aligned}$ | cruores gore | veste. <br> with (her) robe. | Illa, The other, | conata trying |
| :---: | :---: | :---: | :---: | :---: |
| tollere ralse | gravis <br> (her) heavy | oculos, rursus eyes, agan | deficit; faints: | vulnus, the wound, |
| fixum eep sunk | sub beneath | pectore, (her) breast, | stridit gurgles | 690 Ter Thrice |
| tollens ing | sese, herself, | adnixaque and strugglin |  | lev <br> ed he |
| cubito; <br> on (her) elbow | $\begin{gathered} \text { ter } \\ \text { thrice } \end{gathered}$ | revoluta est to she fell back on the | oro, err eouch. | ibusque ith roving |
| [swimming] | oculis eyes | quaesivit sought | lucem the light | alto ane lofty |
| caelo, heaven. and | reperta nd having fo | $\text { ound (it) } \quad \begin{gathered} \text { ingemuit } \\ \text { she groa } \end{gathered}$ | itque. <br> aned. |  |

Tum $\underset{\text { Then }}{\text { omnipotens }} \underset{\text { almghty }}{\text { Juno, }} \underset{\text { Juno }}{\text { Jiserata }} \quad \underset{\text { (her) protracted }}{\text { longum }}$

| dolorem | difficilisque <br> and (her) hard | obitus, <br> death, |
| :--- | :--- | :--- | | demisit |
| :---: |
| sent down |$\quad$| Irım |
| ---: |
| Iris |

Olympo, 695 quae resolveret luctantem
from Olympus. who should set free (her) struggling

| animam | nexosque <br> and the fastened [stiffened] | artus, <br> limbs |
| :--- | :--- | :--- | | Nam, |
| :---: |
| For, |$\quad$| quia |
| :---: |
| as |

peribat nec fasto nec merita
she was dying neither by destiny nor by a deserved
morte, sed misera ante diem, accensaque death, but pitiably before (her) time and inflamed
subito furore, Proserpina nondum abstulerat
with sudden frenzy, Proserpine not yet had cut off

| flavum | crinem | illı | vertice, | damnaveratque <br> a yellow |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| lock | from (her) | crown. | nor had doomed |  |  |
| caput | Stygio | Orco. | 700 Ergo | roscida | Iris, |
| head (her) | to Stygaan | Orcus | And so | dewy | Iris. |




## VIRGIL'S AENEID.

## FIFTH BOOK

Aeneas in Sicily.


| unda | inhorruit | tcnebris. |  | Palinurus |
| :--- | :---: | :---: | :---: | :---: |
| the wave grew rough | in the gloom. | ipse, <br> Palinurus | himself, |  |
| gubernator, | ab alta | puppi: | "Heu, |  |
| the pilot, | (cries out) | from the high | stern: | "Ah, | quianam tanti nimbi cinxerunt aethera? Quidve why have so great clouds girded the sky? Or what paras, pater Neptune?" Sic locutus, dost thou prepare, Father Neptune?" Thus having spoken,

deinde iubet 15 colligere arma
he then bids (them) secure the rigging
incumbereque validis remis, obliquatque sinus in and bend to the stout oars, and he trims the sails to ventum, ac fatur talia: "Magnanime the wind, and speaks such [these] words: "High souled

Aenea, non si Juppiter spondeat mihi auctor, deneas, not if Jupiter may promise me, as voucher, sperem contingere Italiam hoc caelo. Venti could I hope to reach Itals with this sky. The winds, mutati fremunt transversa, et 20 consurgunt changed, blow crosswise, and rise together ab atro vespere, atque aër cogitur in from the black west, and the air is collecting into nubem. Nec nos sufficimus obniti contra, nec a mist. Neither are we able to strive against (it), nor tantum tendere. Quoniam Fortuna superat, even to hold (our course). Since Fate masters (us),

| sequamur | vertamusque | iter <br> let us follow | quo <br> and turn | vocat. |
| :--- | :---: | :---: | :---: | ---: |
| Reor | course | whither | she calls. |  |

nec longe, Sicanosque portus, 25 si, (are) not far off, and the Sicilian harbors, if, modo rite memor, remetior astra only duly mindful, I retrace the constellations (before) servata."
observed."

Tum Then pions Aeneas (said):
"Iamdudum
"Long since
cerno have I seen


| velis. | An ulla tellus |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| with the sails. | Can any | graitor | mihi |
| more pleasing |  |  |  |


| quove |  | magis | optem | demittere <br> or (one) whither |  | I should more | wish | to bring into port |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| fessas | navis | 30 quam | quae | servat mihi |  |  |  |  |
| (my) weary | ships | than | (that) which | keeps for me |  |  |  |  |

Dardanium Acesten

Trojan et \begin{tabular}{c}
Acestes <br>
and

$\underset{\text { emblectitur }}{\text { empraces }}$

gremio
\end{tabular}

ossa patris Anchisae?" Ubi haec dicta, the bones of (my) father Anchises?" When this was said,
petunt portus, et secundi Zephyri intendunt they seek the harbors, and favorable zephyrs fill
vela; classis fertur cita gurgite, et the sails; the fleet is borne swiftly over the surge, and
tandem

at length $\underset{\text { laeti }}{\text { joyfully }}$\begin{tabular}{c}
advertuntur <br>
they turn to

 

notae <br>
the familiar

 

harenae. <br>
strand,
\end{tabular}

35 At procul, ex celso vertice montis, But afar off, from the lofty top of a mountain,
miratus adventum sociasque rates, wondering at (their) approach and the friendly ships, occurrit Acestes, horridus in iaculis et pelle up runs Acestes, bristling in[with] javelins and the skin
Libystidis
of a Libyan $\underset{\text { bear, }}{\text { ursae, }} \underset{\text { whom }}{\text { quem }} \quad \underset{\text { Troïa }}{\text { a Trojan }} \underset{\text { moter }}{\text { mat }}$ genuit,
conceptum flumine Criniso: ille, non immemor begotten of the river Crinisus: he, not unmindful
veterum parentum, 40 gratatur reduces,
of (his) old progentors, congratulates (them) returned,

| et laetus | excipit | agresti | gaza, ac |
| :--- | :--- | :--- | :--- |
| and | joyfully | receives (them) | with rural |


| solatur <br> comforts (them) | fessos, <br> weary, | amtcis <br> with friendly | opibus. <br> stores. |
| :--- | :---: | :---: | :---: |

Cum postera clara dies fugarat stellas primo When the next bright day has put to flight the stars at first
Oriente, Aeneas advocat socios in coetum dawn, Aeneas calls (his) companions to an assembly $\begin{array}{lcccc}\text { ab omni } & \text { litore, } & \text { faturque } & \text { ex } & \text { aggere } \\ \text { from } & \text { the whole } & \text { shore, } & \text { and speaks } & \text { from }\end{array}$ $\begin{array}{lcc}\text { tumuli: "Magni } & 45 \text { Dardanidae, } & \text { genus } \\ \text { of a mound: } & \text { "Great } & \text { descendants of Dardanus, }\end{array}$

|  | a <br> alto <br> (sprung) from <br> the noble | sanguine <br> blood | divum, <br> of the gods, | annuus <br> a yearly |
| :--- | :---: | :---: | :---: | ---: |
| orbis | completur | exactis | mensibus ex |  |

divini parentis sacravimusque maestas aras. of (my) god-like father, and dedicated sad altars.
Iamque dies adest, nisi fallor, quem And now the day is present, unless Iam decerved which semper habebo acerbum, 50 semper honoratumever I shall hold bitter, ever honored-
sic di volustis. Si agerem hunc thus ye gods have willed. If I were spending this (day)
exsul

an exile \begin{tabular}{c}
Gaetulıs <br>
among the Gaetulian

$\quad$

Syrtibus <br>
quicksands

$\quad$

deprensusve <br>
or caught
\end{tabular}

Argolico mari et urbe Mycenae, tamen on the Grecian sea and in the city of Mycene, still
exsequerer annua vota sollemnisque pompas I would carry out (my) yearly vows and the solemn processions ordine, strueremque altaria suis donis. in order, and would pile up the altars with their own gifts. 55 Nunc, ultro, adsumus ad cineres Now, without our agency, we are present at the ashes et ossa parentis ipsius, haud equidem, reor, and bones of (my) father himself, not indeed, I think, sine mente, sine numine divum, without the intention, (and) without the will of the gods,
et, delati, intramus amicos pertus.
and borne hither, we are entering friendly harbors.

Ergo agite, et cuncti celebremus laetum Therefore come, and let us all celebrate (this) joyful
honorem; poscamus ventos; atque velit, honor ; let us pray for winds; and may he be willing(that). posita 60 urbe, me ferre haec sacra after building a city, I should offer these rites quotannis templis dicatis sibi. Acestes, yearly in temples dedicated to himself. Acestes, generatus Troia, dat vobis capita boum, bina sprung from Troy, gives you heads of cattle, two
numero in navis; adhibete the epulis
in number for each ship; bid to the banquets
Penatis et patrios, et quos the household gods both (your) country's and (those) whom hospes Acestes colit. Praeterea, si nona (your) host Acestes worships. Moreover, when the ninth 65 Aurora extulerit mortalibus almum diem, dawn shall have upraised for mortals the kindly day, retexeritque orbem radiis, ponam and shall have revealed the world by (its) rays, I will institute

$\underset{\text { first }}{\text { prima }} \underset{\text { for the Trojans }}{\text { Teucris }}$| certamina |
| :---: |
| contests |$\underset{\text { for the swift }}{\text { citae }}$| classis; |
| :---: |
| fleet; |


| quique | valet | cursu <br> and (for him) who | pedum |
| :--- | :---: | :---: | :---: |
| prevails | in fleetness | of foot | et |
| or | qui |  |  |
| who |  |  |  | incedit audax viribus (pl.) aut melior iaculo advances bold in strength or superior with the javelin



Sic fatus, velat tempora materna So having spoken, he covers (his) temples with (his) mother's myrto; hoc Helymus facit, hoc Acestes, myrtle; this Helymus does, this (does) Acestes,

| maturus <br> ripe | aevi, <br> in age lyears], | hoc <br> this | puer <br> the boy | Ascanius, | Ascanius, | quos |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| whom |  |  |  |  |  |  |

libans rite, fundit humi duo carchesia making libation duly, he pours on the ground two bowls of
mero Baccho, duo novo lacte, duo sacro pure wine, two of new milk, and two of sacrificial sanguine, iacitque purpureos flores, ac fatur blood, and scatters gay flowers. and speaks talia: 80 "Salve, sancte parens: iterum, such [these] (things); "Hail, revered father: again, salvete, cineres recepti nequiquam, animaeque hail, ashes rescued in vain, spirits umbraeque paternae. Non licuit quaerere and shades of (my) sire. It was not permitted to seek

| tecum | Italos <br> with thee | finis <br> the Italian | fataliaque <br> borders | arva, <br> and fateful |
| :--- | :---: | :---: | :---: | :---: |
| realms, |  |  |  |  | | nec |
| :---: |
| nor | $\underset{\text { the Ausonian }}{\text { Ausonium }} \underset{\text { Tiber }}{\text { Thybrim }} \underset{\text { (whatever }}{\text { (quicumque }} \begin{gathered}\text { est). } \\ \text { it is)." }\end{gathered}$



| fulgor | maculosus <br> speckled | auro <br> with goId | incendebat, <br> was lighting up | ceu <br> just as |
| :--- | :---: | :---: | :---: | :---: |
| arcus | nubibus | iacit | mille | varios |
| a bow | in the clouds | throws | a thousand | varied |

colores adverso sole. Aeneas 90 obstipuit
hues against the opposite sun. Aeneas was amazed
visu: Ille, longo agmine, tandem serpens at the sight: It, with a long tran, slowly gliding

| inter <br> among | pateras <br> the dishes | et <br> and | levia <br> polished |
| :--- | :--- | :--- | :--- |
| pocula, <br> cups, | libavitque <br> both tasted |  |  |


| dapes, <br> the feasts, | rursusque <br> and agan | innoxius <br> harmlessly | successit <br> retired | imo <br> to the bottom |
| :--- | :---: | :---: | :---: | ---: |
| tumulo,   <br> of the tomb, et and | liquit <br> left | altaria <br> the altars | depasta. <br> it had fed on. |  |

Hoc
On this account
magis instaurat honores inceptos
the more he renews the honors begun


| totque <br> and as many | sues, <br> swine, | totidem <br> and as many | nigrantis <br> black |
| :--- | :---: | :---: | :---: | | terga |
| :---: |
| backed |

iuvencos;

steers; $\quad$\begin{tabular}{c}
fundebatque <br>
and was pouring out

$\quad$

vina <br>
wine

$\quad$

pateris, <br>
in goblets,
\end{tabular}

vocabatque

and was calling on $\underset{\text { the spirit }}{\text { animam }} \quad$\begin{tabular}{c}
magni <br>
of great

$\quad$

Anchisae, <br>
Anchises,
\end{tabular}

Manisque remissos Acheronte. 100 Nec non, and (his) shade sent back from Acheron. Moreover, et, socii, quae est copia cuique, also, (his) comrades, according to what is the means of each, laeti ferunt dona, onerant aras, mactantque joyfully bring gifts, and load the altars, and slay iuvencos; alii locant aena ordine, fusique steers ; others place caldrons in a row, and stretched
per

on $\underset{\text { the grass, }}{\text { herbam }} \underset{\text { put }}{\text { subiciunt }} \underset{\text { poais }}{\text { prunas }} \underset{\text { cor }}{\text { coribus }}$\begin{tabular}{c}
et <br>
under the spits

$\quad$

et <br>
and
\end{tabular} torrent viscera. roast the vitals.

| Expectata |  |  |
| :--- | :--- | :--- |
| The looked for | dies <br> day | aderat, <br> had come, |
| equique <br> and the coursers |  |  |


serena luce, famaque et nomen clari with calm light, and the report and the name of renowned

| Acestae | excierat | finitimos; <br> the nestes |
| :--- | :--- | :--- | | complerant |
| :---: |
| had aroused |

litora laeto coetu, risuri Aeneadas, the shores in joyful concourse, to see the people of Aeneas,

| pars | et |
| :---: | :---: | :---: | :---: |
| some |  |$\quad$| parati |
| :---: |
| prepared |$\quad$| certare. |
| :---: |
| to contend. | | Principio, |
| :---: |
| First of all, |

munera

the prizes $\quad$\begin{tabular}{l}
locantur <br>
are placed

$\quad$

ante <br>
before

$\quad$

oculos <br>
(their) eyes

$\quad$

110 inque <br>
and in
\end{tabular}

medio

the middle $\quad$\begin{tabular}{c}
circo <br>
of the ring

$\quad$

sacri <br>
sacred

$\quad$

tripodes <br>
tripods

$\quad$

viridesque <br>
and green
\end{tabular}

| coronae <br> wreaths | et <br> and | palmae, <br> palms, | victoribus <br> the victors | pretium, <br> prize [meed], |
| :--- | :--- | :--- | :--- | :--- | :--- |

medio aggere ludos commissos.
from the central mound that the games have begun.

115 Quattuor pares carinae, gravibus remis, Four evenly matched vessels, with heavy oars, delectae ex omni classe, ineunt prima chosen from the whole fleet, enter for the first certamina. Mnestheus, acri remige, agit contests. Mnestheus, with (his) keen oarsmen, urges on velocem Pristim, Mnestheus, mox Italus, a the swift Shark, Mnestheus, soon an Italian, from
quo nomine genus Memmi;
which name (comes) the race [family] of Memmius:

$\underset{\text { and Gyas (propels) }}{\text { Gyasque }} \quad \underset{\text { ingentem }}{\text { the rast }} \underset{\text { Chimaera }}{\text { Chimaeram }} \underset{\text { ingenti huge }}{\text { mole, }}$| bulk, |
| :---: | opus urbis, quam Dardana pubes 120 impellunt the work of a city, which the Trojan youth urge on triplici versu; remi consurgunt terno with triple banks of oars; the oars rise in three



Est procul in pelago saxum, contra There is afar in the sea a rock, over against spumantia 125 litora, quod olim submersum the foaming shores, which at times, covered over, tunditur tumidis fluctibus, ubi hiberni is battered by the swelling waves, when the wintry cori condunt sidera; silet tranquillo, northwest winds hide the stars: it is still in a calm,
attolliturque

and rises over $\quad$\begin{tabular}{c}
immota <br>
the tranquil

 

unda <br>
water,

$\quad$

campus, <br>
a broad plain,

$\quad$

et <br>
and
\end{tabular}

gratissima statio apricis mergis. Hic
a most welcome station to the sun loving sea birds. Here


| reverti, |  |
| :--- | :---: | :---: | :---: | :---: |
| to turn back. | et |
| and |  |$\quad$| ubi |
| :---: |
| where |$\quad$| circumflectere |
| :---: |
| to wheel round |$\quad$| (their) |
| :---: |$\underset{\text { longos }}{\text { lng }}$

cursus.

courses. \begin{tabular}{c}
Tum <br>
Then

$\quad$

legunt <br>
they choose

$\quad$

loca <br>
(their) places

 

sorte, <br>
by lot.
\end{tabular}

ductoresque ipsi in puppibus effulgent longe, and the leaders themselves on the sterns gleam afar,

| decori | auro | ostroque; | cetera | iuventus |
| :--- | :---: | :---: | :---: | :---: |
| decorated [graced] | aith gold <br> and purple: | the rest <br> of the youth |  |  |
| velatur <br> are crowned | populea <br> [with the poplar | fronde, | leaf, | nitescitque |
| and shine |  |  |  |  |

135 nudatos umeros perfusa oleo. Considunt with (therr) bare shoulders bathed in oil. They are seated transtris, on the benches,
bracchiaque intenta remis;

| intenti <br> eagerly | exspectant <br> they await | signum, <br> the signal, | pulsansque <br> and throbbing | pavor <br> fear |
| :--- | :---: | :---: | :---: | ---: |
| haurit | exsultantia <br> strains | corda <br> (their) bounding | arrectaque <br> hearts | cupido the excited |
| desire |  |  |  |  |

laudum (pl.).
of praise.
Inde, ubi clara tuba dedit sonitum, Then, when the clear roiced trumpet gave the sound, omnes prosiluere suis finibus, 140 haud all leapt from their bounds [stations], there is no mora; nauticus clamor ferit aethera, freta delay; the sailors' shout strikes the sks, the waters spumant, versa lacertis adductis. Infindunt foam, upturned by (their) arms drawn back. They cleave
sulcos pariter, totumque aequor dehiscit, the furrows together, and the whole sea jawns,
convulsum remis tridentıbusque rostris. Non
torn up by the oars and three-toothed beaks. Not
tam

in such $\quad$\begin{tabular}{c}
praecipites <br>
headlong haste

$\quad$

currus <br>
do charots

$\quad$

in the two horsed
\end{tabular}

certamine 145 corripuere campum, ruuntque effusi contest scour the plain, and rush forth freed

| carcere, | nec | sic |
| :--- | :--- | :--- | :--- |
| from the barrier, |  |  | | aurigae |
| :---: |
| nor |$\quad$| concussere |
| :---: |
| do the charioteers |

undantia

the waving \begin{tabular}{l}
lora <br>
reins

 

iugis <br>
orer

$\quad$

immissis, <br>
(their) teams let loose [at full speed],
\end{tabular}

pendentque proni in verbera. Tum omne and hang leaning over the lash. Then the whole nemus consonat plausu fremituque virum grove resounds with the applause and shout of men studiisque faventum, inclusaque and the zeal of (those) favoring [the partisans], and the shut in
150 litora volutant rocem, pulsati colles
shores roll on the echo, and the stricken hills
resultant clamore. reverberate with the cry.

$\underset{\text { Gyas }}{\text { Gyas }}$| effugit |
| :---: |
| escapes |$\quad$| ante |
| :---: |
| before |$\quad$| alios, |
| :---: |
| the others, |$\quad$| elabiturque |
| :---: |
| and glides over |

primis undis inter turbam fremitumque:
on the foremost waters amid the confusion and din;

$\underset{\text { whom }}{\text { quem }} \underset{\text { next }}{\text { deinde }} \quad \underset{\text { Cloanthus }}{\text { Cloanthus }} \quad$| consequitur, |
| :---: |
| follows close, |$\quad$| melior |
| :---: |
| superior |


| remis, <br> with (his) oars, | sed <br> but | tarda <br> (his) slow | pinus <br> ship | tenet <br> retards (him) |
| :--- | :--- | :---: | :---: | :---: |
| pondere. <br> by (its) weight. | Post <br> After | hos, <br> these, | aequo <br> at equal | discrimine <br> distance, |

Pristis 155 Centaurusque tendunt superare priorem the Shark and Centaur strive to gain the first locum; et nunc Pristis habet, nunc ingens place; and now the Shark has (it), now the vast Centaurus praeterit victam, nunc ambae feruntur Centaur passes (her) defeated, now both are borne una, iunctisque frontibus, et sulcant salsa together, with even prows, and cleave the salt vada longa carina. waters with long keel.

Iamque propinquabant scopulo tenebantque And now they were nearing the rock and were just reaching metam, 160 cum Gyas, princeps, inque medio the goal, when Gyas, leading, and in mid
gurgite, channel,

Menoeten, Menoetes, abis art thou going
victor in triumph
compellat
addresses
voce with (his) voice
gressum; ama litus, et sine palmula (thy) course: hug the shore, and let (thy) oar-blade stringat cautes laevas; alii teneant altum." graze the rocks on the left ; let the others hold the deep."
Dixit; sed Menoetes, timens caeca 165 saxa, Hesaid; but Menoetes, fearing the hidden rocks,
detorquet proram ad undas pelagi. turns aside (his) prow to the waves of the sea

| "Quo | abis, <br> "Whither [Where] | diversus? <br> art thou going, |
| :--- | :---: | :---: |
| turned away? |  |  |$\quad$| Pete |
| :---: |
| Seek |


|  |  | iterum once more |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | clamore; <br> ith a shout |  |  |  |
| Cloanthum, on Cloanthus, | nt | (his) re |  |  |
| nearer (co |  | betwe | avemque the ship |  |
| the echoing |  | 0 radit shaves | the |  |

interior, subitoque praeterit priorem, et, (hand) within linside], and suddenly passes the leader, and, relictis metis, tenet tuta aequora. Tum, leaving the goal. gans the safe waters. Then,
vero, ingens dolor exarsit ossibus indeed, great resentment burst forth in the bones

| iuveni, <br> of the youth. | nec <br> nor | genae <br> were (his) cheeks | caruere <br> free |
| :--- | :---: | :---: | :---: | | lacrimis, |
| :--- |
| from tears, |


| oblitusque <br> and forgetful | suique <br> both of his own | decoris <br> honor | salutisque <br> and of the safety |
| :--- | :---: | :---: | :---: |

socium, deturbat segnem Menoeten ab
of (his) companions, he flings slow Menoetes from

$\underset{\text { the high }}{\text { alta }} \underset{\text { stern }}{\text { puppi }}$| 175 in |
| ---: | :--- |
| into |$\quad$| mare; |
| :---: |
| the sea, |$\underset{\text { (he) hımself }}{\text { ipse }}$| subit |
| :---: |
| advances | gubernaclo rector, ipse magister, hortaturque to the helm as pilot. himself the master, and exhorts

viros torquetque clavum ad litora At the men [crew] and turns the tiller to the shores. But ut tandem Menoetes, gravis, vix est when at length Menoetes, heary, with difficulty was

| redditus <br> given up | imo <br> from the lowest | fundo, <br> depth. | $\operatorname{lam}_{\text {already }}$ |
| :--- | :---: | :---: | :---: | | senior |
| :---: |
| old |

fluensque in madida veste petit 180 summa and floating in dripping clothes he sought the top
scopuli reseditque in sicca rupe. Teucri of the rock [reef] and sat down on the dry ledge. The Trojans
risere illum labentem, et natantem,

promite illas viris, nunc animos, quibus
put forth those powers, now the spirits which
usi in Gaetulis Syrtibus, Ionioque you showed in the African quicksands, and on the Ionian mari, sequacibusque undis Maleae. Mnestheus, sea, and in the pursuing waves of Malea. I, Mnestheus, non iam peto prima, neque certo vincere; no longer seek the first (place), nor aim to win ; 195 (quamquam o- sed superent quibus (although $\quad \mathrm{O}$ - but may they prevail to whom dedisti hoc, Neptune); pudeat thou hast granted this, $\quad$ O Neptune); may it shame (us) rediisse extremos; vincite, cives, et prohibete to have come in the last ; overcome, citizens, and prevent
hoc nefas." Olli procumbunt summo this disgrace." They bend to (their oars) with the utmost
certamine: aerea puppis tremit vastis
effort the bronzed stern quivers with (their) mighty
ictibus, solumque subtrahitur;
strokes, and the ground [surface] is drawn from under (them);
tum creber anhelitus quatit artus 200 aridaque then frequent panting shakes (their) limbs and parched
ora, sudor fluit undique rivis. throats, sweat flows everywhere in streams.

| Casus ipse attulit optatum | honorem |  |
| :--- | :--- | :--- |
| Chance | itself | brought |
| the wished for | honor |  |

viris. Namque dum Sergestus, furens to the men [crew]. For while Sergestus, raging animi, suburget proram ad saxa interior in mind, drives (his) prow close to the rocks on the inside subitque iniquo spatio, infelix haesit and approaches at an unfarorable distance, unfortunately he stuck in procurrentibus saxis. Cautes 205 concussae, upon the jutting rocks. The ledges were shaken, et remi obnixi crepuere in acuto murice, and the oars striving grated on the sharp crag,

| inlisaque | prora | pependit. | Nautae |
| :--- | :---: | :---: | :---: |
| and the dashed in | prow | hung fast. | The sailors |

consurgunt et morantur magno clamore, rise together and delay with a loud shout, expediuntque ferratas trudes et acuta cuspide and get out iron shod boat hooks and sharp pointed contos, leguntque fractos remos in gurgite. poles, and collect the broken oars on the surge.

> 210 At Mnestheus, laetus acriorque successu But Mnestheus, joyful and keener through success ipso, celeri agmine remorum ventis itself, with rapid driving of oars and with the winds vocatisque, petit prona maria, et decurrit invoked, seeks the smooth waters, and scudsalong aperto pelago. Qualis columba, subito commota the open sea. Just as a dove, suddenly roused spelunca, cui domus et dulces nidi in in a cave, whose home and sweet nests (are) in
latebroso pumice, 215 fertur volans in arva, a cavernous rock, is borne flying into the fields exterritaque dat ingentem plausum pennis and frightened makes a vast flapping with (her) wings tecto, mox, lapsa quieto aëre, radit in (her) home. soon, gliding along the still air, she skims
liquidum iter, neque commovet celeris (her) liquid way. nor moves (her) swift alas: sic Mnestheus, sic Pristis ipsa secat wings: so Mnestheus, so the Shark herself cuts ultima aequora fuga, sic ipse impetus the farthest waters in (her) flight so the very impulse fert illam volantem. carries her darting along.


| proprium | decus et | honorem | partum, <br> their own | fame |
| :--- | :---: | :---: | :---: | :---: |
| and | the distinction | (they have)won, |  |  |

alit hos: possunt, quia videntur posse. supports these: they are able, because they seem to be able.
Et fors cepissent praemia aequatis And perchance they would have taken the prizes with equal rostris, ni Cloanthus, tendens utrasque beaks [prows], had not Cloanthus, stretching out both
palmas ponto, fudissetque preces vocassetque (his) hands over the sea, poured forth prayers and called divos in vota: $235{ }^{\text {"e }} \mathrm{Di}$, quibus est the gods to (his) vows: "Ye gods, to whom belongs imperium pelagi, quorum aequora curro, the empire of the ocean, whose waters I am sailing, ego laetus constituam vobis candentem taurum I joyfully will place for you a white bull
in hoc litore ante aras, reus voti, on this shore before the altars, bound by (my) vow, porriciamque exta in salsos fluctus, et and I will castout the entrails into the salt waves, and fundam liquentia vina." Dixit, subque pour forth clear wines." He spoke, and beneath imis fluctibus omnis chorus • 240 Nereidum, the lowest waves all the band of Nereids,
Phorcique, virgoque Panopea, audiit eum, et and Phorcus, and the maiden Panopea, heard him, and

| pater <br> father | Portunus <br> Portunus | ipse, | magna |  | manu, |
| :--- | :---: | :---: | :---: | :---: | ---: |
| himself, | with (his) mighty | hand, |  |  |  |
| impulit |  | euntem; | illa fugit | ad | terram |
| urged on | (the vessel) | going; | it flew to | land |  |


| citius | Noto | volucrique |
| :--- | :---: | :---: |
| quicker | sagitta, | et |
| than the South wind | or fleet | arrow, | condidit se alto portu. buried itself in the deep harbor.


| Tum | satus | Anchisa, | ex |
| :---: | :---: | :---: | :---: |
| then |  |  |  |
| the son | of Anchises, | more |  |

vocatis having summoned

## cunctis,

all,

245 victorem victor
magna voce by the loud voice
declarat
proclaims

Cloanthum Cloanthus
praeconis, advelatque of the herald, and wreathes
tempora
(his) brow
viridi lauro, with green bay.
datque and he allows (each crew)
optare ternos iuvencos in navis
to choose three steers (apiece) for (their) ship
munera, ferreque vina et magnum talentum as presents, and to take wine and a great talent
argenti. Ductoribus ipsis addit praecipuos of silver. To the captains themselves he gives special
honores; 250 victori auratam chlamydem, honors: to the victor a gold embroidered cloak, circum quam cucurrit plurima Meliboea purpura around which runs much Meliboean purple duplici maeandro, intextusque regius puer, with double windings. and woven on (it) the royal boy, frondosa Ida, fatigat velocis cervos iaculo on leafy Ida, wearies the swift stags with javelin

| acer | cursuque, | similis | anhelanti, | quem |
| :--- | :---: | :---: | :---: | :---: |
| keen | in the chase, | and like to (one) | panting, | whom |
| praepes | armiger | Iovis | uncis | pedibus |
| the swift | armor bearer | of Jupiter | with crooked | talons |

rapuit 255 sublimem ab Ida; longaevi custodes seized aloft from Ida; the aged guardians

| tendunt |
| :--- |
| hold up | | palmas |
| :---: |
| (their) hands |$\quad$| nequiquam |
| :---: |
| in vain |$\quad$| ad |
| :---: |
| to |$\quad$| sidera, |
| :---: |
| the stars |


| latratusque <br> and the baying | canum <br> of dogs | saevit <br> rages up | in |
| :--- | :---: | :---: | :---: | :---: | :---: |
| into |  |  |  | auras. | At |
| :---: |
| the arr. |

qui tenuit deinde secundum locum virtute, (he) who held then the next place in merit,
huic

to this $\quad$\begin{tabular}{l}
viro <br>
man

$\quad$

donat <br>
he gives

$\quad$

$\mathbf{2 6 0}$ loricam \& consertam <br>
woven
\end{tabular}

| levibus with polshed | hamis, rings, | trilicemque and three ply | auro, with gold, | quam which |
| :---: | :---: | :---: | :---: | :---: |
| ipse | victor | detraxerat | Demoleo | d |
| himself | ) victor | had taken | from Demoleos |  |


| rapidum |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | ---: |
| the swift | Simoënta <br> Samois | sub <br> under | alto <br> lofty | Ilio- <br> Troy- | habere |
| decus possess |  |  |  |  |  |


| facit | geminos | lebetas | ex aere, |
| :--- | :---: | :---: | :---: |$\quad$| cymbiaque |
| :---: |
| he makes |$\quad$ twin [two | caldrons |
| :---: |
| from bronze, |$\quad$| and cups |
| :--- | :--- |

perfecta

wrought $\underset{\text { argento }}{\text { in silver }} \quad \underset{\text { and }}{\text { atque }} \quad \underset{\text { and }}{\text { aspera }} \quad$| signis. |
| :---: |
| with figures. |

| Adeoque iam omnes, | donati <br> now | superbique <br> and proud |
| :--- | :---: | :---: | :---: | opibus, ibant, tempora evincti of (their) treasures, were advancıng. (their) temples bound puniceis taenis, 270 cum, revulsus vix with red ribbon, when, dislodged with difficulty

multa

with much \begin{tabular}{lll}
arte <br>
skill

$\quad$

e <br>
from

$\quad$

saevo <br>
the cruel

$\quad$

scopulo, <br>
rock,

$\quad$

remis
\end{tabular} amissis, atque debilis uno ordine, Sergestus lost, and weak in one rank, Sergestus agebat inrisam ratem sine honore. Qualis was urging on (his) mocked boat, inglorious. Just as $\begin{array}{lc}\text { saepe } \\ \text { often } & \text { serpens, } \\ \text { a snake, } & \text { deprensus } \\ \text { caught }\end{array}$ in aggere $\begin{gathered}\text { on } \\ \text { the mound }\end{gathered} \begin{array}{r}\text { viae }\end{array}$ quem aerea rota transiit obliquum, aut which a bronze wheel had passed over slantwise, or $\begin{array}{ll}\text { viator, } & \text { gravis } \\ \text { w traveller, } & \text { ictu, }\end{array} \underset{\text { liquit }}{\text { weavy }} \quad 275$ seminecem lacerumque saxo, fugiens nequiquam, ... dat and mangled by a stone, fleeing in vain, gives

| longos | tortus <br> writhings | corpore, <br> with (its) body, | parte |
| :---: | :---: | :---: | :---: |
| with a part |  |  |  |

ferox, ardensque oculis, et attollens fierce, and gleaming with (his) eyes, and raising arduus sibila colla; pars, clauda volnere, on high (its) hissing throat, a part, maimed by the wound, retentat nexantem nodis plicantemque se hampers it coiling knots and folding itself
in sua membra; 280 tali remigio navis on its own limbs [body]; with such oarage the ship movebat se tarda; tamen facit vela, et was moving slowly; still she makes sail, and
subit ostia plenis velis. Aeneas donat comes into the harbor with full sails. Aeneas presents

| Sergestum | promisso | munere, | laetus |
| :---: | :---: | :---: | :---: |
| navem <br> is) ship | servatam preserved and | cios | edu |

Olli serva datur haud ignara operum To him a slave is given not unskilled in the work
Minervae, Pholoë, 285 Cressa genus,
of Minerva, Pholoë, a Cretan by race, with
$\underset{\text { twin }}{\text { geminique }} \underset{\text { sons }}{\text { nati }} \underset{\text { at }}{\text { sub }} \quad \underset{\text { (her) breast. }}{\text { ubere. }}$

$\underset{\text { Thas }}{\text { Hoc }} \underset{\text { contest }}{\text { certamine }} \quad$| misso, |
| :---: |
| finished, |$\quad$| pius |
| :---: |
| good |$\underset{\text { Aeneas }}{\text { Aeneas }}$| tendit |
| ---: |
| advances | in gramineum campum, quem silvae cingebant to a grassy plain, which woods were surrounding undique, curvis collibus, inque media valle on all sides, amid winding hills, and in the mid valley erat circus theatri; quo heros, cum multis there was an amphitheatre; whither the hero, with many


| milibus, | tulit | se <br> thousands, | medium, <br> betook |
| :--- | :--- | :--- | :--- | | reseditque |
| :--- |
| himself |

consessu 290 exstructo. Hic invitat pretiis
on the assigned throne. Here he invites by rewards

| nimos | qui | forte | velint | nde |
| :---: | :---: | :---: | :---: | :---: |
| se) spirits | who | perchan | may wish |  |
| apido the swift | cursu, running |  | ponit <br> sets forth | a. |

Undique conveniunt, Teucri Sicanique mixti, From all sides they flock, Trojans and Sicilians together, Nisus et Euryalus primi-295 Euryalus insignis Nisus and Furyalus first- Euryalus conspicuous forma viridique iuventa, Nisus pio for (his) beauty and fresh youth, Nisus for (his) honest

| amore | pueri; <br> of the boy; | quos | deinde | next | regius |
| :--- | :---: | :---: | :---: | :---: | ---: |
| princely |  |  |  |  |  |$\quad$| Diores |
| :---: |
| Diores |


| Salius, | et | simul | Patron, <br> Salius (followed), |
| :--- | :--- | :---: | :--- |
| and | alter |  |  |
| at the same Patron, | one |  |  |

quorum Acarnan, alter ab Arcadio, of whom was an Acarnanian, the other from Arcadia,

| sanguine; | Tegeaeae | gentis | 300 tum |
| :---: | :---: | :---: | :---: |
| of the blood; | of the Tegeæan | race | then |

Trinacrii iuvenes, Helymus Panopesque, adsueti Sicilian youths, Helymus and Panopes, accustomed silvis, comites senioris Acestae; multi to the woods, companions of the elder [old] Acestes, many

| praeterea, quos |  |  |  |
| :--- | :---: | :---: | :---: |
| besides. | fama | whom |  |
| fame | buries | obscura, | In |
| in obscurity. | In |  |  |

mediis quibus Aeneas deinde sic locutus: the midst of whom Aeneas then thus spoke :
"Accipite haec $\left.\begin{array}{c}\text { animis } \\ \text { "Receive this in (your) hearts }\end{array} \begin{array}{c}\text { advertiteque } \\ \text { and turn }\end{array} \begin{array}{c}\text { laetas } \\ \text { (your) joyful }\end{array}\right)$ mentes; 305 nemo ex hoc numero abibit minds; no one of this number shall depart non donatus mihi. Dabo bina Gnosia spicula unrewarded by me. I will give two Cretan darts lucida levato ferro, bipennemque caelatam shining with polished steel, and a two edged ax embossed

| argento with silver | ferre; <br> to carry ; | $\underset{\text { all }}{\substack{\text { omnibus }}}$ | erit <br> shall have | hic <br> this | unus one |
| :---: | :---: | :---: | :---: | :---: | :---: |
| honos. distinction | Primi <br> The first | $\begin{array}{ll} \text { tres } & \text { a } \\ \text { three } & \text { sl } \end{array}$ | accipient <br> shall receive |  | aemia prizes |
| and shall | nectentur be bound | caputque on (their) head | $\underset{\text { with }}{\text { fla }}$ |  | oliva. olive. |

310 Primus

Let the first \begin{tabular}{c}
victor <br>
victor

$\quad$

habeto <br>
have

 

equum <br>
a horse

$\quad$

insignem <br>
decorated
\end{tabular}

Ubi

When $\underset{\text { this }}{\text { Uaec }}$\begin{tabular}{c}
dicta, <br>
had been said,

$\quad$

capiunt <br>
they take

 

locum, <br>
(their) place,
\end{tabular}

repenteque, audito signo, corripiunt
and suddenly, on hearing the signal, they take
spatia, relinquuntque limen, effusi
the ground . and leave the starting post, pouring forth
similes nimbo, simul signant ultima.
like a storm, at the same time they mark the goal.
Nisus abit primus, emicatque longe ante
Nisus goes off first, and darts far beyond

| omnia <br> all | corpora, the bodies, | ocior et <br> swifter than both | ventis the winds |
| :---: | :---: | :---: | :---: |
| winged | fulminis ; lightnings ; | 320 proximus next | huic, to him, |

$\underset{\text { next }}{\text { proximus }} \underset{\text { ata long }}{\text { longo }} \underset{\text { distance, }}{\text { intervallo, }} \underset{\text { follows }}{\text { insequitur }} \underset{\text { Salius; }}{\text { Salius; }} \underset{\text { then }}{\text { deinde }}$
post, spatio relicto, Euryalus
afterwards, with a space intervening, Euryalus
tertius: Helymusque sequitur Euryalum; deinde,
third: and Helymus follows Euryalus; then,
sub quo

after $\quad$\begin{tabular}{c}
ipso, <br>
him

$\quad$

ecce, <br>
himself,

$\quad$

Diores <br>
Diores
\end{tabular} flys[darts] forth,

| iamque |  |  |
| :--- | :--- | :--- | :--- |
| and now | terit | calcem |
| treads | calce, | 325 incumbens |
| with heel. | leaning forward |  |


| umero, | et | si | plura |
| :--- | :--- | :--- | :--- |
| with (his) shoulders, | and | if | spatia |
| there were more | ground |  |  |

supersint,

reinaining, \begin{tabular}{c}
elapsus <br>
he would glide

$\quad$

prior <br>
in front

$\quad$

transeat <br>
and pass (him)
\end{tabular} relinquatve ambiguum. or leave (it) doubtful.

Iamque, fere extremo spatio, fessique, And now. almost at the final [end of the] course, and weary, adventabant sub ipsam finem, cum Nisus, they were approaching up to the very goal, when Nisus, infelix,
unfortunately, $\underset{\begin{array}{c}\text { labitur } \\ \text { slips }\end{array}}{\begin{array}{c}\text { levi } \\ \text { in the light [soft] }\end{array}} \begin{gathered}\text { sanguine, } \\ \text { blood, }\end{gathered} \quad \begin{gathered}\text { ut } \\ \text { as }\end{gathered}$ forte 330 fusus caesis iuvencis, perchance (it was) poured forth from slaughtered steers, madefeceratque humum viridis herbas super. and had moistened the ground and the green grass above, Hic iuvenis, iam ovans victor, haud Here the youth, already exulting as a victor, could not tenuit titubata vestigia solo presso, keep (his) stumbling footsteps on the ground (that he) trod, sed concidit pronus in immundoque fimo ipso but fell down headlong in the filthy mud itself sacroque cruore. Non, tamen, oblitus and the sacrificial blood. (He did) not, however, forget

surgens per lubrica opposuit sese rising on the slippery (surface) he opposed himself Salio; autem ille iacuit revolutus, spissa to Salius: but he fell, thrown backward, on the compact
harena. Euryalus emicat, et victor, sand. Euryalus dashes forth, and victor,
munere amici, tenet prima, by the kindness of (his) friend, gans the first (place), volatque secundo plausu fremituque. Post and flies on with favorable applause and shouting. Next Helymus subit, et Diores nunc tertia palma. Helymus comes in, and Diores now (takes) the third prize.
$340 \underset{\text { Here }}{\text { Hic }} \underset{\text { Salius }}{\text { Salius }} \quad \underset{\text { implet }}{\text { implet }} \underset{\text { the whole }}{\text { totum }} \underset{\text { assembly }}{\text { consessum }}$

| ingentis <br> of lin] the vast | caveae <br> theatre | et |
| :--- | :--- | :---: | :---: | :---: |
| and |  |  |$\quad$| prima |
| :---: |
| the front |$\quad$| ora |
| :---: |
| ranks |$\quad$| patrum |
| :---: |
| of the fathers |

magnis clamoribus, poscitque honorem ereptum with loud cries, and demands (that) the prize snatched dolo reddi sibi. Favor tutatur by the trickery should be restored to him. Popularity protects Euryalum, decoraeque lacrimae, et virtus, Euryalus and (his) graceful tears, and merit gratior veniens in pulchro corpore. the more pleasing coming lappearingl in a handsome frame.

Diores 345 adiuvat, et proclamat magna voce, Diores helps (him), and cries out with a loud voice, qui subiit palmae, venitque frustra ad who has approached for a prize, and has come in vain to $\begin{array}{lccc}\begin{array}{l}\text { ultima } \\ \text { the last }\end{array} & \begin{array}{c}\text { praemia, } \\ \text { rewards, }\end{array} & \begin{array}{c}\text { si } \\ \text { if }\end{array} & \begin{array}{c}\text { primi } \\ \text { the first }\end{array}\end{array} \begin{gathered}\text { honores } \\ \text { honors [distinction] }\end{gathered}$
reddentur
should be restored to Salius.


|  | me |  | Salium?" | Et |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | me | which [as] | Sa |  |  |  | his dictis ostentabat faciem et membra with these words he was showing (his) face and (his) limbs turpia udo fimo. Optimus pater risit foul with moist mud. The most noble father smiled $\begin{array}{lll}\text { olli, } & \begin{array}{l}\text { et } \\ \text { and }\end{array} & \begin{array}{c}\text { iussit } \\ \text { ordered }\end{array}\end{array} \begin{gathered}\text { clipeum } \\ \text { a shield }\end{gathered}$ to be brought forth, artes

the work $\quad \begin{gathered}\text { Didymaonis, } \\ \text { of Didymaon, }\end{gathered} \quad \begin{gathered}\text { refixum } \\ \text { torn down }\end{gathered} \quad \begin{gathered}\text { Danais } \\ \text { by the Greeks }\end{gathered} \quad \begin{gathered}\text { de } \\ \text { from }\end{gathered}$

| sacro <br> the sacred | poste <br> doorpost | 360 Neptuni. | Hoc <br> of Neptune. | With this |
| :--- | :---: | :---: | :---: | :---: |$\quad$| praestanti |
| :---: |
| surpassing, |,

Post, ubi cursus confecti, et Afterwards, when the races were finished, and
peregit he had distributed the prizes. "Now, if (there is) in anyone virtus
manliness $\underset{\text { praesensque }}{\text { and ready }} \underset{\text { courage }}{\text { animus }} \quad \underset{\text { in }}{\text { in }} \quad \underset{\text { (his) breast, let (him) }}{\text { pectore }}$ adsit, et attollat bracchia palmis evinctis." come forward, and lift up (his) arms with (his) hands bound." 365 Sic ait, et proponit geminum honorem Thus he speaks, and sets forth a double prize pugnae- victori iuvencum velatum auro for the contest- for the victor a steer covered with gold
vittisque, ensem atque insignem galeam and garlands, a sword and beautiful helmet
solacia victo. Nec mora; (as) consolations for the ranquished, Nor (is there) delay . continuo, cum vastis viribus, Dares effert forthwith, with (his) huge strength. Dares presents ora, tollitque se magno murmure virum; (his) face, and rises amid the loud tumult of the heroes.

| 370 solus |  |  |  |
| :--- | :---: | :---: | :---: |
| the only (one) | qui | who | solitus <br> was wont | | contendere |
| :---: |
| to contend |$\quad$| contra |
| :---: |
| against |

Paridem; idemque, ad tumulum quo occubat Paris; and again, at the mound where lies

$\underset{\text { mighty }}{\operatorname{maximus}} \quad \underset{\text { Hector, }}{\text { Hector, }} \quad$ perculit $\quad$| victorem |
| :---: |
| he smote |$\quad$| Butem |
| :---: |
| the champion |

immani corpore, qui ferebat se veniens of immense frame, who was boasting himself as coming de Bebrycia gente Amyci, et extendit from the Bebrycian race of Amycus, and stretched (him) moribundum fulva harena. 375 Talis Dares expring on the yellow sand. Such Dares
tollit caput altum in prima proelia, raises (his) head aloft for the first contests, ostenditque latos umeros iactatque bracchia and displays (his) broad shoulders. and tosses (his) arms about
alterna, protendens, et verberat auras alternately [in turn], stretching (them) out and beats the air ictibus. Huic alius quaeritur; nec quisquam with blows. For him another is sought; nor anyone ex tanto agmine audet adire virum from the mighty throng dares to approach the hero inducereque caestus manibus. 380 Ergo, alacris, and to put the gauntlets on (his) hands. And so, eager, putansque
and thinking $\begin{gathered}\text { cunctos } \\ \text { (that) all }\end{gathered}$ excedere $\begin{gathered}\text { palma, } \\ \text { withdraw from }\end{gathered}$ stetit ante pedes Aeneae, nec moratus plura he stood before the feet of Aeneas, nor delaying further tum tenet taurum cornu laeva, atque he then takes the bull by the horn with (his) left hand, and ita fatur: "Dea nate, si nemo audet credere thus speaks: "Goddess-born, if no one dares to trust se pugnae, quae finis standi? himself to the fight, what end (is there) of standing?

Quo usque decet me teneri? Iube How long is it proper (that) $I$ be detained? Bid me 385 ducere dona." Simul cuncti Dardanidae lead away the prize." At the same time all the Trojans
fremebant ore, iubebantque promissa
were roaring with (their) lips and were bidding the promised (prize)
reddi viri.
to be given up to the hera

Hic gravis Acestes, castigat Entellum dictis, Hereupon venerable Acestes. chides Entellus in speech, ut consederat proximus viridante toro herbae: as he had sat down next [nearest](him) on the green couch of grass:

| "Entelle, | quondam | fortissime <br> bormerly | heroum <br> bravest | frustra, <br> of heroes | all in vain. |
| :--- | :---: | :---: | :---: | :---: | ---: |


| patiens <br> quietly | nullo <br> with no | certamine? <br> contest? | Ubi <br> Where | nunc <br> now (is) | ille |
| :--- | :---: | :---: | :---: | :---: | ---: |
| that |  |  |  |  |  |

nequiquam?

in vain? $\quad$| Ubi |
| :---: |
| (is your) reputation |$\underset{\text { through }}{\text { fama }} \quad \underset{\text { all }}{\text { omnem }}$

Trinacriam, et illa spolia pendentia tuis Sicily, and those spoils hanging from thy

| tectis? |
| :--- |
| roofs?" |$\quad$| Ille |
| :--- |$\underset{\text { in answer }}{ } \quad$ haec:

to this (replied):
amor

the love $\quad$\begin{tabular}{c}
laudis <br>
of praise

$\quad$

nec <br>
nor

 

gloria <br>
ambition

 

cessit <br>
has departed
\end{tabular}$\quad 395$ pulsa

metu; sed enim, gelidus sanguis hebet by fear: but indeed, (my) cold blood is sluggish

| tardante |
| :--- |
| through slow |$\quad$| senecta, |
| :---: |
| old age,, | | effetaeque |
| :---: |
| and (my) worn out |$\quad$| vires (pl.) |
| :---: |
| strength | frigent in corpore. Si nunc illa iuventas is chilled in (my) body. If now that youth foret mihi quae quondam fuerat quaque were mine which formerly had been and in which iste improbus fidens exsultant, that worthless (fellow) (so) confidently exults,

400 venissem, haud equidem inductus pretio I should have come, not indeed allured by a prize pulchroque iuvenco, nec moror dona." and a fair
nor do I linger for prizes."

Deinde, locutus sic, proiecit in medium Then, having spoken thus, he hurled into (their) midst

$\underset{\text { twin }}{\text { geminos }} \underset{\text { gauntlets }}{\text { caestus }} \underset{\text { of immense }}{\text { immani }} \underset{\text { weight, }}{\text { pondere, }} \quad$| quith which |
| :---: |


| acer <br> fierce | Eryx <br> Eryx | suetus <br> (was) accustomed | ferre <br> to bear |
| :--- | :---: | :---: | :---: |$\underset{\text { a hand }}{\text { manum }}$| in |
| :---: |
| in |

proelia, intendereque bracchia duro tergo. battles, and to extend (his) arms with the tough hide.

Animi obstipuere; ingentia 405 terga septem (Their) minds were astounded; the huge hides of seven tantorum boum rigebant plumbo ferroque insuto. such mighty oxen were stiff with lead and iron sewed in. Ante omnis, Dares ipse stupet, recusatque Above all. Dares himself is amazed, and shrinks back longe, magnanimusque Anchisiades versat et afar, and the high souled son of Anchises turns both pondus et immensa volumina ipsa vinclorum the weight and the vast rolls themselves of the thongs huc illuc. Tum senior referebat talis hither and thither. Then the old man was uttering such voces pectore: words from (his) breast:

idque sedet pio Aeneae, Acestes auctor and this abides with good Aeneas, and Acestes (my) advisor probat, aequemus pugnas. Remitto tibi approves, let us equalize the fight. I give up for thee terga
the hides $\begin{gathered}\text { Erycis; } \\ \text { of Eryx: }\end{gathered} \underset{\text { dismiss }}{420 \text { solve }} \begin{gathered}\text { metus; } \\ \text { fear; }\end{gathered}$ and do thou put off Troianos caestus." Fatus haec, reiecit ex the Trojan gauntlets." Having said this, he threw off from

| umeris <br> (his) shoulders | duplicem <br> (his) double | amictum; <br> cloak; $;$ |
| ---: | :---: | :---: | | et |
| ---: |
| and | | exuit |
| ---: |
| laid bare |


$\underset{\text { the mighty }}{\text { magnos }}$| artus |
| :---: |
| joints |$\quad$| membrorum, |
| :---: |
| of (his) limbs, |$\quad$| magna |
| :---: |
| (his) great |$\quad$| ossa |
| :---: |
| bones |

lacertosque, atque ingens consistit media and arms, and huge he stands in the midst
harena. of the arena.

$\underset{\text { Then }}{\text { Tum }} \underset{\text { pater }}{\text { the father }} \quad$| satus |
| :---: |
| born | | Anchisa |
| :---: |
| of Anchises | | extulit |
| :---: |
| brought out |

aequos caestus, 425 et innexuit palmas equal [well matched] gauntlets, and bound up the hands amborum paribus armis. Uterque constitit extemplo of both with like weapons. Each stood at once arrectus in digitos, interritusque, extulit bracchia upraised on tip toe, and, undaunted. lifted (his) arms ad superas auras. Abduxere retro capita to the upper air. They drew back (their) heads ardua, longe $a b$ ictu, immiscentque manus on high, far away from the blows, and join hand
manibus, lacessuntque pugnam. 430 Ille to hand. and urge on the fight. That one $\begin{array}{lcc}\text { melior } & \begin{array}{c}\text { motu } \\ \text { better [superior] }\end{array} & \begin{array}{c}\text { pedum, } \\ \text { in the movement }\end{array}\end{array} \begin{gathered}\text { fretusque } \\ \text { of (his) feet, }\end{gathered} \quad \begin{aligned} & \text { and relying }\end{aligned}$ iuventa; hic valens membris et mole, sed on (his) youth : this one strong in limbs and buik, but

iactant multa volnera inter se, ingeminant pass many blows at each other they redouble
multa cavo lateri, et 435 dant vastos many on (their) hollow sides, and give forth great
sonitus pectore, manusque crebra errat
sounds from (their) breast, and the hand constantly plays
circum auris et tempora; malae crepitant around (their) ears and temples; (their) jaws rattle sub duro volnere (sing, ). beneath (their) hard wounds.

# Entellus stat gravis immotusque eodem nisu, 

 Entellus stands heavy and firm in the same posture, modo exit tela corpore atque he only dodges[evades] the weapons with (his) body and vigilantibus oculis. Ille, velut qui watchful eyes. The other, justas one who oppugnat celsam urbem molibus, 440 aut sedet assaults a lofty city with earthworks. or encamps circum montana castella sub armis, pererrat round a mountain fortress under arms. explores [scans] nunc hos aditus, nunc illos, omnemque locum now these approaches. now those, and all the place arte, et urget inritus variis absultibus. with skill. and presses in vain with various attacks. Entellus, insurgens, ostendit dextram et Entellus, rising, displayed (his) right hand and extulit alte: ille velox 445 praevidit ictum raised (it) aloft: the other quickly anticipated the blow venientem a vertice, elapsusque, cessit coming from on high, and, having slipped aside, gave way celeriwith (his) active $\quad \begin{gathered}\text { corpore, } \\ \text { body. }\end{gathered} \quad \begin{gathered}\text { Entellus } \\ \text { Entellus }\end{gathered} \quad \begin{gathered}\text { effudit } \\ \text { poured forth [spent] }\end{gathered}$ viris in ventum, et ultro ipse, (his) strength upon the wind, and of his own accord himself, gravis graviterque, concidit ad terram vasto heavy and heavily, fell to the earth with (his) mighty
pondere, ut quondam cava pinus concidit
weight, as sometimes a hollow pine falls

| eruta | radicibus | aut | Erymantho <br> torn up <br> by the roots | aut <br> either |
| :--- | :--- | :--- | :--- | :--- |
| on Erymanthus | in |  |  |  |
| on |  |  |  |  |


| magna | Ida. | Teucri | et |
| :--- | :--- | :--- | :--- |
| Ida. | The Trojans | Trinacria | pubes |
| Sicilian |  |  |  |$\quad$| pouths |
| :--- |

450 consurgunt studiis; clamor it caelo, rise together with zeal; a shout goes forth to the sky, primusque Acestes accurrit, miseransque, attollit and first Acestes runs up, and, pitying, raises
amicum aequaevum $a b$ humo. At heros, (his) friend of equal age from the ground. But the hero, non taldatus casu, neque territus, redit not delayed by the fall. nor alarmed, returns acrior ad pugnam, ac suscitat vim ira. keener to the fight, and rouses (his) force by anger. 455 Tum pudor et conscia virtus incendit Then shame and conscious merit kindles viris, ardensque agit Daren praecipitem (his) strength, and eagerly he drives Dares headlong
toto aequore, ingeminans ictus nunc
over the whole plain, redoubling blows now dextra,
with (his) right hand, $\begin{gathered}\text { nunc } \\ \text { now }\end{gathered} \quad \begin{aligned} & \text { ille } \\ & \text { again }\end{aligned} \quad \begin{gathered}\text { sinistra; } \\ \text { with (his) left; } ; ~(t h e r e ~ i s) ~\end{gathered}$ nec mora nec requies; quam nimbi crepitant neither delay nor rest: as storms rattle multa grandine culminibus, sic heros utraque with much hail on the roofs, so the hero with eager manu pulsat versatque Dareta 460 creber hand smites [batters] and turns Dares incessantly densis ictibus. with thiek blows.

Tum pater Aeneas haud passus iras (pl.) Then father Aeneas did not suffer (their) rage procedere longius, et Entellum saevire acerbis to go further, and Entellus to rare with bitter animis; sed imposuit finem pugnae, [passionate] mind; but put an end to the fight,
eripuitque fessum Dareta,
and snatched away [rescued] wearied Dares,

illum, trahentem aegra genua iactantemque him, dragging (his) weak knees and tossing caput utroque, eiectantemque crassum cruorem (his) head on either side, spitting out thick gore
470 ore, dentesque mixtos in sanguine, from(his) mouth, and teeth mingled with blood, fidi aequales ducunt ad navis; vocati (his) trusty companions lead to the ships; summoned,
galeamque the helmet
ensemque; relinquunt and sword:
they leave
accipiunt
they receive
palmam
the priz victor, the victor
superans animis, superbusque tauro, exulting in spirit, and proud (on account of) the bull inquit:
says:

| "Dea nate, <br> "Goddess born, | vosque and ye | Teucri, Trojans, |  |
| :---: | :---: | :---: | :---: |
| c, 475 et both | quae <br> what | gth | fuerint | iuvenali corpore, et a qua morte servetis youthful body, and from what death you saved

Dareta revocatum." Dixit, et stetit contra Dares rescued." He spoke, and stood over against
ora iuvenci adversi qui adstabat
the face of the steer opposite, which was standing
donum pugnae, dextraque reducta, (as) a prize for the contest, and with (his) right hand drawn back,
libravit duros caestus media inter
he delivered (his) hard gauntlets upon the middle between
cornua 480 arduus, inlisitque in ossa
cerebro. brain.

Bos
The ox
sternitur, is prostrated, humi. Ille on the ground. He
procumbitque and lies
tremens,
trembling,
exanimis
lifeless
effundit talis voces super pectore: pours forth these words over (it) from (his) breast:

| "Persolvo | tibi | hanc | meliorem | animam |
| :---: | :---: | :---: | :---: | :---: |$\quad$| pro |
| :---: |
| "I pay | thee this $\quad$ better $\quad$ life $\quad$ instead of

morte Daretis, Eryx; hic, victor repono the death of Dares, Eryx; here, as conqueror, I lay aside caestus artemque."
(my) gauntlets and profession."
485 Protinus Aeneas invitat
Forthwith
Aeneas

invites \begin{tabular}{c}
qui <br>
(those) who

 

forte <br>
perchance
\end{tabular}

velint certare celeri sagitta, et
may wish to contend with the swift arrow, and
ponit praemia, ingentique manu erigit sets forth the prizes. and with (his) mighty hand raises malum de nave Seresti, et suspendit ab a mast from the ship of Serestus, and hangs from $\begin{array}{llc}\text { alto malo in fune traiecto, } & \text { volucrem } \\ \text { the lofty } \\ \text { mast upon a cord }\end{array}$ the lofty mast upon a cord passed through (it), a swift columbam, quo tendant ferrum. Viri dove, at which they may aim (their) arrows. The men
490 convenere, aereaque

assembled, and a bronze \begin{tabular}{c}
galea <br>
helmet

 

accepit <br>
receives

 

sortem <br>
the lot
\end{tabular}

| deiectam; <br> cast (into it); | et <br> and | primus, <br> first, | secundo <br> with favorable |
| :--- | :---: | :---: | ---: | | clamore |
| ---: |
| applause |


| ante before | $\begin{gathered} \text { omnis; } \\ \text { all ; } \end{gathered}$ | quem <br> whom | Mnestheus, Mnestheus, | modo <br> lately | victor <br> victor |
| :---: | :---: | :---: | :---: | :---: | :---: |
| navali <br> in the naval | certa con |  | consequitur, <br> follows closely. |  | stheus estheus |

evinctus viridi oliva. 495 Tertius Eurytion, bound with the green olive. Third comes Eurytion, tuus frater, o clarissime Pandare, qui thy brother, 0 most lllustrious Pandarus, who
quondam, iussus confundere foedus, torsisti once, when ordered to break the treaty, didst hurl
\(\underset{thy) weapon}{\substack{telum <br>

(the first}}\)| primus |
| :---: |
| into |$\quad$| medios |
| :---: |
| the midst |$\quad$| Achivos. |
| :---: |
| of the Greeks. | Extremus, imaque galea, subsedit Acestes, Last. and at the bottom of the helmet, remained Acestes,


$\underset{\text { (for he) }}{\text { ipse }}$ himself, | et, |
| :---: |
| too, |$\quad$| ausus |
| :--- |
| dared |$\quad$| temptare |
| :---: |
| to essay |$\quad$| manu |
| :---: |
| with (his) hand |

laborem iuvenum. the toil of youths.

 malo; illa, volans, fugit in notos atque alta mast she. flying, escaped to the winds and lofty nubila. Tum, rapidus, Eurytion, tenens tela clouds. Then, quickly Eurytion holding (bis) weapon contenta arcu, iamdudum parato, vocavit stretched on (his) bow longsince prepared called on

| fratrem <br> (his) brother | in | in vota, | 515 iam |
| :---: | :---: | :---: | :---: |
| prayer. | speculatus <br> already |  |  |
| having sighted (her) |  |  |  | vacuo caelo laetam et plaudentem alis, in the open sky rejoicing and flapping with (her) wings, figit columbam sub nigra nube. Decidit and he pierces the dove under a dark cloud. She falls down exanimis. reliquitque vitam in astris aetheriis, breathless and leaves (her) life in the stars above,

delapsaque
and fallen [as she fell]
fixam.
transfixed.
Acestes solus superabat palma amissa; Acestes alone was remaining, the prize having been lost; tamen 520 qui pater contorsit telum in aërias still he the father whirled (his) shaft into the upper auras, ostentans artemque sonantemque arcum. air, showing (his) skill and twanging bow.
Hic subito monstrum, futurumque magno Here suddenly a portent. and (one) about to be of a great augurio, obicitur oculis; ingens exitus omen. is brought before (their) eyes; the dreadful result post docuit, terrificique vates cecinerunt afterwards proved it. and awe-mspiring seers interpreted omina sera. 525 Namque harundo, volans, the omens (when too) late. For the reed larrowl. flying.
arsit in liquidis nubibus, signavitque viam caught fire in the liquid clouds, and marked (its) track
flammis, consumptaque recessit in tenuis ventos; by flames and when consumed vanshed into thin air : ceu sidera saepe refixa caelo transcurrunt, as the stars often loosed from the sky run across, volantiaque ducunt crinem. Haesere attonitis and flying draw a trail They were rooted with amazed
anmis, Teucrique 530 Trinacriique precati minds. both the Trojans and the Sicilians having prayed

| superos | nec <br> to the gods above: | maximus <br> nor |
| :--- | :---: | :---: | | did greatest |
| :---: |$\quad$| Aeneas |
| :---: |
| Aeneas |$\quad$| abnuit |
| ---: | :--- |
| refuse | omen: sed amplexus laetum Acesten, cumulat the omen but he embraces :oyful Acestes, and loads

magns muneribus, ac fatur talia: (him) with handsome gifts and speaks such [thesel (things):
"Sume, pater; nam magnus rex Olympi
"Take (them), father; for the great king of Olympus talibus auspiciis voluit te ducere by such omens has wished (that) thou shouldst have
honores exsortem. Habebis hoc munus distinction not given by lot. Thou shalt have this present
longaevi Anchisae 535 ipsius, cratera impressum of the aged Anchises himself, a bowl chased signis, quem Thracius Cisseus olim dederat with designs, which Thracian Cissus formerly gave

| genitori | Anchisae | in | magno | munere |  |
| :--- | :---: | :---: | :---: | ---: | ---: |
| to (my) father | Anchises | by way of a | great | gift |  |
| ferre | monumentum | et | pignus | sui | amoris." |
| to bear | as a memorial | and | pledge | of his | love." |

Fatus sic, cingit tempora viridanti Having spoken thus, he wreathes (his) temples with green
lauro, 540 et primum, ante omnis, appellat bay, and first, before all. he calls, Acesten victorem. Nec bonus Eurytion invidit Acestes the victor. Nor did good Eurytion grudge honori praelato, quamvis solus deiecit avem the honor preferred, although alone he brought down the bird ab alto caelo. Proximus ingreditur donis, from the lofty sky. He next comes in for a prize,
qui rupit vincula; extremus qui fixit malum who broke the cord; last he who pierced the mast volucri harundine.
with the swift reed [arrow].
545 At pater Aeneas, certamine nondum misso, But father Aeneas, the contest not yet over.

| vocat | ad | sese | Epytiden, | custodem |
| :--- | :---: | :---: | :---: | :---: |
| calls | to | him | the son of Epytus |  |

comitemque impubis Iuli, et sic fatur and companion of young Iulus and thus speaks ad fidem aurem: "Vade age, dic Ascanio," in (his) trusty ear "Go now. and tell Ascanius" ait, "si habet agmen puerile iam paratum he says. "if he has (his) band of youths now ready secum instruxitque equorum cursus, 550 ducat with him and has arranged the horse races. (that) he lead

| turmas <br> the squadrons | avo, | in honor of (his) grandsire. | et |
| :--- | :---: | :---: | :---: |
| and | ostendat <br> show |  |  |

sese in armis." Ipse iubet omnem infusam himself in arms" (He) himself orders all the outspread
populum decedere longo circo et campos people to retire from the long circus and the plains esse patentis.
to be open.
Pueri

The youths \begin{tabular}{c}
incedunt, <br>
advance.

 

pariterque <br>
and well matched

 

ante <br>
before

 

ora <br>
the eyes
\end{tabular}


auri it per collum summo pectore.
gold passes along (their) throat at the top of (their) chest.

|  | um | 60 tres re) three |  |  |
| :---: | :---: | :---: | :---: | :---: |
| three $\begin{gathered}\text { ductor } \\ \text { leader }\end{gathered}$ | vagantu <br> hang about | bis twice | $\begin{aligned} & \text { eni } \\ & \text { six } \end{aligned}$ |  |
| cuti quemque | lgent litter | partito in divided |  |  |
| usque <br> th well m | $0$ | here is) one |  |  |
| enum, quam, ouths. which | ovantem, exulting. | parvus the little | $\underset{\text { Priam }}{\text { Priamus }}$ |  |
| ns nomen | his) grandfa | - | tua |  |

565 \begin{tabular}{c}
progenies, <br>
offsprng.

, 

Polite, <br>
Polites

 

auctura <br>
destined to increase

$\quad$

Italos- <br>
the Italians-
\end{tabular}

quem Thracius equus, bicolor albis maculis,
whom a Thracian steed. dappled with white spots,
portat, arduus, ostentans alba vestigia primi
carries, ralsed high showing white marks on (his) fore-

| pedis <br> foot | albamque <br> and a white | frontem. <br> forehead. | Alter <br> The next | Atys, <br> is Atys, |
| :--- | :---: | :---: | :---: | :---: |
| unde | Ati1 <br> from whom | Latini <br> the Atian | duxere <br> Latins | denive |
| (their) race- |  |  |  |  |

parvus Atys, puer dilectusque puero Iulo.
the little Atys. a boy and belored by the boy Iulus.


| Dido Dido | dederat had given | esse to be | monumentum a memorial | et and | pignus pledge |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sui of her | amoris. love. |  | $\begin{aligned} & \text { pubes } \\ & \text { of the you } \end{aligned}$ |  | fertur are borne |
| Trinac on the S |  |  | ioris Acestae. ged Acestes. |  |  |


$\underset{\text { The Trojans. }}{\text { Dardanidae, }} \underset{\text { with applause }}{\mathbf{5 7 5} \text { plausu }} \underset{\text { welcome (them) }}{\text { excipiunt }} \quad$| pavidos, |
| :---: |
| trembling. |


| gaudentqu | es, | adgnoscuntque |
| :---: | :---: | :---: |
| and | 玉s | and reco |

veterum parentum. Postquam lustrarere in
of (their) ancient sires Aiter ther had paraded on
equis omnem consessum oculosque
horseback (before) the whole asembly and eyes
suorum, Epytides dedit signum paratis, of their (friends), the son of Epstrs gare the sernal to (them) reads clamore longe insonuitque flagello. by a shont fromatir and made a sound with (his) lash.


| terni | solvere |
| :--- | :--- |
| the three (perties) broke up |  |

choris, rursusque, rocati, convertere rias
companes. and assin. summoned.
tulereque tela infesta. Inde
and bore onward (their) spears (as ut) hostile. Then
ineunt alios cursus aliosque recursus adrersi
therenter on other courses andother retreats confronting
spatiis, $\quad 58.5$ impediuntque orbis alternos
with interrals
orbibus, crentque simulacra pugnae sub
within circles. and excite the mimicry of battle under
armis; et nunc nudant terga fuga. nunc
infensi rertunt spicula, nunc, pace
hostule therturn (therr)spears. now. peace (baving been)
facta, feruntur pariter. Ut quondam in made. ther are borme along in even line. As formerly in alta Creta, Labsrinthus fertur habuisse iter lofty Crete. the Labyrnth is seid to hare haw a path textum caecis parietibus dolumque ancipitem interworen with blind walls and a mare perplesing

| $\begin{aligned} & 590 \text { mille } \\ & \text { with a thousand } \end{aligned}$ |  | riis, | $\begin{gathered} \text { qua } \\ \text { where } \end{gathered}$ | error the puzsle | indeprensus undiscorerable |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| et | inremeabilis | fall |  |  |  |
| and | irretraceable | decer |  | gns [merks] | of frllowing |



| docuit <br> taught | priscos <br> the ancient | Latinos <br> Latins | celebrare <br> to observe | modo <br> in the way |
| :--- | :---: | :---: | :---: | :---: |
| quo | ipse |  | puer, | quo | | secum |
| ---: | hinc maxima Roma accepit porro, et hence great Rome received (them) in succession, and

servavit patrium honorem; nuncque pueri continued the ancestral observance; and now the boys

Troia; agmen dicitur Troianum.
(are called) Troy ; (their) band is called the Trojan (band).

Hac tenus certamina celebrata sancto patri. Thus so far the games were observed for the revered father.

$\underset{\text { Here }}{\text { Hic }} \underset{\text { first }}{\text { primum }} \quad \underset{\text { fortuna }}{\text { fortuna }} \quad$| mutata |
| :---: |
| changed |$\underset{\text { and resumed (her) }}{\text { novavit }}$

fidem. 605 Dum referunt sollemnia
(bad) faith While they pay (their) annual vows
tumulo variis ludis, Juno, Saturnia, at the tomb . with different games, Juno, daughter of Saturn,
misit Irim de caelo ad Iliacam classem,
sent Iris from heaven to the Trojan fleet.
adspiratque ventos eunti, movens multa, and wafts breezes on (her) going, contriving many (things),

| necdum <br> not yet | saturata <br> having satiated | antiquum <br> (her) old | dolorem. <br> resentment. |
| :--- | :---: | :---: | :---: |
| She, |  |  |  |

virgo,

the maiden. \begin{tabular}{c}
celerans <br>
speeding

$\quad$

viam <br>
(her) course

 

per <br>
through

$\quad$

arcum <br>
the bow
\end{tabular}

mille coloribus, visa 610 nulli, decurrit of a thousand colors. seen by none, runs down cito tramite. Conspicit ingentem concursum, et, by a quick path She sees the vast assembly. and, lustrat litora, videtque portus desertos scans the shores. she beholds the harbors deserted classemque relictam. At procul in sola acta and the fleet abandoned. But afar on a lonely headland
Troades secretae flebant amissum the Trojan women apart were lamenting lost

Anchisen, cunctaeque adspectabant profundum Anchises, and all were gazing on the deep 615 pontum flentes; "Heu, tot vada sea weeping [in tears], "Alas, (that) so many shallows


| vox | omnibus. | Orant urbem; taedet |
| :--- | :---: | :---: | :---: | :---: | :---: |
| cry [complaint] | from all. |  |

perferre laborem pelagi. Ergo, haud ignara to endure the toll of the ocean Therefore not unskilled
nocendi, conicit sese inter medias, et
in harming. she throws herself into the midst. and

| reponit | faciemque <br> the apssaside | vestemque <br> and garb |
| :---: | :---: | :---: | | deae; |
| :---: |
| of a goddess: |


| 620 fit | Beroë, | Besomes <br> longaeva <br> the aged |
| ---: | :---: | :---: |
| Beroe. | coniunx |  |
| wife |  |  |$\quad \underset{\text { of Tmarian }}{\text { Tmarii }}$

Dorycli, cui fuissent quondam genus, et nomen, Dorsclus, to whom had been formerly a race, and name, natique; ac sic infert se mediam and sons, and thus she introduces herself into the midst
Dardanidum matribus: of the Trojan matrons:


$\underset{\text { the rivers }}{\text { amnes }}$| Hectoreos, |
| :---: |
| of Hector. |$\quad$| Xanthum |
| :---: |
| Xanthus |$\quad$| et |
| :---: |
| and |$\quad$| Simoënta? |
| :---: |
| Simoís? |

635 Quin, agite, et mecum exurite infaustas Nay. come, and withme burnup the ill-omened puppis. Nam mihi per somnum imago ships. For to me during [in] sleep the apparition

| vatis | Cassandrae | visa <br> of the prophetess | Care <br> Cassandra | ardentis <br> seemed |  |
| :--- | :---: | :---: | :---: | :---: | ---: |
| to offer | blazing |  |  |  |  |
| faces. | 'Hic | quaerite | Troiam; | hic | est |
| torches. | 'Here | seek | Troy; | hebis |  |
| is | vere | your |  |  |  |


| domus, <br> home, | inquit. <br> she said. | Iam <br> Now | tempus <br> is the tıme | res <br> for deeds | agi, <br> to be done, |
| :--- | :---: | :---: | :---: | :---: | ---: |
| nec |  | mora | tantis | prodigiis. | En |
| nor (must there be) | delay | to so great | portents, | Here |  |

quattuor arae 640 Neptuno; deus ipse ministrat are four altars to Neptune; the god himself supplies faces animumque." torches and spirit."

Memorans haec, prima corripit vi infensum Declaring these (things), first (she) seizes violently the hostile ignem dextra sublataque procul conixa, brand and (her) right hand raised on high striving, coruscat et iacit; mentes Iliadum she brandishes and throws (it), the minds of the Trojan women arrectae cordaque stupefacta. Hic una e are excited and (therr) hearts bewildered. Here one of multis quae maxıma natu, 645 Pyrgo, regia many who (is) the eldest. Pyrgo, the royal

| nutrix <br> nurse | tot <br> of so many | natorum <br> sons | Priami. <br> of Priam (declares). | "Beroë <br> "Beroé |
| :--- | :---: | :---: | :---: | :---: |
| est | non | vobis, | matres, | haec | non


| Rhoeteïa the Rhoetian | $\underset{\text { wife }}{\operatorname{coniunx}}$ | Dorych; of Doryclus: | notate mark | the token |
| :---: | :---: | :---: | :---: | :---: |
| ivini heavenly | decoris grace | ardentisque and the burning |  | ui | spiritus illı. qui vultus sonusque vocis, vel soul (was) inher, what features and tone of volce, and what


| gressus | eunti. <br> as she advances. | $\underset{\text { I my own }}{\text { Egomet }}$ | $\underset{\text { self }}{650}$ |
| :--- | :---: | :---: | :---: |

digressa reliqui Beroën aegram, indıgnantem
departing left Beroē sck, fretting
quod sola careret tali munere, nec that (she) alone was deprived of such observance, nor

$\underset{\text { was paying }}{\text { inferret }} \quad$| honores |
| :---: |
| the honors |$\underset{\text { due }}{\text { meritos }}$| Anchisae." |
| :---: | | Effata |
| :---: |
| to Anchises." |

haec. these (things).

At matres, primo ancipites, malignisque But the matrons, at first doubtful, and with evil oculis, spectare rates. 655 ambiguae inter eyes, were looking at the ships. vacillating between
miserum amorem terrae praesentis regnaque (their) wretched love of the land before (them) and the realms vocantia
callug (them) $\quad \begin{gathered}\text { fatis, } \\ \text { by fate, }\end{gathered} \quad \begin{gathered}\text { cum } \\ \text { when }\end{gathered} \quad \begin{gathered}\text { dea } \\ \text { the goddess }\end{gathered} \quad \begin{gathered}\text { sustulit } \\ \text { raised }\end{gathered} \begin{gathered}\text { se }\end{gathered}$ per caelum paribus alis, fugaque through the sky with evenly poised wings, and in (her) flight secuit ingentem arcum sub nubibus. Tum, cut the great bow beneath the clouds. Then,

| vero, | attonitae <br> indeed, | monstris <br> thunderstruck | by the prodigy |
| :---: | :---: | :---: | :---: |


| furore, | $\mathbf{6 6 0}$ conclamant, |
| :--- | :--- |
| with frenzy, |  |$\quad$| rapiuntque |
| :---: |
| and snatch |$\quad$| ignem |
| :---: |
| fire |


| penetralibus <br> from the inmost | focis; <br> hearths; | pars <br> some | spoliant <br> strip |
| :--- | :---: | :---: | :---: | | aras, |
| :---: |
| the altars, |

facesque. Volcanus furit immissis habenis and torches. The fire god rages with loosened reins per transtra et remos et pictas puppis over the bencles and oars and painted sterns abiete. of fir.
$\underset{\text { The herald }}{\text { Nuntius }} \underset{\text { Eumelus }}{\text { Eumelus }} \underset{\text { peports }}{\text { perfert }} \quad \underset{\text { to }}{\text { ad }} \quad \underset{\text { the tomb }}{\text { tumulum }}$

Anchisae cuneosque theatri navis of Ancluses and the seats in the amphitheatre (that) the ships 665 incensas, et ipsi respiciunt atram are on fire, and (they) themselves look back on the black favillam volitare in nimbo. Et primus fiscanius, ashes flying about in a cloud. And first Ascanius, ut laetus ducebat cursus equestris, sic as he soyfully was leading the troop of cavalry, just as

| acer | equo <br> eagerly | petivit <br> on horseback | turbata <br> the disturbed |
| :--- | :---: | :---: | :---: | | castra, |
| :---: |
| camp, |


| nec |  |
| :---: | :---: |
| nor | possunt |
| can |  |$\quad$| exanimes |
| :---: |
| (his) breathless |$\underset{\text { magistri }}{\text { guardians }} \quad$| retinere. |
| :---: |
| restran (him). |

670 "Quis | iste novus furor? |
| :--- |
| "What (is) |
| that |
| strange frenzy! |

quo tenditis,", inquit, "heu, $\quad$ miserae
whither are you going," hesays, "alas,
cives? Non hostem inimicaque castra
country women? It is not the foe and the hostile camp of the

| Argivum, | vestras | spes |
| :--- | ---: | :--- |
| Greeks, | (it is) your own | uritis. |
| hopes | (that) you are burming. | En, |
| See, |  |  |

ego vester Ascanius "" Proiecit inanem galeam I (am) your Ascanius!" He flung down (his) empty helmet
ante pedes, indutus qua ciebat ludo at (his) feet, clad in which he was rousing in sport simulacra belli; simul Aeneas 675 accelerat, the mimicries of war, at the same time Aeneas hastens up, simul agmina Teucrum. Ast illae at the same tıme the bands of Trojans. But the women $\begin{array}{llll}\text { diffugiunt } & \underset{\text { flee apart }}{\text { passim }} & \text { in all directions } & \text { per } \\ \text { along }\end{array} \begin{gathered}\text { diversa } \\ \text { different }\end{gathered} \quad$ (parts of the) litora metu, furtimque petunt silvas et coasts in fear. and stealthily seek the woods and

| concava | saxa | sicubi; |
| :---: | :---: | :---: |
| the hollow | rocks | wherever (they are); |$\quad$| piget |
| ---: |

(their) enterprise
adgnoscunt
they recognize
pectore.
from (therr) breast,
atque incendia
and conflagration

| stuppa the tow | vivit Iives | sub <br> beneath | udo the damp | robore, timber, | vomens emitting |
| :---: | :---: | :---: | :---: | :---: | :---: |
| tardum sluggish |  | fumum, smoke, | lentusque and the slow | vapor <br> heat | $\underset{\text { devours }}{\text { est }}$ |
| carinas, the keels, | et <br> and | pestis the plague | descendit goes down |  | toto <br> whole |


| corpore, | nec | vires (pl.) <br> body [framework], | nor |
| :--- | :---: | :---: | :---: | does the strength $\quad$| heroum |
| :---: |
| of heroes |

fluminaque infusa prosunt.
and water poured on avail.


|  | vapor <br> the fire |  | et <br> and | $\underset{\text { all }}{\text { omnis }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| attuor four | iss |  | $\begin{gathered} \text { a } \\ \text { from } \end{gathered}$ | destruc |  |
| $700 \mathrm{At} \text { But }$ |  | Aeneas, | $\mathrm{agi}$ |  | (this) bit |
| misfort | was |  |  | his) gr |  |

nunc huc

now nunc illuc $\quad$ now | pectore, |
| :---: |

resideretne
whether he should settle

Siculis arvis, oblitus in the Siclian fields [realms], forgetful of the fates,
Tum senior
Then the aged
capesseretne
or should strive for
Nautes, 705 quem
Italas the Italian

Tritonia Pallas Nautes, whom unum
in particular
taught $\underset{\text { and made }}{\text { docuit }} \underset{\text { reddiditque }}{\text { insignem }}$ renowned $\quad \underset{\text { for great }}{\text { multa }} \underset{\text { skill, }}{\text { arte, }}$ dabat haec responsa, rel quae magna ira was giving these answers, either what the mighty anger deum portenderet, rel quae ordo fatorum of the gods foreshadowed, or what the order of the fates posceret; isque, solatus Aenean, infit required; and he, comforting Aeneas, addresses (him) his vocibus:
with these words:

| "Dea nate, | sequamur <br> "Goddess-born, |
| :---: | :---: |
| let us follow |  |$\quad$| quo |
| :---: |
| whither |$\quad$| fata |
| :---: |
| the fates |$\quad$| trahunt |
| :---: |
| draw | retrahuntque; $\mathbf{7 1 0}$ quidquid erit, omnis fortuna and withdraw: whatever shall be, all fortune

est

must be \begin{tabular}{c}
superanda <br>
overcome

$\quad$

ferendo. <br>
by enduring.

$\quad$

Tibi est <br>
To thee is [Thou hast]
\end{tabular}

Dardanius Acestes, divinae stirpis: cape hunc Trojan Acestes, of heavenly stock: take him

| socium <br> (as) a companion |  | is | et | coniunge | volentem; willing: |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | in (thy) plans |  | unite (lim) |  |
| trade <br> commit | huic to him | (those) |  | superant remain | amissis from the lost |


| navibus, <br> ships, | et <br> and | delige select | $\begin{gathered} \text { quos } \\ \text { (those) who } \end{gathered}$ | est are | pertaesum weary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| magni <br> of the great |  | incepti <br> enterprise | tuarumque and thy |  | rerum fortunes |
| 715 longaevosque |  |  | senes <br> old men | ac <br> and | matres <br> the matrons |

fessas aequore et quidquid est tecum wearied of the sea and whatever there is with thee invalidum metuensque pericli (gen.), et sine (that is) weak and fearing danger. and let

| fessi | habeant <br> have | moenia <br> walls | his <br> within these | terris: <br> lands : |
| :--- | :---: | :---: | :---: | ---: |
| appellabunt | urbem | permisso | nomine |  |
| they shall call | the city | by the privileged | name |  |

Acestam." of Acesta."

Incensus talibus dictis senioris amici, 720 tum, Excited by such words of (his) aged friend, then, vero diducitur animo in omnis curas. indeed, he is distracted in mind amid all (kinds) of anxieties.
Et atra nox, subvecta bigis, And black night, borne up in (her) two-horse chariot,
tenebat polum; dehinc facies parentis was occupying the sky: then the apparition of (his) father
Anchisae visa delapsa caelo subito Anchises seemed to glide down from heaven and suddenly effundere talis voces: "Nate, quondam magis to pour forth such words: "Son. once more

725 care mihi vita, dum vita manebat, nate, dear to me than life while life was remaining, son.
exercite fatis Iliacis, venio huc imperio experienced in the fates of Troy. I come hither by the command

Jovis, qui depulit ignem classibus, et of Jove, who drove off the fire from the fleets, and
tandem miseratus est ab alto caelo. Pare at length has pitied (thee) from the lofty sky. Obey
consiliis quae senior Nautes nunc dat the counsels [advice] which aged Nautes now gives (thee)
pulcherrima; 730 defer in Italiam lectos iuvenes, most favorably : convey into Italy the picked youths, fortissima corda; gens dura atque aspera the bravest hearts: (for) a race hard and rough cultu est debellanda tibi Latio. Ante, in habit must be subdued by thee in Latium. First tamen, accede infernas domos Ditis, et however, forced to the nether halls of Pluto, and per alta Averna pete congressus meos, through the deeps of Avernus seek interviews with me nate. Namque impia Tartara, tristesve umbrae, my son. For godless Tartarus. or the gloomy shades. non habent me, sed colo amoena 735 concilia do not possess me. but I frequent the pleasant assemblies
piorum

of the good $\quad$\begin{tabular}{c}
Elysiumque. <br>
and Elysium.

$\quad$

Huc <br>
Hither

 

casta <br>
the chaste

$\quad$

Sibylla <br>
Sibyl
\end{tabular}

ducet te multo sanguine nigrarum will lead thee by means of much blood of black pecudum; tum disces omne tuum genus, cattle. then thou shalt learn all thy race.
et quae

and $\underset{\text { what }}{\text { moenia }}$\begin{tabular}{c}
walls

$\quad$

dentur. <br>
are given (thee)

$\quad$

Iamque <br>
And now

 

vale : : <br>
farewell:
\end{tabular}

umida Nox torquet medios cursus, for damp night is whirling in the midst of (her) course, et saevus Oriens adflavit me anhelis and cruel dawn has breathed on me with (his) panting equis." 740 Dixerat et fugit ceu fumus steeds" He had spoken and fled like smoke in tenuis auras "Quo deinde ruis? into thin air "Whither then art thou rushing?

$\underset{\text { whither }}{\text { quo }} \underset{\text { art thou hurrying? }}{\text { proripis? " }} \quad \underset{\text { says }}{\text { inquit }}$ Aeneas. | Aeneas. |
| :---: |

fugis,

art thou fleeing \begin{tabular}{c}
aut <br>
or

$\quad$

quis <br>
who

$\quad$

arcet <br>
keeps

 

te <br>
thee

$\quad$

nostris <br>
from our $[m y]$
\end{tabular}

complexibus." Memorans haec (neut pl) suscitat
embraces." Uttering these (things) he stirs up cinerem et sopitos ignis. supplexque veneratur the ashes and slumbering fires. and (as) a suppliant worships

volentem populum, animos egentis nil a willing people hearts wanting nothing

$\underset{\text { of great }}{\text { magnae }} \underset{\text { renown }}{\text { laudis. }} \underset{\text { (They) themselves }}{\text { Jpsi }} \underset{\text { renew }}{\text { novant }} \quad$| transtra, |
| :---: |
| the benches | reponuntque robora navigis ambesa flammis, and repair the tumbers in the vessels charred by the fiames, aptant remosque rudentisque, exigui numero, sed they fit ars and cables few in number but virtus avida bello 755 Interea, Aeneas (their) sprrit keen for war Meanwhile, Aeneas designat urbem aratro, sortiturque domos; marks out the city with a plow and allots the dwellings: hoc iubet esse Jlium, et haec loca Troiam. this he orders to be llum and these districts Troy.

Troianus Acestes gaudet regno, indicitque
Trojan Acestes reooces in (his) realm and appoints
forum et dat iura vocatis patribus.
a market place and gives laws to the summoned fathers.

Tum sedes, vicina astris in vertice Erycino, Then a temple, neighboring to the stars on the top of Eryx
760 fundatur Idaliae Veneri, sacerdosque ac is founded to Idalian Venus. and a priest and
lucus

grove $\quad$\begin{tabular}{c}
sacer <br>
reverenced

$\quad$

late <br>
far and wide

$\quad$

additur <br>
is added

$\quad$

tumulo <br>
to the tomb
\end{tabular}

Anchiseo.
of Anchises
Iamque omnis gens epulata novem dies, And now the whole people having feasted nine days et honos factus aris; placidi venti and a sacritice having been offered at the altars; calm breezes straverunt aequora, Auster, creber et smoothed the ocean. the south wind, strong and
adspirans, rursus rocat in altum. Ingens blowing fresh, once more invites to the deep. A mighty
fletus 765 exoritur per procurva litora: complexi lamentation arises along the winding shores. embracing inter se morantur noctemque diemque. Iam one another they linger both might and day. Now ipsae matres, ipsi quibus facies the very matrons. (and) those (men) to whom the aspect maris risa aspera quondam et nomen non tolerabile, volunt ire perferreque omnem not bearable. wish to go and to endure all laborem fugae. 770 Quos bonus Aeneas solatur the hardslup of flight Them good Aeneas comforts amicis dictis, et, lacrimans, commendat with kindly words. and. weeping, entrusts (them) consanguineo Acestae. Deinde iubet caedere to (hils) kinsman Acestes. Next he orders to sacrifice
tris vitulos Eryci et agnam Tempestatibus, three calves to Eryx and a lamb to the storms, and (that) funemque ex ordine solvi. Ipse, caput the cable be duly loosened. (He) himself, with (his) head

| evinctus <br> bound | folisis <br> with leaves | tonsae <br> of clipped | olivae, <br> olve, |
| :--- | :---: | :---: | :---: | | 775 stans |
| ---: |
| standing |

procul in prora, tenet pateram, porricitque afar on the prow. holds a goblet. and throws forth

| exta |  |  |  |
| :--- | :---: | :---: | :---: |
| the entralls | in | salsos <br> into | fluctus, briny <br> billows. | | ac |
| :---: |
| and |$\quad$| fundit |
| :---: |
| pours out |


urbem
(their) city $\underset{\text { from }}{\text { de }} \underset{\text { media }}{\text { the midst }} \quad \underset{\text { of the Phrygian }}{\text { Phrygum }} \underset{\text { race, }}{\text { gente, }}$

| nec | traxe | per | omnem | poenam: |
| :--- | :---: | :---: | :---: | :---: |
| nor | to have dragged (them) | pery <br> through | every <br> punishment: |  |
| insequitur | reliquias, | cineres | atque | ossa |
| she pursues | the remains. | the ashes | and | bones |


| peremptae | Troiae: | llla | sciat | causas |
| :--- | :---: | :--- | :--- | ---: | ---: |
| of ruined | Troy. | that (one) | may know | the grounds |

[^0]

| attingere <br> to reach | Laurentem <br> Laurentine | Thybrim: <br> Tiber. | si | peto |
| :--- | :---: | :---: | :---: | :---: |
| if seek (things) |  |  |  |  |


| Tum Saturnius, | domitor alti |
| :---: | :---: |
| Then the son of Saturn |  |
| the ruler of the deep |  | sea,

edidit haec: "Est omne $\mathbf{8 0 0}$ fas, Cytherea, uttered these (words): "Itis quite right Cytherea
te fidere meis regnis, unde [Venus], (that) thou shouldst trust to my realms. whence
ducis genus: quoque merui; saepe thou derivest (thy) birth: I have also deserved it; often

| compressi | furores | et | tantam | rabiem |
| :--- | :--- | :--- | :--- | ---: |
| have I restrained | the rages | and | so great | a fury |

caelique marisque. Nec minor in terris,
both of sky and sea. Nor less on the lands,
testor Xanthum Simoëntaque, mihı cura
I call to witness Xanthus and Sımois, (is) my care

|  | A | $\mathrm{um}_{\text {hen }}$ | s. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $805$ | xanimata <br> he breathless |  |  |  |  |
|  | aret consigni |  |  |  |  |
|  | aning |  | $\begin{aligned} & \text { nec } \\ & \text { nor } \\ & \text { could } \end{aligned}$ |  |  |
| way | and |  | himself into |  | en | rapui cava 810 nube Aenean congressum caught away in a hollow cloud Aeneas having encountered

forti Pelidae, aequis nec dis nec the brave son of Peleus. matched neither in gods nor viribus, cum cuperem vertere ab imo strength. although I desired to overturn from (its) base moenia periurae Troiae structa meis manibus. the ramparts of perjured Troy built by my (own) hands.
Nunc, quoque, eadem mens perstat mihi; Now also. the same mind continues within me;
pelle timores. Accedet tutus portus
put aside (thy) fears. He shall reach safely the harbors
Averni,

of Avernus, $\quad$\begin{tabular}{c}
quos <br>
which [as]

$\quad$

optas. <br>
thou wishest.

$\quad$

Unus <br>
One

$\quad$

tantum <br>
only
\end{tabular}

erit quem quaeres amissum gurgite;
shall there be whom thou shalt seek lost in the whirlpool;

815 unum | one |
| :---: |$\underset{\text { caput }}{\text { life }} \underset{\text { shall be given }}{\text { dor }} \underset{\text { for }}{\text { many." }}$ multis."

Ubi, his

When, \begin{tabular}{c}
dictis, <br>
with these

$\quad$

permulsit <br>
we soothed

$\quad$

laeta <br>
the joyful
\end{tabular}

pectora deae, genitor iungit equos
heart of the goddess. the father yokes (his) steeds
auro, additque spumantia frena feris, with gold, and attaches the foaming bits to the monsters,
effunditque omnis habenas manibus. Volat
and lets loose all the reins from (his) hands. He flies
levis per summa aequora caeruleo curru;
lightly over the surface of the waters in (his) asure car:
undae

the waves $\quad 820$\begin{tabular}{c}
subsidunt, <br>
subside,,

$\quad$

subque <br>
and beneath

$\quad$

tonanti <br>
(his) thundering
\end{tabular}

axe tumidum aequor sternitur aquis;
chariot the swollen surface is smoothed in (its) waters:
nimbi fugiunt vasto aethere. Tum
the clouds flee from the mighty heaven. Then (appear)
variae facies comitum, immania cete, et
various forms of (his) companions, huge whales. and
senior chorus Glauci, Palaemonque Inous,
the aged band of Glaucus. and Palaemon of Ino.
citique Tritones, omnisque exercitus Phorci; and the swift Tritons, and all the host of Phorcus:

Thetis et Melite, virgoque Panopea, Nisaee Thetis and Melite, and the maiden Panopea, Nisaee.
Spioque, Thaliaque, Cymodoceque tenet (sing.) and Spio, and Thalia, and Cymodoce occupy

825 laeva.
the left.
Hic blanda gaudia vicissim pertemptant Hereupon soothing joys in succession thrill through
suspensam mentem patris Aeneae: ocius the anxious mind of father Aeneas: he quickly iubet omnis malos attolli, brachia orders all the masts to be set up. and the sail-yards intendi velis. 830 Una omnes fecere to be spread with sails. Together all worked
pedem, pariterque solvere sinus sinistros the foot (sheet) and together they loosed the sails to the left nunc dextros; una torquent detorquentque now to the right: together they shift and shift back ardua cornua; sua flamina ferunt classem. the lofty yard-arms; itsown breezes waft on the fleet. Princeps, ante omnis, Palinurus agebat densum First, before all, Palinurus was leading the close agmen: ad hunc alii iussi contendere squadron: to him the rest were bidden to direct cursum. (their) course,

## 835 Iamque humida Nox fere contigerat And now moist night had almost reached

| mediam | metam <br> goal | caeli; <br> of heaven: | nautae <br> the sailors | laxabant <br> were relaxing |
| :---: | :---: | :---: | :---: | ---: |
| membra | placida | quiete, | fusi | sub |
| (their) limbs | in calm | repose, | outstretched | beneath |


delapsus

glidng down $\quad$\begin{tabular}{c}
ab <br>
from

$\quad$

astris <br>
the stars

 

aetheriis, <br>
of heaven,

$\quad$

dimovit <br>
parted asunder
\end{tabular} tenebrosum aëra et dispulit umbras, petens the dusky air and dispelled the shades, seeking

840 te,

thee. \begin{tabular}{c}
Palinure, <br>
Palinurus,

$\quad$

portans <br>
bringing

$\quad$

tristia <br>
sad

$\quad$

somnia <br>
dreams

 

tibi <br>
to thee
\end{tabular}

insonti; deusque consedit in alta puppi,
innocent; and the god sat down on the lofty stern,

| similis | Phorbanti, <br> to Phorbas, |
| :--- | :---: | | funditque |
| :---: |
| and pours forth |$\quad$| has |
| :---: |
| these |$\quad$| loquelas |
| :---: |
| words |

ore: \begin{tabular}{l}
"Palinure, <br>
from (his) lips:

$\quad$

Iaside, <br>
son of lasis,

$\quad$

aequora <br>
the waters

 

ipsa <br>
themselves
\end{tabular} ferunt classem; aequatae aurae spirant; hora bear the fleet, the steady breezes blow: the hour

datur

is gıven \begin{tabular}{c}
quieti <br>
for rest.

 

845 Pone <br>
Lay down

 

caput, <br>
(thy) head

$\quad$

furareque <br>
and steal away
\end{tabular}

fessos oculos labori; ego ipse, paulisper, (thy) weary eyes from toil: 1 myself. for a short time, $\begin{array}{llllll}\text { inibo } & \text { tua } & \text { munera } & \text { pro } & \text { te." } & \begin{array}{c}\text { Cui }\end{array} \\ \text { thee." } & \text { To whom }\end{array}$
Palinurus,

Palinurus. $\quad$\begin{tabular}{c}
vix <br>
scarce

$\quad$

attollens <br>
rasing

$\underset{\text { (his) eyes. }}{\text { lumina, }} \quad$

fatur: <br>
speaks;
\end{tabular}

"Jubesne me ignorare vultum placidi
"Dost thou bid me to be ignorant of the face of the calm

| salis sea | quietosque and (its) stıll | fluctus? waves? | $\underset{\text { Dost tho }}{\mathrm{Me}}$ |  | confidere confide in |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\underset{\text { this }}{\text { huic }}$ | $\begin{gathered} \text { monstro }{ }^{\text {2 }} \\ \text { monster } \end{gathered}$ | Quid, Why. |  |  | credam should I trust |
| 850 | nean fall | acibus reacherous | auris <br> winds | et (I) also | totiens so often |


| deceptus | fraude | sereni | cæli!?", |
| :---: | :---: | :---: | :---: |
| deceived | by the treachery | of a calm | sky?" |
| Talia | dicta | dabat, | affixusque | et

haerens, nusquam amittebat clavum, tenebatque clinging, he never was letting go the tiller and was keeping

$\underset{\text { (his) eyes }}{\text { oculos }}$| sub |
| :---: |
| towards | | astra. |
| :---: |
| the stars | | Ecce, |
| :---: |
| Lo, |$\quad$| deus |
| :---: |
| the god | | quassat |
| :---: |
| shakes |


| ramum <br> a bough | madentem | Lethaeo with Lethaean | rore, dew. | soporatumque and drugged |
| :---: | :---: | :---: | :---: | :---: |
| Stygia with Stygian | $\begin{gathered} 855 \mathrm{vi}, \\ \text { power. } \end{gathered}$ | super over | utraque both | tempora, (his) temples |
| solvitque and relaxes | $\begin{aligned} & \text { natantia } \\ & \text { (his) swimmin } \end{aligned}$ | ia $\quad$ lum | cunc | anti. <br> rsisted Sca |

inopina quies laxaverat artus primos, et,
incumbens

leaning $\quad$\begin{tabular}{c}
super, <br>
over (him),

$\quad$

proiecit <br>
he threw (him)

 86 

praecipitem <br>
headlong
\end{tabular}

in liquidas undas, cum parte puppis revolsa, into the clear waves, with part of the stern tornaway. cumque gubernaclo, ac saepe vocantem and with the helm. and calling
socios on (his) companions
nequiquam; in vain: $\underset{\text { raised }}{\text { sustulit }} \underset{\text { himself }}{\text { se }} \quad \underset{\text { on (his) wings }}{\text { alis }} \quad \underset{\text { to }}{\text { ad }}$ the thin $\quad \begin{gathered}\text { tenuis } \\ \text { auras }\end{gathered} \quad \begin{gathered}\text { Non } \\ \text { No }\end{gathered}$ secius classis currit tutum iter aequore, less the fleet hastens safely on (its) way over the sea, ferturque and is borne along.
Neptuni. Neptune.

Adeoque iam advecta subibat Sirenum And so now swept along it was approaching the Sirens ${ }^{\circ}$ scopulos, 865 difficilis quondam albosque ossibus rocks, difficult of old and white with the bones multorum, tum rauca saxa sonabant of many, then the hoarse rocks were reechoing

| longe <br> from afar | adsiduo <br> with a constant | sale, <br> brine [sea]. | cum <br> when | pater <br> the father | sensit <br> felt |
| :--- | :---: | :---: | :---: | :---: | :---: | ---: |
|  | fluitantem | errare, | magistro | amisso, |  |

## VIRGIL'S AENEID.

## SIXTH BOOK

## The World Below.



| aperitque <br> and reveals | futura. <br> the future (things). | Jam <br> Now | subeunt <br> they near |
| :--- | :--- | :--- | :--- | | lucos |
| :---: |
| the groves |


15 praepetibus

on swift $\quad$\begin{tabular}{c}
pennis, <br>
wings,

$\quad$

per <br>
by

$\quad$

insuetum <br>
an unfamiliar

$\quad$

iter <br>
route
\end{tabular}

adstitit

lighted \begin{tabular}{c}
super <br>
above

$\quad$

Chalcidica <br>
the Chalcidian

 

arce. <br>
citadel.

$\quad$

Redditus <br>
(When) restored
\end{tabular}

his terris, primum sacravit tibi, Phoebe,
to these lands, he first dedicated to thee, Phoebus,
remigium alarum, posuitque immania templa.
the oarage of (his) wings, and located mighty temples.

20 In \begin{tabular}{ccc}
On \& foribus <br>
the doors

 

letum <br>
(is) the death

$\quad$

Androgei; <br>
of Androgeus;

$\quad$

tum <br>
then
\end{tabular}

Cecropidae iussi pendere poenas- miserum! the Athenians, ordered to pay as a penalty- a wretched fate !

| -septena | corpora <br> bodies | natorum <br> of (their) sons | quotannis; <br> -seven year: | stat <br> there stands |
| :--- | :---: | :---: | :---: | ---: |
| urna | sortibus | ductis. | Contra | tellus |
| the urn | with the lots | drawn out. | On the other side | the land |

Gnosia, elata mari, repondet; hic inest of Crete. lifted from the sea. corresponds; here is on (it)
crudelis amor tauri, 25 Pasiphaëque the cruel [tragic] passion for the bull, and Pasiphaë supposta furto, mixtumque genus, biformisque mated by craft, and the mingled race, and the twofold proles, Minotaurus, monumenta nefandae Veneris; progeny. the Minotaur, memorials of guilty love :
$\left.\begin{array}{lcccr}\text { hic } & \begin{array}{c}\text { ille } \\ \text { (is) that }\end{array} & \begin{array}{c}\text { labor } \\ \text { work }\end{array} & \begin{array}{c}\text { domus } \\ \text { of the house }\end{array} & \begin{array}{r}\text { et } \\ \text { and }\end{array}\end{array} \begin{array}{r}\text { error } \\ \text { the maze }\end{array}\right]$

tempus

time \begin{tabular}{c}
non <br>
does not

$\quad$

poscit <br>
demand

$\quad$

sibi <br>
of thee

 

ista <br>
those

$\quad$

spectacula. <br>
displays.
\end{tabular}

Nunc praestiterit mactare septem iuvencoa de
Now it were better to slay seven steers from

| intacto <br> the untouched | grege, <br> herd. | totidem <br> and as many | bidentis <br> sheep |
| :--- | :---: | :---: | :---: | | lectas |
| :---: |
| chosen |

de more." 40 Talibus sacerdos,
according to custom" With such [these] words the priestess,
adfata

addressing $\quad$\begin{tabular}{c}
Aenean <br>
Aeneas

$\quad$

(nec <br>
(nor

 

viri <br>
do the men

$\quad$

morantur <br>
delay
\end{tabular}

| sacra <br> at the sacred | lussa), <br> commands), | vocat <br> summons | Teucros <br> the Trojans | in <br> to |
| :--- | :---: | :---: | :---: | :---: |

alta templa. the lofty temples.
$\underset{\text { A vast }}{\text { Ingens }} \underset{\text { side }}{\text { latus }} \quad \underset{\text { of the Duboean }}{\text { Euboīcae }} \underset{\text { cliff }}{\text { rupis }} \underset{\text { chas been cut }}{\text { excisum }}$
in . antrum, _ quo centum _ lati _. aditus
into - a cave, - whither a hundred broad approaches centum ostia ducunt; unde auunt [avenues] andahundred openings lead; whence issue
totidem voces, responsa Sibyllae. Erat as many voices, the answers of the Sibyl. They had
$\mathbf{4 2}$ ventum

come $\quad$\begin{tabular}{c}
ad <br>
to

$\quad$

limen, <br>
the threshold,

$\quad$

cum <br>
when

$\quad$

virgo <br>
the maiden

$\quad$

ait $:$ <br>
says:
\end{tabular}

| "Tempus | poscere <br> to inquire | fata; <br> of the fates: |
| :---: | :---: | :---: | | deus, |
| :---: |
| the god, | | ecce, |
| :---: |
| behold, |

deus'" Cui fanti talia ante fores, the god!" While she speaks such (things) before the doors, subito non vultus non color suddenly neither (her) countenance nor (her) complexion

mortale, quando est adflata numine human, for she was breathed upon by the divinity dei, iam propiore. "Cessas in vota of the god, already closer. "Dost thou delay with (thy) vows precesque, Tros Aenea?" ait. "Cessas? and prayers. Trojan Aeneas?" she says. "Dost thou delay?

| Enim | neque | ante | magna | ora | attonitae |
| :--- | :---: | :---: | :---: | :---: | :---: |
| For | not | before | will the mighty | portals | of the terrified |

conticuit. Gelidus tremor concurrit per
she was sllent. An icy fear thrilled through
dura

the hardy $\underset{\text { bones }}{55 \text { ossa }}$\begin{tabular}{c}
Teucris, <br>
of the Trojans,

$\quad$

rexque <br>
and the king

$\quad$

fundit <br>
pours forth
\end{tabular}

| preces <br> prayers | ab | imo |
| :--- | :---: | :---: |
| from |  |  |$\quad$| pectore: |
| :---: |
| the depth |

"Phoebe,

"Phoebus, $\underset{\text { ever }}{\text { semper }} \underset{\text { having pitied }}{\text { miserate }} \underset{\text { ghe heavy }}{\text { gravis }}$| labores |
| :---: |
| struggles |

| Troiae, of Troy. | $\underset{\text { who }}{\text { qui }}$ | direxti <br> didst guide | Dardana the Trojan | tela weapons |
| :---: | :---: | :---: | :---: | :---: |
| manusque and the hands | Paridis of Paris | $\begin{aligned} & \text { in } \\ & \text { against } \end{aligned}$ | corpus the body | Aeacidae, of Achilles, |
| te under | duce <br> ) leadership | intravi <br> I have entered | $\begin{gathered} \text { tot } \\ \text { ed } \quad \text { so many } \end{gathered}$ |  |

obeuntia magnas terras, penitusque repostas gentis washing mighty lands, and the far remote tribes
60 Massylum, arvaque praetenta Styrtibus; of the Massylians, and the realms lying before the Syrtes; iam tandem prendimus fugientis oras Italiae; now at last we grasp the receding shores of Italy; hactenus fortuna Troiana fuerit secuta. Est thus far may the fortune of Troy have followed us. It is fas vos quoque iam parcere Pergamea right (that) you also should now spare the Trojan genti, omnes dique deaeque, quibus Ilium race, all (ye) gods and goddesses whom llium
et ingens 65 gloria Dardaniae obstitit. and the great fame of Troy has offended. Tuque, o sanctissinia vates, praescia venturi, And thou, $\quad 0$ most holy priestess. knowing the future, $\begin{array}{lccccc}\text { da } & \begin{array}{c}\text { (non } \\ \text { grant }\end{array} & \begin{array}{c}\text { posco } \\ \text { (I do not }\end{array} & \begin{array}{c}\text { regna } \\ \text { ask }\end{array} & \text { indebita } & \text { meis } \\ \text { for realms } & \text { not due }\end{array}$


| Troiae. | Tum |
| :--- | :--- | ---: | :---: |
| of Troy. | 70 instituam |
| I will set up |  |$\quad$| templum |
| :---: |
| a temple |$\quad$| de |
| :---: |
| of |$\quad$| solido |
| ---: |
| solld |

marmore

marble | Phoebo et |
| ---: |
| in honor of Phoebus | Triviae, festosque dies de nomine Phoebi. Te, quoque, magna days in the name of Phoebus. Thee, also. great penetralia manent nostris regnis; namque hic ego shrines await inour realms: for here I

| ponam | tuas | sortes <br> will place [lodge] <br> thy | arcanaque <br> and the secret | fata <br> fates | dicta <br> spoken |
| :--- | :---: | :---: | :---: | :---: | :---: |

meae

to my $\underset{\text { genti, }}{\text { race, }} \quad$\begin{tabular}{c}
sacraboque <br>
and I will consecrate

$\quad$

lectos <br>
chosen

$\quad$

viros, <br>
men,
\end{tabular}

| alma. |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| kindly (goddess). | Tantum <br> Only | ne <br> do not | manda <br> entrust | carmina <br> (thy) verses |


| foliis, <br> to leaves, | 75 ne <br> lest | volent <br> they fly | turbata, <br> in confusion. | ludibria <br> the sports |
| :--- | :---: | :---: | :---: | :---: |
| rapidis <br> of the swift | ventis; <br> winds; $;$ | canas <br> do thou chant | (them) | ipsa, |
| thyself, | oro.", | I pray." |  |  |

Dedit finem loquend ore. He made an end of speaking with (his) voice.

At vates, nondum patiens Phoebi, But the priestess, not yet obeying Phoebus, bacchatur immanis in antro, si possit rages wildly in the cave. if she may be able excussisse magnum deum pectore; ille fatigat to shake off the mighty god from (her) breast; but he wearies
rabidum 80 os tanto magis, domans fera (her) raving mouth so much the more. taming (her) wild corda, fingitque premendo. Iamque centum heart, and moulds (her) by controlling And now the hundred

| ingentia | ostia <br> mighty | domus <br> of the house | patuere <br> have opened |
| :--- | :--- | :--- | :--- | | sua |
| :---: |
| of their |


| sponte, <br> own accord. | feruntque <br> and bear | responsa <br> the answers |
| :--- | :---: | :---: | | vatis |
| :---: |
| of the priestess |

per auras:
through the air:

| "O |  | tandem <br> "O | (thou) |
| :---: | :---: | :---: | :---: | | defuncte |
| :---: |
| at length |$\quad$| magnis |
| :---: |
| escaped |$\quad$| periclis |
| :---: |
| the mighty |

pelagi' Sed graviora manent terrae. 85 Dardanidae of the seal But worse remain on land The Trojans
venient in regna Lavini; mitte hanc shall come into the kingdoms of Lavinum , dismiss this curam de pectore; sed volent anxiety from (thy) heart; but they will wish (that) they et non venisse. Bella, horrida bella, et Thybrim had not come. Wars. dreadful wars. and The Tiber spumantem multo sanguine cerno. Non Simoïs, foaming with coprous blood isee. Nether Simois
nec Xanthus, nec Dorica castra defuerint nor Xanthus. nor a Dorian [Grecian] camp will be.wanting tibi; alius Achilles iam partus Latio, to thee; another Achilles has already been born in Latium. ipse et dea 90 natus; nec Juno aberit himself also goddess-born: nor will Jnno be wanting usquam addita Teucris, cum aupplex anywhere devoted against the Trojans when as a suppliant $\underset{\text { in }}{\text { in }} \underset{\text { needy }}{\text { egenis }} \underset{\text { crises }}{\text { rebus }} \underset{\text { what }}{\text { quas }} \underset{\text { races }}{\text { gentis }} \underset{\text { or }}{\text { aut }} \underset{\text { what }}{\text { quas }} \underset{\text { cities }}{\text { urbes }}$ Italum tu non oraveris: Causa tanti of Italy wilt thou not have entreated! the cause of so great mali Teucris iterum hospita coniunx,* ill to the Trojans again is a forelgn bride. iterumque externi thalami. Ne 95 tu cede and again foreign nuptials. Do not thou give way malis, sed ito contra audentior qua to ills, but go against (them) the bolder by whatever (way) tua Fortuna sinet te. Prima via salutis, thy fortune shall allow thee The first path of safety. quod minime reris, pandetur ab Graia which thou the least mayest think. will be opened by a Grecian urbe." city."

| Talibus | dictis <br> With such | ex <br> words | adyto <br> from | Sibylla <br> the shrine | Cumaea <br> the Sibyl |
| :---: | :---: | :---: | :---: | :---: | :---: |
| of Cumae |  |  |  |  |  | canit horrendas ambages remugitque antro, chants (her) awful riddles and roars forth from the cave; involvens vera 100 obscuris; ea Apollo mingling true things with the uncertan; thus Apollo concutit frena furenti, et vertit stimulos shakes the reins as she raves. and phes the spurs sub pectore. Ut primum furor cessit et beneath (her) breast. As soon as (her) rage ceased and rabida ora quierunt, heros Aeneas incipit: (her) raving lips were calm, the hero Aeneas begins.

[^1]
idem orans supplex dabat mandata ut also praying (as) a suppliant he was giving me commissions that peterem te et adirem tua limina Miserere I should seek thee and approach thy thresholds Pity gnatique patrisque, alma, precor-namque a son and father. kindly (goddess). I pray-for thou art potes omnia, nec nequiquam Hecate powerful in all (things) nor in vain Hecate

| praefecit | te $\quad$lucis <br> has appointed <br> thee to the groves | Avernis-si <br> of Avernus-if | Orpheus <br> Orpheus |
| :--- | :---: | :---: | :---: | :---: |

potuit

could $\quad$\begin{tabular}{c}
arcessere <br>
summon up

$\quad$

Manis <br>
the shades

$\quad$

coniugis, <br>
of (his) wife,

$\quad$

fretus <br>
trusting
\end{tabular}

120 Threïcia cithara canorisque fidibus, si to (his) Thracian lyre and tuneful strings, if
Pollux redemit fratrem alterna morte, Pollux ransomed (his) brother by an alternate death,

| itque | reditque | viam | totiens. <br> and goes | Qud returns |
| :--- | :---: | :---: | :---: | :---: | | Quid |
| :---: |
| the road |
| time after time. |


$\underset{\text { should I mention }}{\text { memorem }} \quad$| Thesea, |
| :---: |
| Theseus, |$\quad \underset{\text { or }}{\text { quid }} \quad \underset{\text { great }}{\text { magnum }} \quad \underset{\text { Hercules? }}{\text { Alciden? }}$

Mi et genus ab summo Jove."
My lineage also (is) from mightiest Jove."
Talibus

With such \begin{tabular}{c}
dictis <br>
words

$\quad$

orabat, <br>
was he pleading.

 

tenebatque <br>
and was holding
\end{tabular}

| aras; | 125 cum | rates <br> the altars: | sic <br> when | orsa <br> the priestess |
| :--- | :--- | :--- | :--- | :--- |
| thus | began | loqui : |  |  |
| to speak: |  |  |  |  |


| "Sate | sanguine <br> "f the blood | dirum <br> of the gods. | Tros <br> Trojan | Anchisiada, <br> son of Anchises. |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| "Offspring | facilis | descensus <br> is the descent | Averno; <br> to Avernus; | noctes <br> night | atque <br> and | | dies |
| :---: |
| day |

ianua

the door \begin{tabular}{c}
atri <br>
of black

$\quad$

Ditis <br>
Pluto

$\quad$

patet; <br>
hes open.

$\quad$

sed <br>
but

 

revocare <br>
to retrace
\end{tabular}

gradum evadereque ad superas aras (pl.), (thy) step and escape [issue] to the upper arr,
hoc est opus, hic labor. Pauci, quos 130 Iuppiter
his is labor, this toil. A few. whom Jupiter
aequus amavit, aut, ardens virtus evexit has favorably loved, or. whom glowing merit has rased
ad aethera, geniti dis, potuere.
to heaven, sprung from the gods, have been able.
Silvae

Woods \begin{tabular}{c}
tenent <br>
occupy

$\underset{\text { all }}{\text { omnia }} \quad$

media, <br>
the midst.

$\quad$

Cocytusque <br>
and Cocytus
\end{tabular}

labens

gliding along $\underset{\text { circumvenit }}{\text { circles round (it) }}$\begin{tabular}{c}
atro <br>
with (its) black

$\quad$

sinu. <br>
bend..

$\quad$

Quod <br>
But
\end{tabular}

si est tantus amor mentr, si tanta
if there is so great a desire in (thy) mind. if so great
cupido, bis innare Stygios lacus, bis
a longing, twice to float on the Stygian pools, twice

| videre | nigra | 135 | Tartara, | et | iuvat <br> to see |
| :--- | :---: | :---: | :---: | :---: | :---: |
| black |  |  |  |  |  |$\quad$| Tartarus, | and |
| :---: | :---: |
| it delights (thee) |  |

pergenda. Latet must be performed. There is hidden on a thick tree a bough, aureus et folis et lento vimine, dictus golden both in leaves and pliant twig. said sacer infernae Junoni; omnis lucus tegit (to be) sacred to infernal Juno; the whole grove covers hunc, et umbrae claudunt obscuris convallibus. it, and shades enclose (1t) in the dark valleys.

| 140Sed <br> But | non <br> it is not | datur <br> given [allowed] | subire <br> to go under | operta <br> the hidden |
| :--- | :---: | :---: | :---: | ---: |
|  | telluris | antequam | quis | decerpserit |
| (regions) | of the earth | before | one | has plucked |



| incestatque <br> and pollutes | totam <br> the whole | classem <br> fleet | funere, <br> with death, | dum <br> while |
| :--- | :---: | :---: | :---: | ---: |
| petis <br> thou seekest | consulta <br> oracles | pendesque <br> and hangest | in | upon | | nostro |
| :---: |
| our |

limine. Ante refer hunc suis sedibus, threshold. Beforehand convey him to his own resting place, et conde sepulchro. Duc nigras pecudes; and consign (him) to a tomb. Bring black cattle

regna invia vivis." Dixit,
the realms pathless [impassable] to the living." She spoke.

| obmutuitque <br> and was silent | presso <br> with fast closed | ore. <br> lips. |
| :--- | :---: | :--- |

Aeneas ingreditur defixus lumina maesto Aeneas advances castıng down hiseyes and with sad vultu, linquens antrum, volutatque animo countenance, leaving the cave, and he turns over in mind caecos eventus. Fidus Achates
(with himself) the mysterious issues. Faithful Achates

paribus curis. 160 Multa serebant
with like anxieties. Many (words) they were exchanging
vario scrmone inter se, quem socium
in varied discourse between themselves what comrade
vates diceret examinem, quod corpus
the priestess was saying (was) lifeless, what body
humandum. Atque ut ille venere, vident
must be interred. And when they came, they see

Misenum in sicco litore peremptum indigna Misenus on the dry strand perished by an unworthy morte, Misenum Aeoliden, quo
[undeserved] death. Misenus the son of Aeolus, than whom

| non | alter | praestantior <br> no | other | ciere |
| :--- | :---: | :---: | :---: | :---: | | viros |
| :---: |
| was more preeminent |


| 165 aere, |  | accendereque |  |  |
| :--- | :--- | :--- | :--- | :--- |
| with the trumpet. | and to | Martem |  | war |
| cantu. | with (its) blast. |  |  |  |

lituo et hasta: postquam Achilles, with (his) trumpet and (his) spear . after Achlles, victor, spolavit illum vita, fortissımus heros triumphant, deprived Hector of life, the most gallant hero $170 \underset{\text { addiderat joined }}{\text { at }} \underset{\text { himself }}{\text { sese }} \underset{\text { to Trojan }}{\text { Dardanio }}$ Aeneae $\underset{\text { Aeneas }}{\text { (as) a companion, }}$ secutus non inferiora. Sed tum, dum forte following no less (a cause) But then whle by chance
personat aequora cava concha, demens,
he sounds over the waters with (his) hollow shell madly,
et

and \begin{tabular}{c}
cantu <br>
with (his) blast

$\quad$

vocat <br>
challenges

 

divos <br>
the gods

 in 

certamina, <br>
contests,
\end{tabular}

| Triton, ae Triton. | aemulus, jealous. | $\underset{\text { ( } \mathrm{sl}}{(1)}$ | $\begin{aligned} & \text { est } \\ & \text { (it) is } \end{aligned}$ | dignum worthy | credere) of belief) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| inmerserat plunged | $t$ virum <br> the here |  | exceptum serzed upon | inter amid | $\begin{aligned} & \text { saxa, } \\ & \text { the rocks, } \end{aligned}$ |
| spumosa in the foaming | unda. <br> waves. |  |  |  |  |


$175 \underset{\text { Therefore }}{\text { Ergo }} \underset{\text { all }}{\text { omnes }} \quad \underset{\text { fere lamenting (him), }}{\text { fremebant }} \quad$| circum |
| :---: |
| round about |


$\underset{\text { with a loud }}{\text { magno }} \underset{\text { cry. }}{\text { clamore, }} \underset{\text { and good }}{\text { pius }} \quad \underset{\text { Aeneas }}{\text { Aeneas }}$| praecipue. |
| :---: |
| especially. |

Tum flentes, festinant fussa Sibyllae,
Then weeping. they hasten (to fulfili) the orders of the Sibyl,
$\left.\begin{array}{lcccr}\text { (there is) } & \begin{array}{c}\text { haud } \\ \text { no }\end{array} & \begin{array}{c}\text { mora } \\ \text { delay }\end{array} & \begin{array}{c}\text { certantque } \\ \text { and they strive }\end{array} & \begin{array}{c}\text { congerere }\end{array} \\ \text { to heap up }\end{array}\right]$
piceae, ilex sonat icta securibus, the pitch trees, the holm oak rings struck with the axes, fraxineaeque trabes et fissile robur scinditur and the ashen beams and splitting oak are cleft cuneis; with wedges, advolvunt ingentis
ornos
they roll
the huge ashes [ash trees] montibus. from the mountains.

Nec non, Aeneas, primus inter talia opera, And too, Aeneas, the first amid such works, hortatur socios, accingiturque (pass. voice) encourages (his) companions and girds humself
 immensam silvam, et sic precatur voce: the vast wood, and thus prays with(his) volce:


| nobis | arbore <br> on the tree | in | in | tanto, |
| :--- | :--- | :--- | :--- | :--- |
| so great. |  |  |  |  |$\quad$| nemore, |
| :---: |
| a grove, |$\quad$| quando |
| :---: |
| since |

omnia, heu, nimium vere vates locuta est
all (things). alas, too truly the priestess has spoken
de te, Misene."
concerning thee. Misenus"

190 Vix erat fatus ea, cum forte Scarcely had he spoken thus. when by chance geminae columbae venere volantes caelo, twin [two] doves came flying through the sky, sub ipsa ora vırı, et sedere viridi beneath the very eyes of the hero. and settled on the green solo. Tum maxımus heros adgnoscit maternas sward. Then the greatest hero recognized (his) mother's aves, laetusque precatur: "Este duces, o, si birds. and joyfully prays. "Be ye guides. 0 . if
est qua via, 195 dirigiteque cursum per
there is any path, and direct (your) course through

| auras in | lucos, | ubi <br> the air | dives <br> the groves | where <br> the rich |
| :--- | :---: | :---: | :---: | ---: |
| opough |  |  |  |  |

diva parens, defice ne dubiis rebus." goddess mother, fail (me) not in (these) doubtful matters."

| Sic | effatus <br> Thus | pressit <br> he retaing spoken lchecked] | vestigia, <br> (his) steps, |
| :--- | :---: | :---: | :---: |

observans

watching [marking] \begin{tabular}{c}
quae <br>
what

$\quad$

signa <br>
omens

$\quad$

ferant, <br>
they bring,

$\quad$

quo <br>
and whither
\end{tabular}

pergant tendere.
they proceed to bend [to turn]. They, feeding, advanced volando tantum 200 quantum oculi sequentum in flight as far as the eyes of (those) following possent servare acie. Inde, ubi could watch (them) with (their) sight. And then, when venere ad fauces grave olentis Averni, they came to the jaws of foul smelling Avernus,
tollunt se celeres, lapsaeque per
 above the tree, whence the different gleam of gold glitters per ramos. 205 Quale viscum ${ }^{\sim}$ silvis through the boughs As the mistletoe in the woods
brumali

in winter's $\quad$\begin{tabular}{c}
frigore <br>
cold

$\quad$

solet <br>
is wont

$\quad$

virere <br>
to grow green

$\quad$

nova <br>
with fresh
\end{tabular}

fronde, quod sua arbos non seminat, foliage, a plant which (its) own tree does not produce, et circumdare teretis truncos croceo fetu, and to surround the tapering trunks with (its) yellow fruit, talis erat species auri frondentis opaca such was the appearance of the gold leaving out on the dark ilice, sic brattea crepitabat leni vento. oak, so the gold leaf was crackling in the gentle breeze.
Aeneas 210 corripit extemplo, avidusque Aeneas seizes (it)
at once,
and eagerly
refringit cunctantem, et portat sub
tecta
the roofs [to the home]

$$
\begin{array}{cc}
\text { vatis } & \text { Sibylla } \\
\text { of the prophetic } & \text { Sibyl. }
\end{array}
$$

Nec minus, interea, Teucri flebant No less, meanwhile, the Trolans, were weeping
Misenum in litore, et ferebant suprema over Misenus on the shore, and were bearing the last (tributes) ingrato cinerı. Principio struxere 215 ingentem to (his) thankless ashes First they reared a vast pyram, pinguem taedis et secto robore, cui pyre, rich with pine wood and cleft oak whose latera intexunt atris frondibus, et constituunt sides they interweave with dark leaves, and place
feralis cupressos

funereal $\quad$\begin{tabular}{c}
ante, <br>
cypresses <br>
in front.

$\quad$

decorantque <br>
and deck (it)

$\quad$

super <br>
above
\end{tabular}

fulgentibus armis. Pars expediunt calidos latices with gleaming arms. Some getready warm water et aëna undantia flammis, lavantque et and caldrons bubbling on the flames, and bathe and unguunt corpus frigentis. Gemitus 220 fit. anoint the body of the cold (one). Lamentation is made.
Tum reponunt defleta membra toro,
Then they replace the lamented lumbs on the bier,

triste minısterium, et, more parentum, a sad office, and, after the manner of (their) fathers,
aversi tenuere facem

turned aside. held | subiectam. |
| :---: |
| the torch |
| applied below. | Dona

| 225 turea of frankincense. | congesta piled together, |  | cremantur, are burnt, | dapes viands |
| :---: | :---: | :---: | :---: | :---: |
| crateres (and) bowls | fuso of lıquid | olivo. oil. | Postquam After | cineres the ashe: |
| conlapsi had sunk down | et <br> and | mima <br> flames | quievit, subsided. | lavere drenched |


| reliquias <br> the remains | et <br> and | bibulam <br> thirsty | favillam <br> embers | vino, <br> with wine. |
| :--- | :---: | :---: | :---: | ---: |
| Corynaeusque | texit | lecta <br> cover | ossa | aëno <br> and Corynaeus |
| covered | the collected | bones | in a bronze |  |

socios, 230 spargens levi rore et (his) companions, sprinkling (them) with the light spray and rama felicis olivae, lustravitque viros, a bough of the frutful olive, and purified the men. dixitque novissima verba. At pius Aeneas and spoke the last words. But good Aeneas imponit sepulchrum ingenti mole viroque builds a tomb of vast size on the hero sua arma, remumque tubamque, sub and his own implements, an oar and a trumpet, beneath aërio monte, qui nunc dicitur Misenus ab a lofty mountain, which now is called Misenus from illo, 235 tenetque aeternum nomen per saecula. him. and keeps a lasting name through the ages.
His actis, propere exsequitur praecepta These (things) done, he hastlly performs the orders
Sibyllae. Fuit spelunca, alta immanisque of the Sibyl. There was a cave, deep and vast vasto hiatu, scrupea, tuta nigro lacu with a wide mouth, rugged, and protected by adark pooi tenebrisque, memorum, super quam haud ullae and the shades of groves, over which not any volantes poterant 240 tendere iter pennis flying things could make (their)way o on wings impune, talis halitus effundens atris faucibus unharmed, such a vapor issuing from (its) black jaws ferebat sese ad convexa supera unde Grai was bearing itself to the vaults above whence the Greeks dixerunt locum nomine Aornon. Hic have called the place by name Aornos [bird-less,-A vernus]. Here
primum sacerdos constituit quattuor iuvencos nigrantis first the priestess places four steers with black
terga, invergitque vina fronti; 245 et carpens backs, and pours wine upon the brow : and plucking summas saetas inter media cornua imponit the topmost hairs between the middle of the horns, puts (them)
sacris

in the sacred \begin{tabular}{c}
ignibus <br>
fires

$\underset{\text { as the first }}{\text { prima }} \quad$

libamina, <br>
offerings,

$\quad$

vocans <br>
calling
\end{tabular}

voce Hecaten, potentem Caeloque Ereboque. with (her) voice on Hecate, queen of heaven and hell. Alii supponunt cultros, suscipuntque tepidum Others put the knives beneath, and catch the warm cruorem pateris. 250 Aeneas ipse ferit blood in bowls. Aeneas himself sacrifices ense agnam atri velleris matri with (his) sword a ewe-lamb of black fleece to the mother
Eumenidum magnaeque sorori, sterilemque raccam of the Furies and to (her) great sister. and a barren cow tibi, Proserpina. Tum inchoat nocturnas aras to thee, Proserpine. Then he rases night altars Stygio regi, et imponit solida viscera to the Stygian king, and places the whole carcasses taurorum flammis, infundens pingue oleum superque of bulls on the flames, pouring on rich oll, and over ardentibus extis. 255 Autem ecce, sub lumina the burning entrails. But lo, at the brightness et ortus primi solis, solum mugire sub and the rising of the early sun, the ground bellows beneath
pedibus, et iuga silvarum coepta (their) feet, and the tops of the woods began moveri, canesque visae ululare per to be moved [to wave]. and dogs seemed to howl through umbram, dea adventante. "Procul, o procul, the shade, the goddess approaching. "Hence, o hence este profani," conclamat vates, "absistiteque be ye, (ye) unhallowed," cries out the priestess, "and retire from

animis(pl.), Aenea, nunc firmo pectore." Tantum of courage, Aeneas. now of a stout heart" So much effata, furens immisit se aperto antro; she said, and raging threw herself into the open cave: ille, haud timidis passibus, aequat ducem he, with no faltering steps. keeps pace with (his) guide vadentem. advancing las she advances]

$\underset{(\mathrm{Ye}) \text { gods, }}{\text { Di, }}$| quibus |
| ---: |
| to whom |$\quad$| est |
| :---: |
| is |$\underset{\text { the empire }}{\text { imperium }} \quad \underset{\text { of souls, }}{\text { animarum, }}$ silentesque umbrae, 265 et Chaos et Phlegethon, and (ye) silent ghosts. and Chaos and Phiegethon,

loca

regions $\underset{\text { tacentia }}{\text { silent }} \quad$\begin{tabular}{c}
late <br>
far and wide

$\quad$

nocte, <br>
in the night,

$\quad$

sit <br>
may it be
\end{tabular}

| fas | mihi | loqui | audita; |
| :--- | :---: | :---: | :---: |
| allowed | to me | to tell | sit |
| the thngs heard. | may it̀ be (allowed) |  |  |

vestro

by your $\underset{\text { permission }}{\text { numine }}$| pandere |
| :---: |
| to reveal |$\underset{\text { matters }}{\text { res }} \underset{\text { sunk }}{\text { mersas }} \underset{\text { in the deep }}{\text { alta }}$

terra et caligine!
earth and darkness!

| Ibant | obscuri | per <br> They were going. | umbram <br> obscured | sub <br> through | the shade |
| :--- | :---: | :---: | :---: | :---: | ---: |
| beneath |  |  |  |  |  |

et inanıa regna; $\mathbf{2 7 0}$ quale est iter in and (his) desolate realms. just as is the way [journey) in silvis sub maligna luce per incertam the woods under the malicious (scanty) light during a changeful lunam, ubi Juppiter condidit caelum umbra, moon, when Jupiter has covered the heaven with shade, et atra nox abstulit colorem rebus. and black night has removed the color from things.

Ante vestibulum ipsum, inque primis faucibus In front of the entrance itself, and at the first jaws

habitant, tristisque Senectus, et Metus, et dwell, and sullen Old Age, and Fear, and malesuada Fames, ac turpis Egestas, formae evil persuading Hunger, and base Poverty, forms terribiles visu; Letumque Labosque; tum terrible to be seen; and Death and Ton; then
Leti consanguineus Sopor, et male Gaudia Death's twin brother Sleep, and the evil Pleasures mentis, mortiferumque Bellum in limine of the mind, and death-bearing adverso, opposite, 280 ferreique
and the iron $\underset{\text { War }}{\text { Bellum in }}$ on limine thalami Eumenidum, bedchambers of the Furies, et demens Discordia, viperum crinem and mad [frenzied] Strife, (her) snaky locks innexa cruentis vittis. bound with blood stained fillets.

In medio, ingens opaca ulmus pandit ramos In the middle, a vast shady elm spreads (its) boughs annosaque bracchia, sedem quam vulgo and aged arms, a spot which they commonly
ferunt

say $\underset{\text { empty }}{\text { vana }} \underset{\text { empia }}{\text { Somnia }}$\begin{tabular}{c}
Dreams

 

tenere <br>
hold

 

haerentque <br>
and they cling

 

sub <br>
beneath
\end{tabular} omnibus foliis. Praetereaque 285 multa all the leaves. And besides (there are) many monstra variarum ferarum: Centauri stabulant monsters of divers wild beasts: the Centaurs make (therr) stall in foribus, Scyllaeque biformes, et Briareus in the doors, and the Scyllas of double shape, and Briareus centumgeminus, ac belua Lernae stridens the hundred handed, and the monster of Lerna hissing horrendum, Chimaeraque armata flammis, Gorgones terribly, and the Chimaera armed with flames, Gorgons Harpyiaeque, et forma tricorporis umbrae.

and Harpies, and Harpies,

Hic Aeneas, trepidus subita formidine, [Geryon]. Here Aeneas, excited by sudden fear, 290 corripit ferrum offertque strictam aciem seizes
(his) sword and offers the drawn point
 ferro. asunder with the iron [sword].


305 Huc omnis turba ruebat $\begin{gathered}\text { effusa } \\ \text { Hither ad } \\ \text { the whole } \\ \text { crowd }\end{gathered}$
ripas, matres atque viri, corporaque magnanimum the banks, matrons and men, and bodies[forms] of high-souled
heroum defuncta vita, pueri, innuptaeque puellae, heroes bereft of life, boys, and unwedded girls, iuvenesque impositi rogis ante ora and youths placed on the funeral pyre before the eyes parentum; quam multa folia 310 lapsa of (their) parents; as many as the leaves which dropping cadunt in silvis primo frigore autumni, fall in the woods at the first chill of autumn
$\underset{\text { or }}{\text { aut }} \underset{\text { as }}{\text { quam }} \underset{\text { manyas }}{\text { multae }} \underset{\text { birds }}{\text { aves }} \underset{\text { flock }}{\text { glomerantur }} \underset{\text { to }}{\text { ad }} \underset{\text { land }}{\text { terram }}$
ab alto gurgite, ubi frigidus annus fugat from the deep surge, when the chilly season exiles trans pontum et immittit apricis (them) across the sea and sends (them) to sunny
terris. Stabant orantes primi
transmittere cursum, tendebantque manus to traverse the course, and were stretching out (their) hands
amore ulterioris ripae. Sed tristis 315 navita in desire of [for] the further bank. But the sullen mariner, accipit nunc hos, nunc illos, ast alios arcet admits now these, now those, and others he keeps longe submotos harena. far removed from the strand.

Aeneas, enim miratus motusque tumultu, Aeneas, for he wondered and was moved by the turmoil, ait: "Dic, o virgo, quid vult concursus says: " Tell (me), maiden, what means the gathering [assemblyl ad amnem: Quidve animae petunt, vel at the stream? Or what do the spirits seek. or

Olli sic breviter fata est longaeva sacerdos: To him thus briefly spoke the aged prestess :

| "Generate | Anchisa, <br> of Anchises. | certissima <br> most undoubted |
| :---: | :---: | :---: | | proles |
| :---: |
| offspring |


| deum, of the gods, | alta the deep | stagna pools |  | Cocyti Cocytus, |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Stygiamqu and the Styg |  | paludem, marsh. | cuius by whose | $\begin{aligned} & \text { ss } \\ & \text { ose } \\ & \text { divinity } \end{aligned}$ |  | timent iurare et fallere. 325 Omnis haec turba fear to swear and to deceive. All this crowd quam cernis est inops inhumataque; ille portitor that thou seest is destitute and unburied; that ferryman


et pressit vestigia, putans multa, miseratusque and checked (his) steps, pondering much. and pitying

| animo |  |  |  |
| :--- | :---: | :---: | :---: |
| in mind (therr) | iniquam <br> unkindly | sortem. <br> fate. | Ibi <br> There | | cernit |
| :---: |
| he perceives |


$\underset{\text { Leucaspis. }}{\text { Leuspim, et }}$| et |
| ---: |
| and | | Oronten |
| :---: |
| Orontes | | ductorem |
| :---: |
| the leader | of the Lyciae classis, maestos, et carentis honore mortis, fleet. sorrowing, and wanting the honor of death.

335 quos, $\quad$\begin{tabular}{c}
simul <br>
as soon as

$\quad$

vectos <br>
carried

$\quad$

ab <br>
from

$\quad$

Troia <br>
Troy

$\quad$

per <br>
over
\end{tabular}

ventosa aequora, Auster obruit, involvens
the stormy seas, the south wind overwhelmed, sinking
navemque virosque aqua.
both ship and men in the water.
Ecce, Palinurus, gubernator, agebat sese, qui Lo, Palnurus, the plot. was dragging himself, who

| nuper <br> lateiy | Libyco <br> in the Libyan | cursu, <br> voyage, | dum <br> while | servat <br> he watches | sidera, <br> the stars. |
| :--- | :---: | :---: | :---: | :---: | ---: |
| exciderat | puppi |  | effusus | in | mediis |
| had fallen | from the stern | plunged | in | the midst |  | maestum in multa umbra, sic adloquitur sorrowing in the deep shade, he thus addresses (him)

prior: "Quis deorum Palinure, eripuit first: "Which of the gods, Palinurus, has snatched te nobis mersitque sub medio aequore? thee from us and sunk (thee) in mid ocean?
Age, dic. Namque Apollo, haud ante Come tell (me). For Apollo, who not before repertus fallax, hoc uno responso delusit (was) found false, in this one oracle has deceived mihi animum, 345 qui canebat te fore my mind. for he prophesied that thou wouldst be

| incolumem <br> unharmed | ponto <br> on the sea | venturumque <br> and wouldst come to |
| :--- | :---: | :---: | | finis |
| :---: |
| the shores |

Ausonios. Est haec, en promissa fides?" Autem of the west. Is this, then, (his) plighted faith?" Then
ille: "Neque cortina Phoebi fefellit he (replied): "Neither has the tripod of Phoebus decerved te, dux, Anchisiade, nec deus mersit thee, leader, son of Anchises. nor did a god sınk me aequore. Namque gubernaclum forte revolsum me in the sea. For the rudder by chance torn away multa vi, 350 cui harebam datus with great force, to which I was clinging the appointed custos, regebamque cursus, traxı guardian, and (by which) I was directing the voyage. I dragged down
praecipitans

headlong $\quad \underset{\text { with me. }}{\text { mecum. }} \quad$\begin{tabular}{c}
Iuro <br>
I swear

$\quad$

aspera <br>
by the rough

$\quad$

maria <br>
seas
\end{tabular}

non ullum tantum timorem pro me cepisse quam that no such great anxiety for myself seized me as

magistro, deficeret tantis surgentibus undis. (her) pilot. might swamp in so great surging waves.
355 Tris hibernas noctes per immensa aequora
Three stormy nights over the boundless seas

| Notus | violentus | vexit | me | aqua; | vix |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| the south wind | viontiy | bore | me | mith the water. | scarcely |


| madida | veste | 360 prensantemque | ancis |
| ---: | :---: | :---: | :---: |
| (my) drıpping | garb | and clutchıng | with hooked | manibus aspera capita montis, ignaraque hands at the rough summit of the cliff. and in (their) ignorance


| putasset | praedam. | Nunc | fluctus habet | me, |
| :--- | :---: | :---: | :---: | :---: | ---: |
| thought (me) | a prize. | Now | the wave possesses | me, |
| ventique | versant | in | litore. | Qusd, |
| and the winds | toss (me) | on | the shore | Wherefore, |

oro te, per iucundum lumen et auras I entreat thee, by the sweet light and the breezes
caeli,

of heaven $\underset{\text { by }}{\text { per }} \quad$\begin{tabular}{c}
genitorem, <br>
(thy) father,

$\quad \underset{\text { by }}{\text { per }} \quad$

spes <br>
the hope

 

surgentis <br>
of rising
\end{tabular}

Iuli, 365 eripe me, invicte, his Iulus. rescue me. $O$ unvanquished (one). from these malis: aut tu inice terram mihi, namque ills: or do thou throw earth uponme. for indeed
potes, requireque portus Velinos; aut
thou canst and seek again the harbor of Velia: or
tu, si est qua via, si diva creatrix do thou, if there is any way. if (thy) goddess mother ostendit tibi quam, (enim neque, credo, sine shows thee any (for nether, I believe, without

| numine | divum, | paras |
| :--- | :---: | :---: |
| the protection | of the gods, | innare |
| to float over |  |  |

tanta

such great \begin{tabular}{c}
flumina <br>
streams

$\quad$

Stygiamque <br>
and the Stygian
\end{tabular}$\underset{\text { marsh,), }}{\text { paludem, })} \quad 370$ da



Talia erat fatus, cum talia vates Such (things) he had spoken, when such (things) the priestess
coepit: "Unde

begins: | tibl, |
| :---: |
| o |

dira

dreadful \begin{tabular}{c}
cupido <br>
a desire

$\quad$

haec? <br>
as this?

$\quad$

Tu
\end{tabular}$\quad$ inhumatus,

aspices Stygias aquas severumque amnem
behoid the Stygian waters and the stern stream

$375 \underset{\text { of the Furies, }}{\text { Eumenidum, }} \quad$| iniussusve |
| :---: |
| or unbidden |$\quad$| adibis |
| :---: |
| approach |$\quad$| ripam? |
| :---: |
| (its) bank? |

Desine sperare fata deum flecti Cease to hope (that) the fates of the gods may be turned
precando. Sed cape dicta memor,
solatia duri casus. Nam finitimi longe a solace in (thy) hard misfortune. For the neighbors far

| lateque |
| :--- |
| and wide | | per |
| :---: |
| through |$\quad$| urbes, |
| :---: |
| the cities, |$\quad$| acti |
| :---: |
| driven |$\quad$| caelestibus, |
| :---: |
| by heavenly, |


tumulum, et mittent sollemnia - tumulo,
a tomb, and will send yearly offerings - to the tomb,
locusque habebit aeternum nomen Palinuri." and the place shall have the lastıng name of Palınurus."
His dictis curae remotae, dolorque By these words (his) anxieties were removed, and (his) grief pulsus parumper tristı corde: gaudet was banished awhle from (his) sad heart. he reooces
cognomine in the title


Contra quae Amphrysia vates
In answer to these (things) the Amphrysian priestess
breviter fata est: "Nullae tales insidiae briefly spoke: "There (are) no such treacheries hic; absiste moveri; 400 nec tela here: forbear to be disturbed ; nor do (our) weapons ferunt vim; licet ingens ianitor latrans bear violence, may the mighty door-keeper barking
aeternum antro

for ever $\quad$\begin{tabular}{c}
terreat <br>
in (his) cave,

 frighten exsanguis 

umbras, <br>
the bloodless
\end{tabular}$\quad$ shades.

licet
may

chaste $\quad$\begin{tabular}{c}
Proserpina <br>
Proserpine

$\quad$

servet <br>
keep

$\quad$

limen <br>
the threshold
\end{tabular}

patrui. Troïus Aeneas, insignis pretate
et armis, descendit ad imas umbras and for arms. descends to the lowest shades

Erebi ad genitorem. 405 Si imago tantae of Erebus to (his) father If the picture of so great pietatis movet te nulla, at adgnoscas affection affects thee in no respect. still may you recognize

| hunc | ramum" | (aperit | ramum |
| :--- | :---: | :---: | :---: |
| (shediscloses | qui <br> the branch |  |  |
| which |  |  |  |

latebat veste) Tum tumida corda lay hidden beneath (her) robe). Then (his) swelling heart residunt ex ira. Nec plura his. Ille subsides from (its) wrath Nor more than this (she said). He admirans venerabile donum fatalis virgae, wondering at the sacred gift of the fateful bough,

| visum | post <br> seen | longo <br> after <br> so long | tempore, <br> a time. | advertit <br> turns toward (them) |
| :--- | :---: | :---: | :---: | :---: |

410 caeruleam puppim, propinquatque ripae. Inde (the) dark stern [skıff], and nears the bank. Thence deturbat alias animas quae sedebant per he dislodges the other spirits which were sitting on longa iuga, laxatque foros; simul the long benches, and clears the gangways at the same time accipit ingentem Aenean alveo. Sutilis cymba he admits great Aeneas to the hold. The platted boat


| gens | erebus erberus | (makes) | th |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| trifauci with triple-th | latratu, bark, |  |  |  | $\underset{\text { huge }}{\text { immanis }}$ |  |
| trance | antro. <br> of the cave |  |  |  |  |  |
| (his) ne | already |  |  |  |  |  |

offam soporatam 420 melle et medicatis frugibus. a cake drugged with honey and medicated meal.
Ille, pandens tria guttura rabida fame, He, opening (his) three throats in ravening hunger, corripit obiectam, atque resolvit immania catches up the cake thrown (him), and relaxes (his) mighty terga, fusus humi, extenditurque ingens back. spread out on the ground. and stretches huge
toto antro. Aeneas occupat aditum
along the whole cave. Aeneas seizes on the approach

| custcde | sepulto, <br> when the guard | celerque <br> is buried in sleep, | 425 evadit |
| :--- | :--- | :--- | :--- |
| and quickly |  |  |  |$\quad$| passes |
| :--- |

    ripam undae irremeabilis.
    beyond the bank of the stream whence none returns.

| Continuo | voces <br> Forthwith <br> voices | auditae, | are heard, | et | ingens |
| :--- | :---: | :--- | :---: | :---: | :---: |
| and |  |  |  |  |  | | vighitus, |
| :---: |
| mighty |
| wailing, |


| limine, | quos, <br> threshold. | exsortis <br> deprived | dulcis <br> of sweet |
| :--- | :--- | :--- | :--- | | vitae |
| :---: |
| life |$\quad$| et |
| ---: |
| and |

raptso ab ubere, atra dies abstulit
snatched from the breast, black doom has reft away
et mersit acerbo funere; iuxta 430 hos and plunged in bitter death; next to these damnati mortis falso crimine. Nec, (are those) condemned to death on a false charge. Nor, vero, hae sedes datae sine sorte (sing.), indeed, are these abodes given without lots,
sine iudice; Minos, quaesitor, movet urnam; or without a judge; Minos, as examiner, moves the urn : ille vocatque concilium silentum, discitque he both calls an assembly of the slent (dead). and learns

| vitas et | erimina. |
| ---: | :--- |
| (their) lives and | the charges (against them). |

loca deinde maesti tenent qui, 435 insontes, piaces in order the sad ones hold who, though innocent. peperere letum sıbi manu, perosique have procured death by their own hand. and, detesting lucem, proiecere animas. Quam vellent the ligit, have cast away (therr) lives. How they wish nunc perferre et pauperiem et duros labores now to endure both poverty and hard tolls


Styx, interfusa noviens coërcet. Sty\%, poured around nıne times, confines (them).


| ipsa. | 445 His | In these | locis |
| :--- | :---: | :---: | :---: |
| regions |  |  |  |$\quad$| cernit |
| :---: |
| he sees |$\quad$| Phaedram |
| ---: |
| Phaedra |

Procrimque, maestamque Eriphylen monstrantem and Procris, and sorrowing Eriphyle showing volnera crudelis nati, Evadnenque et Pasiphaën; wounds by (her) cruel son, and Evadne and Pasiphaë; Laodamia it comes his, et Caenens, Laodamia goes as companion to them, and Caenis, quondam iuvenis, nunc femina, et 450 rursus once a youth, now a woman. and again revoluta fato in veterem figuram. changed by fate into (her) former shape.

| Inter <br> Among | quas <br> these | Phoenissa <br> Phoenician | Dido, <br> Dido, | recens <br> fresh |
| :---: | :---: | :---: | :---: | :---: | | a |
| ---: |
| from | volnere, errabat in magna silva; ut (her) wound, was wandering in the great wood; as


$\underset{\text { soon as }}{\text { primum }} \underset{\text { the Trojan }}{\text { Troïus }}$| heros |
| :---: |
| hero | | stetit |
| :---: |
| stood | iuxta | quam |
| :---: | adgnovitque obscuram per umbras, qualem and recognized (her) dimly in the shade, just as qui aut videt aut putat vidisse per one who either sees or thinks he has seen through [amid]

nubila primo mense lunam the clouds at the first [beginning] of the month the moon $\underset{\text { sising, }}{\text { surgere, }} \quad 455 \underset{\text { demisit }}{\text { de shed }} \quad \begin{gathered}\text { lacrimas, } \\ \text { tears, }\end{gathered} \quad \begin{gathered}\text { adfatusque est } \\ \text { and addressed (her }\end{gathered}$ rising,
dulci amore:
in sweet love:

| " Infelix | Dido, | ergo <br> Dido. <br> "Uuhappy | verus <br> a true |
| :---: | :---: | :---: | :---: | | nuntius |
| :---: |
| report |$\quad$| venerat |
| :---: |
| come |

mihi exstinctain secutamque extrema to me that thou wert dead and had followed the last (acts) ferro? Heu, fui causa funeris tibi? with the sword? Alas, was I the cause of death to thee? Iuro per sidera, per superos, et si qua I swear by the stars, by the gods above, and if any fides est sub tellure ima, 460 invitus regina, faith is in the earth below. unwilling, O queen
cessi de tuo litore. Sed iussa deum, I departed from thy shore But the orders of the gods, quae nunc cogunt ire per has umbras, which now compel (me) to pass through these shades,

| per | loca <br> through | senta <br> regions | situ <br> rough |
| :--- | :---: | :---: | :---: | noctem, egere me suis imperiis; nec quivi night, forced me by their decrees; nor could credere me ferre tibi tantum dolorem I believe that I should cause thee so great grief hunc discessu. 465 Siste gradum, neque as this by my departure Stay (thy) step. nor subtrahe te nostro aspecta. Quem fugis? withdraw thyself from (mysight Whom dost thou flee? Hoc est extremum, fato, quod adloquor te." This is the last (time) by fate. that I address thee."


$\underset{\text { With such }}{\text { Talibsu }} \underset{\text { dictis }}{\text { words }} \quad$| Aeneas |
| :---: |
| Aeneas |$\underset{\text { lenibat }}{\text { tried to soothe }}$| ardentem |
| ---: |
| the angry |

et torva tuentem animum, ciebatque lacrimas. and gloomily gazing shade, and was shedding tears.
 corripuit sese atque inimica refugit in she tore herselfaway, and hostıle fled back into umbriferum nemus, ubi pristinus coniunx, the shady grove. where (her) former husband,

| Sychaeus, Sychaeus, | respondet sympathizes | illi <br> with her | curis cares | aequatque and requites |
| :---: | :---: | :---: | :---: | :---: |
| amorem. (her) love. | 475 Nec <br> None | minus, the less. | Aeneas, Aeneas. | concussus smitten |
| iniquo by her unkind | casu, fate, | prose fol | $\begin{aligned} & \text { itur } \\ & \text { s (her) } \end{aligned}$ | lacrimis |


| longe, | et | miseratur | euntem. |
| :--- | :--- | :---: | ---: |
| for a long distance. | and | pities (her) | going. |

Inde molitur datum iter. Iamque
Thence he continues the appointed way. And now

| tenebant | ultima | arva, |
| :--- | :---: | :--- |
| they were reaching | the last | segions, apart from the rest, |

quae clari bello frequentant. Hic Tydeus which (men) renowned in war haunt. Here Tydeus occurrit illi, hic 480 Parthenopaeus, inclutus meets him. here Parthenopaeus, famed armis, et imago pallentis Adrasti; hic for arms and the shade of pale Adrastus; here

| Dardanidae | multum |
| :---: | :---: | :---: |
| the Trojans |  |$\underset{\text { much }}{\text { fleti }}$| ad |
| :---: |
| in |$\quad$| superos |
| :---: | caducique bello, omnis quos ille cernens and fallen in war. all whom he, perceiving

longo ordine, ingemuit, Glaucumque, in a long array, mourned over, Glaucus,
Medontaque, and Medon.

> Thersilochumque, and Thersilochus,
tris and the three Cereri, of Ceres,
sons of Antenor. and Polyphoetes the pries 485 Idaeumque etiam tenentem currus, etiam and Idaeus stıll clinging to (his) chariot, still arma. Animae circumstant frequentes to (his) arms. The spirits stand round (him) in a throng dextra laevaque; nec est satis on (his) right (hand) and on (his) left: nor is it enough

| vidisse |  |  |  |
| :--- | :---: | :---: | :---: |
| to have seen (him) | semel; | iuvat | usque | | morari |
| :---: |
| theydelight |$\quad$| ever |
| :---: |

et conferre grandum et discere causas and to keep step with (him) and learn the reasons veniendi. At 490 ut Danaum proceres of (his) coming. But when the Grecian chiefs phalangesque Agamemnoniae videre virum and the battalions [hosts] of Agamemnon saw the hero armaque fulgentia per umbras, trepidare and (his) arms glittering through the shades, thev were frightened

| ingenti <br> with a mighty | metu: dread : | pars some | vertere turned | therr bac | terga, (in flight) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| when | $\underset{\text { quondam }}{\text { formerly }}$ |  |  | rates; (their) ships; |  |
| tollere tried to raise | exiguam a thin lpiping |  |  | clamor, but the cry, | ncep |
| ustratur appoints | ir) gap |  |  |  |  |

Atque hic videt 495 Deiphobum, Priamiden, And here he saw Deiphobus, the son of Priam. mangled in (his) whole body, and cruelly torn ora, ora, ambasque manus, temporaque in face, inface and both (his) hands, and (his) temples populata auribus raptis, et naris truncas despoiled of the ears lopped off, and (his) nose maimed inhonesto
by a shameful $\quad \begin{gathered}\text { volnere. } \\ \text { wound. }\end{gathered} \quad \begin{gathered}\text { Vix } \\ \text { With difficulty }\end{gathered} \quad \begin{gathered}\text { adgnovit } \\ \text { he recognized (hım) }\end{gathered}$ adeo pavitantem et tegentem dira thus trembling and trying to hide (his) cruel supplicia, et compellat ultro notis punishments. and he addresses (him) at once with familiar vocibus: 500 "Deiphobe, armipotens, genus a accents: "Deiphobus, powerful in arms. sprung from alto sanguine Teucri, quis optavit sumere tam the noble blood of Teucer, who has chosen to exact such crudelis poenos? Cui tantum licuit cruel penalties? To whom has so much been permitted de te? Fama tulit mihi
concerning thee? Rumor brought me (word)
suprema nocte, fessum vasta caede
on the last night. (that) worn out with the mighty slaughter
Pelasgum,

of the Greeks, $\quad$\begin{tabular}{c}
te <br>
thou

$\quad$

procubuisse <br>
hast fallen

$\quad$

super <br>
above

$\quad$

acervum <br>
a heap
\end{tabular} confusae stragis. 505 Tunc egomet constitui of mangled slain. Then $\mathrm{I}, \mathrm{my}$ own self, raised inanem tumulum in Rhoeteo litore, et ter an empty tomb on the Rhoetian shore, and thrice

| magna with loud | voce voice | vocavi called on | Manis. <br> (thy) shades. | Nomen (Thy) name |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { et } \\ & \text { and } \\ & \text { arma } \\ & \text { arms } \end{aligned}$ | $\underset{\text { mark }}{\text { servant }}$ | t locum; the spot: | nequivi | $\underset{\text { see }}{\text { eonspicere }} \underset{\text { thee, }}{\text { te, }}$ |
| amice, (my) friend, terra." land." | $\begin{aligned} & \text { et } \\ & \text { or } \end{aligned}$ | decedens when leaving | ponere bury (thee) | patria <br> e) in (thy) native |



attulit alvo armatum peditem, illa
carried in (its) belly the armed foot-soldiery. she,

| simulans | chorum, | ducebat <br> feigning | Phrygias <br> a dance, | was leading |
| :--- | :---: | :--- | :--- | :--- |
| the Phrygian (maidens) |  |  |  |  |

celebrating (their) revelries around: (she) herself in the midst
tenebat ingentem flammam, et vocabat Danaos was holding a huge torch, and was calling the Greeks
ex

from $\quad$\begin{tabular}{c}
Summa <br>
the topmost

$\quad$

arce. <br>
citadel.

$\quad$

520 Tum <br>
At that time

$\quad$

infelix <br>
(my) luckless
\end{tabular}

thalamus habuit me, confectum curis gravatumque chamber held me. worn out with cares and heavy

| somno, <br> with sleep, | dulcisque <br> and a sweet | et | alta | quies, <br> profound |
| :--- | :---: | :---: | :---: | :---: |
| slumber, |  |  |  |  | simillimaque placidae morti, pressit iacentem. and very like to calm death, overpowered (ms) lying


moror? Inrumpunt thalamo; Aeolides do I delay? They burstinto the chamber; the descendant of Aeolus additur una comes, hortator [Ulysses] joins (them) together as a companion. the encourager scelerum. Di, 530 instaurate Graïs talia, of vilaines. Ye gods. requite the Greeks such (things),
si reposco poenas (pl.) pio ore' Sed
if I demand satisfaction with dutiful lips! But

| age, fare | vicissim | qui | casus <br> come, <br> tell (me) <br> in turn | attulerint <br> what <br> mischances |
| :--- | :---: | :---: | :---: | ---: |
| have brought |  |  |  |  |

Fortuna fatigat te ut adires tristis
fate drives thee on that thou approachest the sad
sine sole domos, turbida loca?"
and sunless homes, the gloomy regions?"

535 Hac vice sermonum Aurora roseis Amid this interchange of conversations Dawn with rosy $\underset{\text { four-horse car had already }}{\text { quadrigis }} \underset{\text { crossed }}{\text { traiecerat }} \underset{\text { the mid-axis }}{\text { medium axem }}$ in (her) cursu aetherio; et fors traherent course through the sky, and perhaps they might have spun out omne datum tempus per talia; sed Sibylla all the allotted time in such (words), but the Sibyi comes admonuit, breviterque adfata est: (his) companion warned (him). and briefly addressed (him):

| "Nox | ruit, <br> "Night | Aenea; <br> hastens on, | nos <br> (and) we |
| :---: | :---: | :---: | :---: | | ducimus |
| :---: |
| are protracting |

horas flendo. 540 Hic est locus ubi the hours with weeping Here is the spot where via findit se in ambas partis: dextera the road divides itself in two directions: the right quae tendit sub moenia magni Ditis, hac which leads to the walls of great Pluto, by this

| nobis <br> (1s) our | iter <br> route | Elysium; <br> to Elysium; |
| :---: | :---: | :---: | | but |
| :--- |$\quad$| laeva |
| :---: |
| the left | | exercet |
| :---: |
| inficts |

poenas malorum, et mittit ad impia punishments on the wicked. and sends (them) to godiess Tartara." Deiphobus contra: "Ne saevi, magna Tartarus." Deiphobus answers: "Be not angry, great sacerdos; 545 discedam, explebo numerum, priestess: I will depart and will fill out the number. reddarque tenebris. I, nostrum decus, i; and will be returned to darkness. Go our honor. go :
utere melioribus fatis!" Tantum effatus, and experience better fates!" So much he spoke,
et torsit vestigia in verbo.
and turned (his) steps at the word.

| Aeneas <br> Aeneas | subito <br> suddenly | respicit, <br> looks back. | et <br> and | sub <br> under | rupe <br> a rock |
| :---: | :---: | :---: | :---: | :---: | ---: |
| sinistra | videt | lata | moenia | circumdata |  |
| on the left | he sees | broad | ramparts | surrounded |  |
| triplici | muro, $\mathbf{5 5 0}$ quae | rapidus | amnis | ambit |  |
| by a triple | wall, | which | a swift | stream | encircles |


| torrentibus with raging | flammis, flames, | Tart |  | Phlegethon, Phlegethon |
| :---: | :---: | :---: | :---: | :---: |
| torquetque and whirls along | sonantia echoing | saxa. rocks. |  |  | porta, columnaeque solido adamante, ut nulla gate, and pillars of solhd adamant so that no vis virum, non caelicolae ipsi, valeant force of men, not the heavenly beings themselves, may avall exscindere bello; ferrea turris stat ad to destroy (them) in war: an iron tower stands up [rises] to auras, 555 Tisiphoneque sedens, succincta cruenta the air, and Tisiphone sitting, girt with bloody palla, servat vestibulum, exsomnis noctesque mantle, guards the entrance, sleepless both by night diesque. Hinc gemitus exaudiri, et saeva and day. Hence groans are heard, and cruel verbera sonare; tum stridor ferri tractaeque scourgings resound; then the grating of iron and dragged catenae. chains.


| Aeneas constitit |  |
| :--- | :---: |
| Aeneas | stood | still | exterritusque |
| :---: |
| and, horrified, | hausit

strepitum. 560 "Quae facies scelerum, effare, the din. "What forms of crimes, speak, o virgo; quibusse poenis urgentur? O maiden; or by what punishments are they overwhelmed ${ }^{2}$ Quis plangor tantus ad aures:" Tum vates What (is) wailing, so great in the air?" Then the priestess sic orsa loqui: "Inclute dux Teucrum, thus began to speak: "Famous leader of the Trojans, nulli casto fas insistere sceleratum to no innocent (man) is it right to tread on the accursed limen; sed cum Hecate praefecit me
lucis
over the groves
Avernis, of Avernus,
deum
of the gods

| 565 ipsa | docuit <br> (she) herself |
| :---: | ---: |
| duxitque | per |
| and led (me) | through |

omnia. Gnosius Rhadamanthus habet haec all (places).

Cretan
Rhadamanthus holds these
durissima regna, castigatque auditque dolos, most cruel realms, and chastises and hears crimes,

| subigitque <br> and compels (men) | fateri <br> to confess | commissa <br> the committed | piacula <br> guits | quae <br> which |
| :--- | :---: | :---: | :---: | :---: |


| quis <br> each | laetatus rejolcing |  |  | furto concealmen |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| apud <br> amons | (those) |  |  | mor |  |

570 \begin{tabular}{c}
Continuo <br>
Forthwith

$\quad$

Tisiphone, <br>
Tisiphone,

$\quad$

ultrix <br>
the avenger

 

accincta <br>
armed with
\end{tabular}

flagello, quatit sontis $\cdot$ insultans, sinistraque a scourge, strikes the guilty mocking (them), and in (her) left (hand) intentans torvos anguis, vocat saeva agmina holding tight (her) grim snakes, calls the cruel bands sororum. Tum, demum sacrae portae panduntur, of (her) sisters. Then, at length the sacred doors are opened,

| stridentes <br> grating on | horrisono <br> dreadful sounding | cardine. <br> hinge. | Cernis <br> Dost thou see |
| :--- | :---: | :---: | :---: |


$\underset{\text { what kind }}{\text { qualis }}$| custodia |
| :---: |
| of a guardian |$\quad$| sedeat |
| :---: |
| is sitting |$\quad$| 575 vestibulo, |
| :---: |
| at the entrance |


| what | facies form | servet keeps | limina? <br> the threshold? |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ani | w |  | artis black | hiatibus mouths |  |
|  | $\begin{aligned} & \text { sedede } \\ & \text { (her) abod } \end{aligned}$ | intus. within. | Tum | art |  |
| et <br> tches | $\operatorname{in}_{\text {in }} \underset{d}{ }$ | $\begin{gathered} \text { ter } \\ \text { an } \end{gathered}$ | tque tends | sub <br> beneath | umbras <br> the shades |
| ice | um |  | ehe | to | etherium |

Olympum caeli. $580 \mathrm{Hic} \underset{\text { Here }}{\text { Hetiquum }} \underset{\text { the old }}{\text { genus }}$

| Terrae, <br> of Earth, | pubes <br> the offspring | Titania, <br> of Titan. | deiecti <br> hurled down |  |
| :--- | :---: | :---: | :---: | ---: |
| fulmine, <br> by a thunderbolt, | volvuntur <br> are rolled | in <br> in | imo <br> the lowest | fundo. <br> depth. |

et vidi geminos Aloïdas, immania corpora, also Isaw the twin sons of Aloeus, gigantic frames, qui adgressi rescindere magnum caelum who approached to tear down great heaven manibus detrudereque Jovem regnis with (their) hands and to thrust down Jupiter from the realms superis. $\mathbf{5 8 5}$ Vidi et Salmonea dantem crudelis poenas above. I saw also Salmoneus paying cruel penalties dum imitatur flammas Iovis et sonitus while he counterfeits the fires of Jupiter and the thunderings
Olympi.

of heaven. $\underset{\mathrm{He},}{\mathrm{Hic},} \quad \underset{\text { borne }}{\text { invectus }} \quad \underset{\text { with four-horses }}{\text { quattuor equis }} \quad$| et |
| ---: |
| and |

quassans

brandishing \begin{tabular}{c}
lampada, <br>
torches,

$\quad$

ibat <br>
was proceeding

 

ovans <br>
exulting

 

per <br>
through
\end{tabular}

Elidis, poscebatque sibi honorem of Elis, [Olympia), and was demanding for himself the honor divum- 590 demens, qui simularet due to gods- mad, who would counterfeit nimbos et non imitabile fulmen aere et storms and the inimitable thunder with bronze and pulsu cornipedum equorum. At omnipotens the tramp of horn-footed steeds. But the almighty

$\underset{\text { Pather }}{\text { Pater }} \underset{\text { hurled }}{\text { contorsit }} \underset{\text { (his) weapon }}{\text { telum }}$| inter |
| :---: |
| amid |$\quad$| densa |
| :---: |
| the thick | | nubila, |
| :---: |
| clouds. |

non faces ille, nec fumea lumina taedis, no brands he (threw), nor the smoky lights of a torch. adegitque praecipitem immani turbiné. and drove (him) down headlong with a mighty whirlwind.
595 Nec non

Moreover $\underset{\text { (it) was (possible) }}{\text { erat }} \quad$\begin{tabular}{c}
cernere <br>
to see

 

et <br>
also

$\quad$

Tityon, <br>
Tityos,
\end{tabular}

alumnum Terrae, omniparentis, cui corpus the foster-child of Earth, the mother of all, whose body porrigitur per novem tota iugera, immanisque is stretched over nine whole acres, and a huge voltur obunco rostro tondens immortale rulture with crooked beak feeding on (his) never dying
iecur, visceraque fecunda poenis, rimaturque liver, and (his) entrails fruitful of punishments, and tears epulis habitatque sub alto $\mathbf{6 0 0}$ pectore, at (his) banquets and dwells in the depth of (his) breast, nec ulla requies datur renatis fibris. [Quid nor is any rest given to the new-growing tissues. (Why
$\left.\begin{array}{lcc}\begin{array}{l}\text { memorem } \\ \text { should I mention }\end{array} & \begin{array}{c}\text { Lapithas, } \\ \text { the Lapithae, }\end{array} & \begin{array}{c}\text { Ixiona } \\ \text { Ixion }\end{array}\end{array} \begin{array}{c}\text { Pirithoumque? } \\ \text { and Pirithous? ] }\end{array}\right]$
super quos atra silex iam iam lapsura, over whom a black rock ever, ever about to fall, adsimilisque cadenti, imminet; aurea and quite like one falling, hangs threatening: the golden


|  | ecta wait | ir) pu |  | Ne |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| oceri <br> be told | $615 \text { quam }$ | punishment | or |  |  |
|  | me |  |  | Alii |  |

ingens saxum, pendentque districti radiis
a huge stone, or hang bound to the spokes
rotarum; infelix Theseus sedet, sedebitque
of wheels; unlucky Theseus sits, and will sit
aeternum; Phlegyasque, miserrimus, admonet forever ; and Phlegras, most wretched. warns

| omnis <br> all | et <br> and | testatur bears witness | magna <br> with a loud | voce volce |
| :---: | :---: | :---: | :---: | :---: |
| umbras: | 620 | "Discite | iustitiam | moniti, |
| the shades : |  | "Learn | justice, | warned, | temnere non divos." Hic vendidit patriam despise not the gods." This (one) sold (his) country

auro, imposuitque
for gold, and placed over (it)
and unmade laws forgain: this (one) assarled
natae thalamum que vetitos hymenaeos; (his) daughter's bedchamber and forbidden nuptials; omnes ausi immane nefas, potitique all have dared dreadful crime, and have succeeded in (it)
auso. 625 Non si mihi sint cenjum linguae dared. Not if tome were [I had] a hundred tongues
centumque ora,

and a hundred $\quad$\begin{tabular}{c}
ferrea, <br>
mouths,

$\quad$

vox an iron, <br>
voice
\end{tabular}$\quad$ possim

comprendere omnis formas scelerum, percurrere embrace all the shapes of crime, or run through
omnia nomina poenarum."
all the names of punishments."

Ubi \begin{tabular}{c}
longaeva <br>
When <br>
the aged

 

sacerdos <br>
priestess
\end{tabular}

| Phoebi |
| :---: |
| of Phoebus had spoken | | dedit |
| :---: |
| these |

dicta: "Sed age iam,", ait, "carpe
words: "But come now," says she, "take
et perfice munus susceptum; 630 adceleremus. and finish the duty undertaken: let us hasten.
Conspicio moenia educta caminis Cyclopum, I see the walls wrought in the forges of the Cyclops,

| atque | portas <br> and | fornice <br> the gates | adverso, <br> in front, | ubi <br> where (our) |
| :--- | :---: | :---: | :---: | :---: |


| praecepta iubent |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| orders | bid | nos | deponere | haec |
| lay down | dona." |  |  |  |
| these |  |  |  |  |

Dixerat, et gressi pariter per opaca She had spoken, and having advanced equally along the shady
viarum corripiunt medium spatium,
paths they hurry over the intervening space,

| propinquantque | foribus. Aeneas |
| :--- | :--- |
| and approach | the doors. |

aditum, spargitque corpus recenti aqua, the entrance, and sprinkles (his) body with fresh water, figitque ramum in limine adverso. and sets up the branch on the threshold opposite.
His demum exactis,
This at last finished,
(and) the offering to the goddess
perfecto, divenere laetos locos, et performed, they came down to the joyful regions, and
amoena virecta fortunatorum nemorum,
the pleasant glades of the happy groves,
sedesque beatas. 640 Hic aether, largior and the abodes of bliss. Here an atmosphere, freer
et purpureo lumine, vestit campos,
and of a golden light, clothes the plains,

| noruntque <br> and they enjoy | suum <br> ther own | solem <br> sun | sua | sidera. |
| :--- | :---: | :---: | :---: | :---: |
| (and) |  |  |  |  | | sueir own |
| :---: |
| stars. |

Pars exercent membra in gramineis palaestris, Some exercise (their) limbs in the grassy gymnasiums, contendunt ludo, et luctantur fulva harena; they vie in sport, and wrestle on the golden sand:
pars

others \begin{tabular}{c}
plaudunt <br>
beat time to

 

choreas <br>
the dance

 

pedibus, <br>
with (their) feet.

 

et <br>
and
\end{tabular} dicunt carmina. 645 Nec non, Threïcius sacerdos cum sing songs. Moreover, the Thracian priest with



| patriam, |  |  | quique | casti |
| :--- | :---: | :---: | :---: | ---: |
| (their) country, | and (those) who (were) | holy | priests |  |
| dum | vita | manebat, | quique | pii |
| while | life | was remaining | and (those) who (were) | sacred |
| vates, | et | locuti | digna | Phoebo, |
| bards, | and | spoke (words) | worthy | of Phoebus. |



| sui, |  |  |
| :--- | ---: | ---: |
| of them. | tempora <br> the brows | omnibus <br> to $[$ [of $]$ all | | his |
| :---: |
| these |$\quad$| cinguntur |
| :---: |
| are crowned with |

nivea vitta.
a snow white fillet.

Quos circumfusos,
Whom poured around (her).
Musaeum ante omnis, nam plurima turba Musaeus above all,

Sibylla sic est adfata, the Siby thus addressed.

| habet hunc <br> holds | medium, <br> him | atque |  |
| :--- | :---: | :---: | :---: | :---: |
| in (therr) midst, | and | suspicit, <br> regards (him), |  |
| exstantem | altis | umeris: | "Dicite, |

670 quae regio, quis locus, habet Anchisen? what district. what spot, holds Anchises?

ita feri, superate hoc iugum; et iam so prompts (you), go over thas hall; and I will soon $\begin{array}{lc}\text { sistam facili } \\ \text { set you on } & \text { tramite." } \\ \text { an easy } & \text { Dixit, }\end{array} \quad \begin{gathered}\text { et } \\ \text { He spoke, }\end{gathered}$ and bore
gressum ante, ostentatque desuper nitentis (his) step in front, and shows from above the ghttering campos; dehinc linquunt summa cacumina. plains: then they leave the topmost heights.

At pater Anchises, penitus virenti convalle, But Father Anchises, in the depths of a green valley, lustrabat, recolens studio, 680 inclusas was scanning, considering (them) earnestly, the imprisoned animas iturasque ad superum lumen, forteque spirits about to go to the upper hight, and by chance recensebat omnem numerum suorum, carosque was counting the whole multitude of his (people), his dear nepotes, fataque fortunasque virum, descendants, and the fates and fortunes of the heroes,

| moresque | manusque. | Ubique |
| :---: | :---: | :---: |
| (their) manners | and (therr)feats. | And when | he videt

685 Aenean tendentem adversum per gramina, Aeneas advancing to meet (him) over the sward, alacris tetendit utrasque palmas, lacrimaeque eagerly he stretched out both (his) hands, and tears effusae genis, et vox excidit poured down (his) cheeks, and (these) words fell from ore:
(his) lips:
"Venisti tandem, tuaque pietas exspectata
"Hast thou come at last, and has thy affections awaited

| parenti | vicit | durum <br> by (thy) father <br> overcome |
| :---: | :---: | :---: | | iter? |
| :---: |

Datur tueri tua ora, nate, et audire Is it allowed to see thy face. (my) son, and to hear et reddere notas voces? 690 Sic, equidem, and return familiar accents? So, indeed, ducebam animo rebarque futurum, I was thinking in (my) mind and imaginıng (that) it would happen.
dinumerans

counting $\quad$\begin{tabular}{c}
tempora, <br>
the moments,

 nec mea 

nor
\end{tabular}


quanta aequora accipio! iactatum quantis what great seas doI receive thee! tossed about by what great periclis, nate! Quam metui ne regna dangers, $O(m y)$ son! How I feared that the kingdoms
Libyae tibi nocerent quid!" 695 Autem ille: of Libya would do thee some harm!" Then he replied:

"Tua, tua \begin{tabular}{c}
tristis <br>
"Thy,

 thy 

imago, <br>
shade,

$\underset{\text { father, }}{\text { genitor, }} \quad$

saepius <br>
often
\end{tabular} occurrens, adegit me tendere haec limina; meeting (me), compelled me to come to these thresholds;

classes stant Tyrrheno sale. Da (my) fleet stands (moored) on the Tuscan brine. Grant (me) iungere dextram, da genitor, neque subtrahe to clasp (thy) right (hand), grant father, and do not withdraw

| te | nostro <br> thyself <br> from our | amplexu." <br> embrace." | Sic <br> Thus | memorans, <br> speaking, |
| :--- | :--- | :--- | :--- | :--- |

simul rigabat ora largo fletu. at the same time he bedewed (his) face with copious tears.

$700 \underset{\text { Thrice }}{\text { Ter }} \quad$| conatus |
| :---: |
| did he try |$\quad$| ibi |
| :---: |
| there |$\quad$| dare |
| :---: |
| to throw |$\quad$| bracchia |
| :---: |
| (his) arms |

circum collo, ter imago comprensa frustra around (his) neck, thrice the shade embraced in vain effugit manus (par levibus ventis, simillimaque escaped (his) hands (like fleeting winds, and very like volucri somno). to swift sleep).

$\underset{\text { Meanwhile }}{\text { Interea }}$| Aeneas |
| :---: |
| Aeneas |$\underset{\text { vees }}{\text { videt }} \quad \underset{\text { in }}{\text { in }}$ a retired $\quad \underset{\text { dell }}{\text { reducta }}$ seclusum nemus et virgulta sonantia silvis, a sheltered grove and thickets rustling. with the woods, amnemque 705 Lethaeum qui praenatat placidas and the stream of Lethe which flows past the tranquil domos. Circum hunc volabant innumerae gentes abodes. Round this were flitting countless tribes

populique, ac-velut in paratis ubi serena and nations, and- as in the meadows when in calm
aestate

summer \begin{tabular}{c}
apes <br>
the bees

$\quad$

insidunt <br>
settle on

 

variis <br>
the divers

$\quad$

floribus <br>
flowers

 

et <br>
and
\end{tabular}

funduntur circum candida lilia-omnis campus swarm round the farr lilies- all the plain strepit murmure. Aeneas $\mathbf{7 1 0}$ horrescit subito resounds with (their) humming. Aeneas is startled at the sudden visu, insciusque requirit causas, quae sint sight, and wonderingly asks the reasons, what are
ea flumina porro, quive viri these rivers in the distance, or who the heroes
complerint

(that) throng \begin{tabular}{c}
ripas <br>
the banks

$\quad$

tanto <br>
in so vast

$\quad$

agmine. <br>
a host.
\end{tabular}

Tum pater Anchises: "Animae quibus

Then father Anchises (says): "The spirits to whom altera copora debentur fato, potant ad undam a second body is due by fate, drink at the wave
fluminis Lethaei, securos latices 715 et
of the stream of Lethe, care-banishing waters and
longa

deep $\underset{\text { forgetfulness. }}{\text { oblivia. }} \quad$\begin{tabular}{c}
Memorare <br>
To recount

$\quad$

has, <br>
these,

$\quad$

equidem, <br>
indeed,
\end{tabular}

atque ostendere tibi coram, enumerare
and to show (them) to thee face to face, and to detail
hanc

this $\underset{\text { prolem }}{\text { offspring }} \quad$\begin{tabular}{c}
meorum, <br>
of $m y$ (race),,

$\quad$

iampridem <br>
long since

$\quad$

cupio, <br>
I desired,,
\end{tabular}

quo

that $\quad$\begin{tabular}{c}
magis <br>
the more

$\quad$

laetere <br>
thou mayest rejoice

$\underset{\text { with me }}{\text { mecum }} \quad$

Italia <br>
in Italy
\end{tabular}

|  | ${ }^{\prime \prime} \mathrm{O}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $\mathrm{d}$ |
| ven, |  |  |  |  |  |
| Quae tam | so mad |  |  | for | $\mathrm{d} \text { (one }$ |
| ndeed | dicam, I will tell (thee) |  | nec tenebo te |  |  |

suspensum,

in suspense, \begin{tabular}{c}
nate, <br>
(my) son,"

$\quad$

Anchises <br>
Anchises

 

suscipit, <br>
begins,

$\quad$

atque <br>
and
\end{tabular}

pandit singula ordine. reveals the particulars in order.

| "Principio | intus | spiritus |
| :--- | :---: | :---: |
| "In the first place | an inner | alit <br> soul |
| nurtures |  |  |

caelum ac terras, liquentisque campos,
the heaven and earth, and watery plains,

|  |  | e mor |  |
| :---: | :---: | :---: | :---: |
|  | mensque and a reaso | fusa fused |  |
| members stirs | totam the whole | ss | d |
| ith the | bo | Ther |  |

hominum pecudumque, vitaeque volantum, of men and cattle,
et monstra quae pontus fert sub
and all the monsters that ocean bears [breeds] beneath
marmoreo aequore. 730 Ollis seminibus est (1ts) marble |glassy]
surface.
In these germs

| igneus | vigor <br> energy | et <br> and | caelestis <br> a heavenly |
| :--- | :--- | :--- | :--- | | origo |
| :---: |
| source |$\quad$| quantum |
| :---: |
| as far as |

noxia corpora non tardant, terrenique artus baleful bodies do not clog (them), or (their) earthly limbs moribundaque membra hebetant. Hinc metuunt and perishable members blunt (them). Hence they fear cupiuntque, dolent gaudentque, neque dispiciunt and desire. they sorrow and joy, nor do they behold auras, clausae tenebris et caeco carcere. the air. shut up in darkness and a gloomy prison. 735 Quin, et cum vita reliquit supremo Nay, even when life has left (them) with (its) last
lumine, tamen non omne malum funditus spark, nevertheless not every ill entirely nec omnes corporeae pestes excedunt miseris, nor all the bodily plagues depart from (them) wretched,

| necesseque est <br> and it is necessary [needs must be]$\quad$multa <br> (that) many (taints), | diu <br> long |  |
| :--- | :---: | ---: | ---: |
| concreta, insolescere | penitus miris | modis. |
| accumblated, should cling | ingrained in wonderful | wass. |

740 supplicia veterum malorum; aliae suspensae penalties for (their) old misdeeds; some, hung up,

| panduntur | ad | inanis | ventos; |
| :--- | :---: | :---: | :---: |
| are exposed | to | the empty [unsubstantial] | winds; |

aliis infectum scelus eluitur sub vasto from others the dyed guilt is washed out in agreat gurgite aut exuritur igni; patimur quisque whirlpool or burnt out by fire; we suffer each one suos Manis; exinde mittimur per amplum our own retributions; thence we are sent through spacious
Elysium, et pauci tenemus

Elysium, | laeta |
| :---: |
| and | arva;

745 donec longa dies, orbe temporis perfecto until length of time, the cycle of ages completed exemit concretam labem, relinquitque purum has removed the ingrained taint. and left pure

| aetherium <br> the ethereal | sensum <br> sense | atque <br> and | ignem <br> the flame | aurai <br> of ether [spirit] |
| :--- | :---: | :---: | :---: | ---: |
| simplicis. <br> unalloyed. | Omnis | has, | ubi | volvere |

rotam per mille annos, deus erocat the circle through a thousand years, the god summons ad fluvium Lethaeum magno agmine, ut to the stream of Lethe in a mighty host, in order that
750 scilicet,

forsooth, \begin{tabular}{c}
inmemores, <br>
forgetful,

$\quad$

revisant <br>
they may revisit

$\quad$

supera <br>
the upper
\end{tabular}

Anchises dixerat, trahitque natum, unaque Anchises had spoken, and draws (his) son, and together

Sibyllam in medios conventus sonantemque the Sibyl into the midst of the assembly and the murmuring turbam, et capit tumulum unde possit legere crowd, and gains an eminence whence he can scan omnis 755 adversos longo ordine, et discere all over against (him) in a long array, and learn vultus venientum. the'features of those coming.

deinde sequatur Dardaniam prolem, qui henceforth shall follow the Trojan race, what nepotes maneant de Itala gente, inlustris descendants await (thee) of Italian stock, noble

| $\operatorname{animas}$ | iturasque <br> about to go | in |
| :--- | :---: | :---: |
| under | $\underset{\text { our }}{\text { nostrum }}$ | nomen, <br> name, |
| and |  |  |
| and |  |  | docebo te tua fata. 760 Ille invenis, vides, I will show thee thy fates. Yonder youth, thou seest, qui nititur pura hasta, tenet sorte who leans on (his) headless spear, holds by lot loco proxima lucis; primus surget ad the regions nearest to the light; (he) the first will rise to aetherias auras commixtus Italo sanguine, the upper air mingled with Italian blood, Silvius, Albanum nomen, tua postima proles, Silvius, an Alban name, thy lost offspring, quem coniunx Lavinia 765 educet tibi, serum, whom (thy) bride Lavinia will bear to thee, late, longaevo, silvis, regem, parentemque in (thy) old age, in the woods, a king, and father $\underset{\text { of kings, }}{\text { regum, }} \underset{\text { whence }}{\text { unde }} \underset{\text { our }}{\text { nostrum }} \underset{\text { race }}{\text { genus }} \underset{\text { will hold sway }}{\text { dominabitur }}$ in Alba Longa. Proximus ille Procas, gloria Longa. Next (stands) that Procas, the glory [pride]

Troianae gentis, et Capys et Numitor, of the Trojan race, and Capys and Numitor,

| et |  |  |  |
| :--- | :--- | :--- | :--- |
| and | qui | reddet <br> (he) who | te <br> will reproduce | | nomine, |
| :---: |
| thee |$\quad$| Silvius |
| :---: |
| in name |

Aeneas, 770 egregius paritcr pietate vel armis, Aeneas, peerless alike in pity or in arms, si umquam $\underset{\text { if }}{\text { acceperit }}$ Albam regnandam. Qui iuvenes!
youths! $\quad \begin{aligned} & \text { Aspice } \\ & \text { Behold }\end{aligned} \quad \begin{gathered}\text { quantas } \\ \text { how great }\end{gathered} \underset{\text { powers }}{\text { viris }} \quad \begin{gathered}\text { ostentant, } \\ \text { they display, }\end{gathered}$ atque gerunt tempora umbrata civili and they bear (their) temples shaded with the civic quercu! $\quad \begin{gathered}\mathrm{Hi} \\ \text { oak }\end{gathered}$ They $\begin{gathered}\text { imponent } \\ \text { shall build }\end{gathered} \underset{\text { tibi }}{\text { for thee }} \quad \begin{gathered}\text { Nomentum } \\ \text { Nomentum }\end{gathered} \begin{array}{r}\text { et } \\ \text { and }\end{array}$ Gabios urbemque Fidenam, hi arces Collatinas Gabii and the city of Fidena, these the citadels of Collatina montibus, 775 Pometios Inuique Castrum, Bolamque on the heights. Pompetii and Castrum, Inui, and Bola
Coramque. Haec tum erunt nomina, nunc sunt and Cora. These then shall be names, now they are terrae
lands $\underset{\text { sithout }}{\text { sine }} \underset{\text { a name. }}{\text { nomine. }} \quad \begin{gathered}\text { Quin, } \\ \text { Moreover. }\end{gathered} \quad \begin{gathered}\text { et } \\ \text { also }\end{gathered} \quad \begin{gathered}\text { Romulus, } \\ \text { Romulus. }\end{gathered}$ Mavortius, quem mater Ilia, Assaraci son of Mars. whom (his) mother Iha, of Assaracus sanguinis, educet, addet sese avo blood. shall bring forth. shall join himself to (his) grand father
comitem.

as a companion. $\quad$\begin{tabular}{c}
Viden <br>
Dost thou see

$\quad$

ut <br>
how

$\underset{\text { geminae }}{\text { the twin }} \quad$

cristae <br>
plumes
\end{tabular}

stant vertice, 780 et pater ipse stand on (his) head. and (his) father himself [Mars] iam signat ${ }^{\prime}$ superum* suo honore? En, already marks (him) as a god with his own honor? Lo,

|  | $\begin{aligned} & \text { huius } \\ & \text { under (his) } \end{aligned}$ | s | lla |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | r) empire | terris,with the world, (her) spirits [ambition] |  |  |  |
| ympo, h heave | d. |  |  | her |  |
|  | a wall |  |  |  |  |

[^2]|  |  | mother |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | rita <br> vn of towers |  |  |
|  |  | partu an offspring |  |  |
|  | cendan | $\underset{\text { all }}{\text { omnis }} \underset{\text { hea }}{\text { ca }}$ | beings. |  |
|  | alta <br> in the lofty | ms) abo |  |  |
|  | thy) two | eyes, behold | this | gentem |

tuosque

and thy own \begin{tabular}{c}
Romanos. <br>
Romans.

$\quad$

Hic <br>
Here

$\quad$

Caesar <br>
is Caesar

 

et <br>
and

$\quad$

omnis <br>
all
\end{tabular}

790 progenies luli, ventura sub magnum the line of Iulus, destined to come beneath the great
axem

arch \begin{tabular}{c}
caeli. <br>
of heaven.

$\quad$

Hic, <br>
This,

$\quad$

hic <br>
this

$\quad$

est <br>
is

 

vir, <br>
the hero,

$\quad$

quem <br>
whom
\end{tabular}

saepius audis promitti tibi, Caesar Augustus, more often thou hearest promised to thee, Caesar Augustus, genus divi, qui rursus condet aurea the race of a god [Julius Caesar], who again will found a golden saecula per arva quondam regnata Latio Saturno, age through the fields once ruled .by Latian Saturn
et $\mathbf{7 9 5}$ proferet imperium super Garamantas et and will extend (his) sway beyond the Moors and
Indos; tellus iacet extra sidera,
Indians; -the land lies beyond the constellations,
extra vias anni solisque, ubi
beyond the paths of the year and of the sun, where
caelifer
heaven supporting Atlas revolves on (his) shoulder
axem aptum ardentibus stellis. In huius
the axis studded with glittering stars. At his
adventum iam nunc et Caspia regna horrent approach even now the Caspian realms shudder
responsis divum, et Maeotia tellus with the oracles of the gods, and the Maeotian [Scythian] land

## 800 et trepida ostia septemgemini Nili

 and the trembling mouths of the seven fold Nile turbant. Nec, vero, Alcides obivit tantum are troubled. Nor, indeed, did Hercules traverse so much telluris, licet fixerit aeripedem cervam, et of earth, though he shafnaveshot the brazen-footed doe, and| pacarit | nemora <br> the groves | Erymanthi, <br> of Erymanthus, | et <br> and | Lernam <br> Lerna |
| :--- | :--- | :--- | :--- | :--- |


| tremefecerit | arcu; | nec |  |  |
| :--- | :---: | :---: | :---: | :---: |
| shall have trembled | at (his) bow; | nor (he) | whi | victor <br> a conqueror | flectit iuga, pampineis habenis, 805 Liber, guides (his) charıot, with vine-wreathed reins, Bacchus,

agens

driving $\underset{\text { (his) tigers }}{\text { tigris }} \quad$\begin{tabular}{c}
de <br>
from

$\quad \underset{\text { Nysa's }}{\text { Nysae }} \quad$

celso <br>
lofty

$\quad$

vertice. <br>
top.
\end{tabular}

Et dubitamus adhuc extendere viris
And do we hesitate still further to put forth (our) strength

| virtute, <br> in valor, | aut <br> or | metus <br> does fear | prohibet <br> prevent (us) |
| :--- | :---: | :---: | :---: | | consistere |
| ---: |
| to settle |

Ausonia terra? Autem quis ille procul
on the Ausonian land? But who is he [that one] afar

| Insignis | ramis | olivae | ferens | sacra? |
| :--- | :--- | :--- | :--- | :--- |
| distinguished | with boughs | of olive | and bearing | sacred (vessels)? |

Nosco crinis incanaque menta Romani
I recognize the locks and hoary beard of the Roman


|  |  |  |  | patriae |
| :---: | :---: | :---: | :---: | :---: |
| bitque | in |  |  |  |
| the hosts |  | unuse | to triumph | ext to |
| sequitur <br> follows |  |  |  |  |


| gaudens | nimium | popalaribus <br> too much$\quad$auris (pl.). |
| :--- | :--- | :--- | | Vis |
| ---: |

videre et Tarquinios reges, superbamque animam thou see also the Tarquin kings, and the proud spirit

| ultoris | Bruti, | receptosque <br> of the avenger |
| :--- | :--- | :--- |
| Brutus, | fasces? | Hic <br> and the recovered |

primus 820 accipiet imperium consulis
first
saevasque and the cruel
secures, axes,
paterque and though a father
vocabit will summon
natos moventis nova bella ad poenam pro (his) sons stirring up fresh wars to punishment for
pulchra libertate. Infelix, utcumque beautiful [noble] freedom. Ill-fated man, however
minores, ferent ea facta, amor patriae posterity, shall report these deeds, love of country
vincet, immensaque cupido laudum.
will prevail, and the immeasurable desire of glory.
Quin,

Moreover, $\underset{\text { behold }}{825 \text { aspice }} \quad$\begin{tabular}{c}
Decios <br>
the Decii

$\quad$

Drusosque <br>
and the Drusi

$\quad$

procul, <br>
afar,
\end{tabular}

Torquatumque, saevum securi, et Camillum with (his) ax, and Camillu
referentem

bringing back \begin{tabular}{cccc}
signa. <br>
the standards.

$\quad$

Autem <br>
But

 

illae <br>
those

$\quad$

animae, <br>
spirits,
\end{tabular}

concordes nunc, et dum permuntur
in harmony now, and while they are restrained
nocte, heu, quantum bellum ciebunt
in night [darkness], alas, how great a war they will excite

| inter | se, | si | attigerint | lumina | vitae, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| agamst | each other, | if | they shall attain | the lights | f life |
| quantas | acies |  | stragemque ${ }^{\text {' }}$ |  | Socer |
| how great | the armies |  | and the carnage! | The fa | r-in-law |

atque

and \begin{tabular}{c}
Monoeci <br>
the Monoecian

$\quad$

arce, <br>
citadel,

 

gener, <br>
the son-in-law [Gueius Pompey],
\end{tabular}

instructus adversis Eoïs. Ne, pueri, ne equipped with the opposing East. Do not, youths, do not adsuescite animis tanta bella, neu accustom (your) minds to such mighty wars, nor vertite validas viris in viscera turn (your) sturdy powers against the vitals patriae; tuque prior parce, tu of (your) country ; and do thou the former forbear, thou
qui ducis genus Olympo, 835 proice who derivest (thy) lineage from Olympus [heaven] cast forth

| tela | manu, | meus | sanguis 1 |
| :---: | :---: | :---: | :---: |
| (thy) weapons | Ille |  |  |
| from (thy) hand, | my | blood! | That (one) |


| [L. Mummius] | aget <br> will drive | currum <br> (his) chariot, | victor <br> a conqueror | ad <br> to |
| :--- | :---: | :---: | :---: | ---: |


| alta | Capitolia | triumphata | Corintho, |
| :--- | :---: | :---: | :---: |
| the lofty | Capitol | having triumphed | over Corinth, |
| insignis | caesis | Achivis. | Ille |
| renowned | by the slaughter | of the Greeks | That (one) |

[L. Aemilius Paullus] \begin{tabular}{c}
eruet <br>
will destroy

 

Argos <br>
Argos

$\quad$

Agamemnoniasque <br>
and Agamemnon's
\end{tabular}

Mycenas, Aeacidenque ipsum, genus Mycene, and the descendant of Aeacus himself, of the race Achilli armipotentis, 840 ultus avos Troiae of Achilles mighty in arms, avenging the ancestors of Troy et temerata templa Minervae. Quis relinquat and the outraged temples of Minerva Who may leave te tacitum, magne Cato, aut te, Cosse? Quis thee in silence, great Cato. or thee, Cossus? Who genus Gracchi, aut geminos Scipiadas, duo the family of Gracchus, or the two Scipios, two

| fulmina | belli, | cladem | Libyae, |
| :--- | :--- | :---: | :---: |
| thunderbolts | of war, | the scourge | of Libya, |

Fabriciumque potentem parvo, vel te, Serrane, and Fabricius, powerful with little, or thee. Serranus, serentem sulco? 845 Quo rapitis fessum, sowing in the furrow? Whither do ye hurry (me) weary

| Fabii? | Tu |  | ille | Maximus, |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Thou | art |  |  |  |  |  |


| t retrieve | nobis <br> our | rem fortunes | cunctando. by delay. | Alii <br> Others | excudent <br> shall mould |
| :---: | :---: | :---: | :---: | :---: | :---: |
| lius delicately | $\begin{aligned} & \text { sf } \\ & \text { the } \end{aligned}$ | antia eathing | aera <br> statue | equidem <br> mdeed | credo, <br> believe, |
| ent <br> shall portra |  | vivos <br> living | vultus <br> features | in | marble, |
| shall plead |  | sas | melius, better, | 850 desc and they sl | cribentque <br> all trace out |
| ith the wand |  | e paths | of heaven, | and |  |

surgentia sidera; tu, Romane, memento of the rising constellations; but do thou, Roman, remember
regere populos imperio: hae erunt tibi
to rule the nations with power: these shall be thy

artes; [accomplishments]; \begin{tabular}{c}
imponereque <br>
to dictate

 

morem <br>
the manner

 

pacis, <br>
of peace,
\end{tabular} parcere subiectis, et debellere superbos." to spare the conquered, and to subdue the proud."

Sic pater Anchises, atque addit haec
Thus spoke father Anchises, and added these (words)
mirantibus: $\quad \mathbf{8 5 5}$ "Aspice ut Marcellus,
to (them) wondering : "See how Marcellus,
insigni opimis spoliis, ingreditur, victorque distinguished with princely spoils, advances, and a conqueror

| supereminet <br> towers above | omnis <br> all |
| :---: | :---: | | viros! |
| :---: |
| the heroes! |$\quad \underset{\mathrm{He}}{\text { Hic }} \quad$| sistet |
| ---: |
| shall set firm |


| Romanam <br> the Roman | rem <br> power | magno <br> a great | tumultu <br> uprising |
| :--- | :---: | :---: | ---: | | turbante, |
| :---: |
| disturbing (it), |

rebellemque Gallum, suspendetque tertia

| and mutinous | Gaul, | and shall hang up | the third |  |
| :--- | :---: | :---: | :---: | :---: |
| capta <br> captured | arma <br> arms | patri <br> to Father | Quirino." |  |

860 Atque hic Aeneas; namque videbat And here Aeneas: for indeed he was seeing iuvenem egregium forma et fulgentibus armis, a youth peerless in form and glittering. arms.
 et lumina deiecto vultu: "Quis, pater, and (his) eyes with downcast look: "Who. father. ille qui sic comitatur virum euntem? (is) that (one) who thus attends the hero going on?
Filius,

A son, $\underset{\text { or }}{\text { anne }} \quad$\begin{tabular}{c}
aliquis <br>
someone

$\quad$

de <br>
of

$\quad$

magna <br>
the great
\end{tabular}$\underset{\text { stipe }}{\text { race }}$

nepotum?
of (his) descendants?

865 Quis
What
strepitus
a din
comitum of comrades
circa!
around him!

Quantum instar
How much likeness (is)
in ipso ${ }^{1}$
in himself!
Sed atra nox circumvolat caput tristi But black night flits round (his) head with gloomy umbra." Tum pater Anchises ingressus, obortis shade." Then father Anchises began, with rising lacrimis: " O gnate, ne quaere ingentem tears: "O son, do not inquire into the great
luctum

sorrow \begin{tabular}{c}
tuorum; <br>
of thy (people); $;$

 

fata <br>
the fates

$\quad$

tantum <br>
only

$\quad$

ostendent <br>
will show
\end{tabular}

hunc terris, neque sinent 870 esse him to the lands [world], nor allow (him) to continue
ultra. Romana propago visa nimium longer. The Roman lineage would have seemed too potens vobis, Superi, si haec dona fuissent powerful to you, ye gods above, if these gifts had been
propria.
its own. $\underset{\text { Whatmighty }}{\text { Quantos }} \underset{\text { groans }}{\text { gemitus }} \underset{\text { of men }}{\text { virum }}$ ille $\underset{\text { that }}{\text { campus }} \underset{\text { plain }}{\text { cat }}$
ad magnum urbem Mavortis aget, vel quae by the great city of Mars shallgive forth, or what

| funera | videbis, <br> funeral rites | Tiberine, <br> shalt thou see, | cum <br> O Tiber. |
| :--- | :---: | :---: | :--- |


| $\substack{\text { praeterlabere } \\ \text { shalt glide by }}$ | recentem <br> the fresh made | tumulum' <br> tomb! | $\mathbf{8 7 5} \underset{\text { Nor s.a ! }}{\text { Nec }}$ |
| :--- | :---: | :---: | :---: |

quisquam puer de Iliaca gente tollet Latinos
any boy of Trojan race excite (his) Latin


Romula quondam iactabit se tantum ullo of Romulus in time to come plume itself so much in any

| alumno. <br> son. | Heu Alas for | pietas, affection. | heu alas for | prisca ancient | fides, good faith, |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | nd) | invicta vanquished | $\begin{aligned} & \text { bello' } \\ & \text { in war! } \end{aligned}$ | Non | m |

tulisset se $\mathbf{8 8 0}$ obvius illi impune
would have borne himself to meet him with impunity

| armato, | seu | cum | iret <br> in arms, | either <br> when | pedes <br> he advanced <br> on foot |
| :--- | :---: | :---: | :---: | :---: | ---: | | in |
| ---: |
| against |

calcaribus. Heu, puer miserande, si qua
with spurs. Alas, youth to be pitied, if anyway

| rumpas | aspera <br> the cruel | fata, <br> fates, | tu <br> thou |
| :---: | :---: | :---: | :---: | | eris |
| :---: |
| shalt be |


| Marcellus. <br> Marcellus. | Date <br> Give | lilia <br> lilies | plenis <br> with full |
| :--- | :---: | :---: | :---: | | manibus; |
| :---: |
| hands; |

spargam
let (me) strew
885 his with these gifts at least the shade of (my) descendant,
et fungar inani munere." Sic vagantur and perform a useless duty." Thus they wander passim tota regione in latis here and there through the whole region in the broad $\underset{\text { airy }}{\text { aëris }} \underset{\text { plains. }}{\text { campis, }} \underset{\text { and }}{\text { atque }} \underset{\text { survey }}{\text { lustrant }} \underset{\text { all things }}{\text { omnia. }} \quad \underset{\text { After }}{\text { Postquam }}$

| Anchises Anchises | duxit has led | natum (his) son | per <br> through | singula |
| :---: | :---: | :---: | :---: | :---: |
| quae, of these (scenes) |  | nditque inflamed | animum <br> (his) soul | with a des <br> desire |
| venientis of coming | fama glory. | $890 \operatorname{exin}_{\text {then }}$ | memorat he declares | to the he |


| quae what | bella wars | gerenda he must wage | deinde, hereafter, | docetque and informs (h |
| :---: | :---: | :---: | :---: | :---: |
|  | rentis | populos tribes | urbemque and the city | Latini, of Latinus, |


$\underset{\text { in what }}{\text { quo }} \underset{\text { way }}{\text { modo }} \underset{\text { he may shun }}{\text { fugiatque }} \quad$| feratque |
| :---: |
| or endure |$\quad \underset{\text { quemque }}{\text { que }}$

laborem.
toil.
$\underset{\text { There are }}{\text { Sunt }} \underset{\text { two }}{\text { geminae }} \underset{\text { gates }}{\text { portae }} \underset{\text { of Sleep, }}{\text { Somni, }} \underset{\text { one }}{\text { altera }} \underset{\text { of which }}{\text { quarum }}$
fertur cornea, qua facilis exitus datur is said to be of bone [horn], by which an easy egress is given veris umbris; 895 altera nitens, perfecta to true spirits; the other (is) gleaming. wrought
candenti

of dazzling \begin{tabular}{c}
elephanto, <br>
ivory.

$\quad \underset{\text { but }}{\text { sed }} \quad \underset{\text { Manes }}{\text { Manes [shades] }} \quad$

mittunt <br>
send
\end{tabular} falsa insomnia ad caelum. Tum ubi (by it) false dreams to the upper world. Then when

Anchises

Anchises \begin{tabular}{c}
prosequitur <br>
escorts

$\quad \underset{\text { nis) son, }}{\text { natum, }} \quad$

unaque <br>
and with (him)
\end{tabular}

Sibyllam, his dictis, emittitque eburna the Sibyl, with these words, and lets (them) out by the ivory porta, ille secat viam ad navis gate, he [Aeneas] cuts [hastens] (his) way to the ships revisitque socios: 900 tum fert se and rejoins (his) companions: then he betakes himself recto litore ad portum Caietae. straight [directly] along the shore to the harbor of Caieta.

$\underset{\text { (The anchor }}{\text { (Ancora }}$| iacitur |
| :---: |
| is cast |$\quad$| de |
| :---: |
| from |$\quad$| prora, |
| :---: |
| the prow, |$\quad$| puppes |
| :---: |
| the sterns |$\quad$| stant |
| :---: |
| stand | litore.) on the shore.)

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[^0]:    *Some authorities translate quam. first word of verse 783, as "which." referring the antecedent to ira above, not so logically as to Junonis, the principal word of verse 781.

[^1]:    *Sometimes not so well rendered: " wife, hostess."

[^2]:    * A rare singular. Sometimes taken as a genitive plural, contraction eí superorum, with pater.

